

COMMUNICATIONS  
AND PARTNERSHIPS DEPARTMENT

PESS KIT



PROGRAMM

2014

october 2013

Centre  
Pompidou

# A NEW FESTIVAL

## THE CENTRE POMPIDOU'S "NOUVEAU FESTIVAL"

### 5<sup>TH</sup> EDITION

**19 FÉVRIER - 10 MARCH 2014**

FORUM, GALERIE SUD, ESPACE 315 AND FOYER

Artistic director: Bernard Blistène

The Centre Pompidou's "Nouveau Festival" launched by Alain Seban, President of the Centre Pompidou, under the artistic direction of Bernard Blistène, director of the Centre Pompidou Cultural Development Department, has established itself firmly as a key event in live creation. This is a multi-discipline three-week event that brings together the most outstanding figures and emerging talents in the contemporary art scene, thus demonstrating the diversity of the arts of our time. It provides a series of daily get-togethers featuring all kinds of visual artists, performers and major players in the performing arts.

The Nouveau Festival takes place in several areas of the Centre Pompidou: exhibition rooms, public spaces, theatres and cinema auditoriums. Open to all and free of charge, it is also a time of intense exchange, offering talks, debates and meetings with creators in the national and international scene.

This fifth anniversary edition of the festival is a must-see event. A large number of high profile guests in the world of the visual arts, the performing arts, music and all forms of contemporary creation will be taking part in a programme that starts afresh every day, focusing on themes that include oblivion, the palimpsest, obliteration and reminiscence: all issues at the heart of artistic work and the critical thinking about it. Guests include figures from a variety of geographical and aesthetic backgrounds, who are now well known and celebrated in the visual culture of our times such as Pierre Bismuth, Mario Garcia Torres, Ed Ruscha, Steven Prina, Alexandra Pirici and Manuel Pelmus.

The performing arts are represented by a range of artists, such as Xavier Le Roy with his remarkable project "Rétrospective", together with Ivo Dimchev, Miguel Gutierrez and a number of young creators. Literature and the human sciences play a major role in the event, and its guests will include several key thinkers of our time.

Daily screenings of works by well-known as well as more confidential film directors contribute to a programme brimming with over one hundred events, designed as an all-embracing, joyous and instructive laboratory of the present day.

The festival also takes a fresh look at video dance, with a selection of events combining images and words based on the themes of memory and oblivion.



# CONTACTS

## COMMUNICATIONS AND PARTNERSHIPS DEPARTMENT

75191 PARIS CEDEX 04

Press officers

**Céline Janvier**

00 33 (0)1 44 78 49 87

[celine.janvier@centrepompidou.fr](mailto:celine.janvier@centrepompidou.fr)

**Thomas Lozinski**

00 33 (0)1 44 78 48 56

[thomas.lozinski@centrepompidou.fr](mailto:thomas.lozinski@centrepompidou.fr)

**Dorothée Mireux**

00 33 (0)1 44 78 46 60

[dorothee.mireux@centrepompidou.fr](mailto:dorothee.mireux@centrepompidou.fr)

**Anne-Marie Pereira**

00 33 (0)1 44 78 40 69

[anne-marie.pereira@centrepompidou.fr](mailto:anne-marie.pereira@centrepompidou.fr)

Press releases are available  
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