

Press release Vienne, 29th march 2016

The 36th edition of Jazz à Vienne is three months away!

18 days of celebration, Jazz, music and many other genres to discover in the various historical places of the festival. This new edition builds on the values that have made Jazz à Vienne so successful and continues to mix genres, styles and generations more than ever.



Young audience - Ibrahim Maalouf

Jazz à Vienne has kicked off the festival with a show for local children for the last 11 years. 6000 primary school children are flocking to the Roman Theatre for an exciting musical experience which, this year, is brought to us by Ibrahim Maalouf. On stage, with Ibrahim's band, there will be 75 children from local music schools and 25 from the well known children choir of the french national radio *La Maîtrise de Radio France* conducted by Sofi Jeannin.

"What I want from this educational concert is to show children that making music, performing and playing an instrument is actually easy, fun and good for everyone." Ibrahim Maalouf

Ibrahim Maalouf - Kalthoum and Red & Black Light

Talented and insatiable, curious and generous, Ibrahim Maalouf is never where you expect him and, worse still, he manages to be everywhere all at once! Released together in September 2015, Kalthoum and Red & Black Light are the trumpeter's new albums. These complementary albums present two different approaches to paying tribute to women.



····· Tribute to Chet Baker · · ·

Autour de Chet

With José James, Piers Faccini, Sandra Nkake, Camelia Jordana, Yael Naim, Stéphane Belmondo, Airelle Besson...

A romantic icon of cool jazz, trumpeter and singer whose fate was riddled with drugs, Chet played and sang with pure, damaged, emotion. Clément Ducol put together a dream cast for this jazz-come-pop project.

Erik Truffaz 4tet feat. Oxmo Puccino

The quartet is back after 3 years of silence with the album Doni Doni which was released in January. They made their comeback with the single Le Complément du Verbe, with Oxmo Puccino.



Caravan Palace

The group has become the figurehead for the electro swing movement that gets generations boogying, a third album has finally been released with the cryptic title: $< I^{\circ}_{-}I^{\circ}_{$

Pink Martini feat. Storm Large

The twelve musicians in Pink Martini are somewhere between a 30s Cuban band, an old European, a Brazilian parade, a Japanese film noir soundtrack and a Parisian music hall attraction. They have a talent for freezing time and breaking down borders..

liro Rantala

MIDNIGHT

My Working class hero

Inspired and warm, Iiro Rantala brings the serious side to Lennon's music together with the freedom of jazz.



Goran Bregovic

& the Orchestra for Weddings and Funerals + guests

The Bosnian is bringing us a tighter and punchier (smaller) version of his famous Orchestra for Weddings and Funerals this year and putting on a jigsaw-style display of vibrant and talented rock, Balkan music and contemporary electro.

Sanseverino

Papillon is an adaptation of thirteen songs from the famous novel by Henri Charrière. Sanseverino is scratching his itch as a talented self-taught guitar and 5-string banjo player, a lover boy with nutty themes

Babies / Roberto Negro & Théo Ceccaldi

For this new duo, Théo Ceccaldi will transform into Wolfgang and Roberto Negro will be Amadeus to bring the public enriching music.

FUNK

CHIC featuring Nile Rodgers

CHIC (reformed since 1992) was never totally disco but more an extension of original funk and flashes of Berry Gordy. Nile Rodgers is quite simply the ultimate 80s producer who has been back for five years and has all our respect.

Jacob Collier

The breathtaking multi-instrumentalist (his use of the melodica has already set a benchmark) and otherworldly vocalist masterfully blends elements of jazz, acapella, trip-hop, human beatbox, classical, Brazilian, gospel, soul and funk.

Sons of Kemet CLUB MIDNIGHT

Sons of Kemet are an enthusiastic amalgamation of powerful New Orleans marching bands, cheery klezmer, spiritual rasta, biting punk, Ethiopian and Caribbean beats and more.

FOCUS ON...

Jazz & Dance Connection

July 3 — A day in Vienne streets

The event launched in 2011 and enables people to watch concerts, creations and entertainment celebrating jazz for free! In 2016, as always, Jazz à Vienne and Rhino Jazz(s) are striving to surprise us all with a day about the connection between dance and music.

Swing ball/lindy hop with Djoukil

Djoukil is a group from Lyon with a shared passion for Django Reinhardt's music: American swing with a gypsy twist. July 3rd is all about lindy hop and swing.

"Ensemble pour aller guincher"

Vienne is part of a parade project for the 2016 Dance Biennial. The 9 month adventure will end with the group parading through Lyon on September 18th 2016. Jazz à Vienne is giving visitors a preview of the parade on July 3rd. The parade brings together 200 novice and experienced dancers with 100 musicians on an original piece with 2 floats, 2 costume designers, a graphic artist and 4 professional dancers.

Salsa ball with Clara Tumba

The group loves showing different sides of Latin music and travels to Cali, San Juan, Barranquilla and New York.

Bixiga 70 Concert

Bixiga 70 are one of the most hyped bands today and you can be sure of a party as everyone hits the dancefloor.

United Vibrations Concert

United Vibrations take inspiration from Sun Ra, Bob Marley, John Coltrane and Fela Kuti and blend them together with style.

DJ set by Harry Cover

On July 3rd, "the king of covers" Harry Cover will get you moving to fresh twists on past and present tracks.







Randy Weston African Rhythms 5tet

+ Guests: Cheick Tidiane Seck, Ablaye Cissoko & Mohamed Abozekry

At the age of 90 including over 60 in the music business, Randy Weston is one of the last greats in modern jazz. On July 4, he's taking to our stage with his sextet and three African guests.

Lisa Simone

Lisa is undoubtedly Nina's daughter. To make her first name her own identity, she bided her time until her fifties when she released her debut personal album All Is Well (2014), a soul collection with a quietly confident title.

Diana Krall

Diana Krall is back. With fifteen albums and hundreds of concerts all over the world, she has proven her sensitivity and incredible vocal talent to jazz lovers and the general public alike.

Hugh Coltman

Shadows - Songs of Nat King Cole

The thirteen gems of this new album recorded live in the studio unveil a smooth voice raspy with blues and brought to life by swing and velvet English sensitivity.

Blick Bassy

MIDNIGHT

A distinctive dreamy voice, self-penned melodies with sly charm, talented songwriter... the Cameroonian brings us a brand new and amazing album: Akö

Tribute to Django Reinhardt · · · · ·

The Amazing Keystone Big Band

"Djangovision" + special guests: James Carter & Stochelo Rosenberg

Founded almost 6 years ago, the Amazing Keystone Big Band encapsulates the spirit and soul of big bands from the heyday of swing and the inventiveness, broad-mindness and bold brilliance of jazz today.

Angelo Debarre & Marius Apostol

Gipsy Unity

A master of improv, Debarre has the talent for surprise without ever sacrificing tradition. With his Gipsy Unity he brings us music that's more alive than ever before.

James Carter Trio

MIDNIGHT

Diango Unchained

James Carter pays tribute to Django Reinhardt whose music is always topical. The proof is this soul and funk recipe concocted by the spirited saxophonist alongside his two colleagues.

John McLaughlin & the 4th dimension

The release of a new album by John McLaughlin (74 years old) is always exciting, especially when it's a studio recording with his group the 4th Dimension.

John Scofield / Brad Mehldau / Mark Guiliana

What a trio! Sco strums the most brilliant six chords in modern jazz, romantic genius and rock attitude ooze from Mehldau whilst loyal Mark Guiliana beats the drums.

MIDNIGHT Kevin Seddiki / Bijan Cheminari **CLUB**

After ten years making music together, Kevin Seddiki and Bijan Chemirani have put their creative juices together to create a journey exploring jazz, classical and world music.





eshlin © DR



Beth Hart

At the age of 44, the LA star is back with her twelfth album, the poignant Better than Home (2015).

Imelda May

As a teenager, Imelda May started her career in the shady clubs of Dublin. Her fifth album Tribal, is released in 2014.

Armel Dupas

MIDNIGHT

Upriver

Armel Dupas takes us on an electric-acoustic journey which is bang on the jazz "sound" of today.



Yael Naim

We've loved the Franco-Israelian's smooth folk soul since 2007 and we love her track New Soul. The four albums she made with her partner in life and work, David Donatien, have brought major international success.

Ibeyi

In their 2015 eponymous album, These Franco-Cuban twins perform a harmonious sort of modern African American spiritual splashed with electro, hip-hop and big beats.

Esperanza Spalding presents Emily's D+Evolution

Hispanic roots and Afro hairstyle, Portland-born Esperanza Spalding is a gifted musician. This summer, she is stopping by Vienne with a brand new trio and backup singers to perform pieces of her latest album Emily's D+Evolution, an autobiographic work blending electrical sounds, love and spoken words.

Tigana Santana & Inor Sotolongo

MIDNIGHT CLUB

Tigana Santana's falsetto vocals and moving melodies carve a delicate path in search of his African roots and atmospheric climates.



Tonya Baker

Chicago-born Tonya Baker has one of the best gospel voices of her generation. Tonya had already made a name for herself in the gospel churches in North East America and has spent the last decade appearing on the biggest American gospel stages.

Joyful

One of the best-known and most prolific groups from Crescent City today is undoubtedly the Joyful Gospel Singers who've been hitting Louisiana's stages since the mid-90s.



Chick Corea 75th Birthday Celebration

With W. Roney, K. Garett, C. McBride & M. Gilmore

Corea is coming to Vienne for his 75th birthday with his quintet of faithful friends straight from the Olympe stadium: Kenny Garrett on sax, Wallace Roney on trumpet, Christian McBride on bass and Marcus Gilmore on drums.

Gregory Porter

It took Gregory Porter 5 years and 3 albums to become the ultimate and most coveted jazz soul voice. The giant's brand new album, Take Me to the Alley is due for release in May 2016.



When he last came to Vienne in 2009 with a Grammy under his belt, Seal was a best-seller in France with his album Soul. Seal is now 53 and still has soul which he's bringing to Vienne.

ecile McLorin Salvant

The incredible 25 year old singer Cécile McLorin Salvant came to the public's attention with the album Woman Child in 2013. Her much-anticipated second album is called For One To Love.

MIDNIGHT Banda Magda CLUB

On stage, Banda Magda dazzles with humour and eccentric sensitivity fuelled by unbridled energy.

· ALL NIGHT JAZZ · · · · · · · · ·

2015 winner of Jazz à Vienne RéZZO FOCAL

NOx.3 is from the new generation of musicians who want to make jazz a boldly contemporary style of music. Their unique identity comes from blending melody, "Noxian" improvisations and rhythms straight from the current electro scene.

Robin McKelle

Miss McKelle's new album, The Looking Glass produced by Steve Greenwell (who won a Grammy for his work with Joss Stone), sees her take the reins of a project that blends soul, jazz and pop.

J.B.'s Original James Brown Band ft. Martha High

This is a unique opportunity to relive the classics by one of the most influential figures in 20th century music. All the 2016 band members performed with James Brown over the course of his long career.

Faada Freddy

Everywhere he goes, Faada Freddy puts audiences under his spell with his warm personality and passionate voice. What's striking about his style is his technique and how much emotion he produces.

Kamasi Washington

Californian saxophonist Kamasi Washington has performed with Flying Lotus, Wayne Shorter, Kendrick Lamar, Snoop Dogg, Quantic and Herbie Hancock and hit the headlines in 2015 with his first (double) epic album, aptly named The Epic.

ory Henry & Funk Apostles in Denton

Keyboard player, multi-instrumentalist and producer Cory Henry first got noticed for his work with the fanulous Snarky Puppy where he became an icon. His album The Revival has just been released and proven that the future of groove and jazz has him in its sights.

FOCUS ON...

JazzMix, July 14 & 15.

The JazzMix stage has moved from its original venue to arise like a phoenix from the flames with a 2-day schedule (July 14th and 15th) at Cybèle. The Jazz à Vienne lab is taking its artistic flair and unique musical melting pots to a new site this year.



Here we have a santoor maestro (string instrument played with hammers) and a young tabla virtuoso who's started to grab attention in Europe from his collaborations with Omar Sosa, Cheick Tidiane Seck and Cheb Khaled.





DEVINE Nocena © Casey Moore

FAMILY ATLANTICA

The breadth of Atlantic music styles brought together Family Atlantica, a London group fusing ethno-funk, highlife and calypso.

DAYME AROCENA

The Cuban singer performs in English was spotted at a talent show by the insatiable Gilles Peterson and is continuing her journey through Europe.

BACHAR MAR-KHALIFE

The poet-pianist spiritually explores a piano at the crossroads of electric, classical and North African tradition. Buzzing creativity sung in Arabic by a Lebanese who's lived in France since he was a child.

COMET IS COMING - PROPHECY

King Shabaka, Danalog the Conqueror and Betamax Killer all hail from Planet London and are the brains behind an otherworldly form of jazz that's as feisty as it is cosmic.



CLASSIC MIX - EDOUARD FERLET - BACH PLUCKED

Ferlet has joined forces with harpsichordist Violaine Cochard to put the purest form of invention and interpretation into the sounds of their instruments.

EGOPUSHER

In this pop/rock Swiss pairing, the multi-faceted violonist Tobias Presig plays the Moog Bass whilst his countryman Alessandro Gianelli hits the drums, drum pad and synthesiser.

NITAI HERSHKOVITS

At the age of 28, the former pianist in the famous Avishai Cohen Trio has taken flight with I Asked You a Question, a debut album filled with electric experiments and neosoul influences.



Buddy Guy

With 80 years, fifty-odd albums and 6 Grammies under his belt, Buddy Guy is still the incredible trendsetter who can switch from a tense atmosphere or dramatic track to a cloud of mourning or sweet riffs in seconds.

Shakura S'Aida

Beneath her stylish veneer, Shakura S'Aida has a fiery temperament. Her powerful voice is reminiscent of the "shouters" Etta James and Koko Taylor on the 2012 album Time. Shakura adds a hint of unexpected elegance to the raw art.

Selwyn Birchwood

Selwyn Birchwood is undoubtedly a revelation on the new blues scene. The 31 year old born in Florida is a brilliant guitarist, gravelly vocalist and songwriter inspired by 50s R&B. He won the International Blues Challenge 2013 in Memphis.

Cybèle Grounds

Every day from 12.30pm sees current and new generation jazz performers hit the stage from the local and national scene with talent from the Academy, musical schools, conservatoires, university big bands and finalists in the RéZZo FOCAL Jazz à Vienne.

Rézzo Focal #12

For the 12th contest of its kind, Jazz à Vienne is delving deeper into France's up-and-coming jazz scene to support and showcase the new generation.

Cinema #7

Documentaries, ciné-concerts and show-cases ... With CinéClap Vienne and Les Amphis, the festival hits the silver screen for the 7th time

The Academy #23

Jazz à Vienne's training centre is back for the 23rd time to bring you new musical courses and workshops, prepared by our team.

And many other projects...

Caravan' Jazz

This year The Steady Rollin' Men will visit 6 towns around Vienne on the Caravan' Jazz.

Street Literature

Writers from all over the world spend a few days beating time at Jazz à Vienne: they open up their books to read excerpts alongside musicians.

The Musaïcs

The festival is coming to the Gallo-Roman Museum in Saint-Romain-en-Gal-Vienne which is hosting 5 events.

Contact Contact national press website

Claire Gaillard - claire.gaillard@jazzavienne.com - (+33)4 74 78 87 83 / (+33)6 69 45 03 34 Marie-Claude Nouy - mc@mcnouy.com - (+33)1 73 74 00 45 / (+33)6 14 26 27 02 www.jazzavienne.com | **Media page**: www.jazzavienne.com/media | **Password**: JAV16**