

Most Anticipated Exhibits in Paris 2024-2025

Ongoing

Brancusi | [Centre Pompidou](#) - Through July 1, 2024

“An exceptional exhibition in the form of a tribute to the father of modern sculpture”. Constantin Brancusi has never been the subject of an exhibition on such a scale. An ensemble of nearly two hundred sculptures, along with photographs, drawings, films, archives, tools and furniture from the studio will be exhibited. One of the last exhibitions before the Centre Pompidou closes for renovations for 5 years

Paris 1874: Inventing Impressionism | [Musée d'Orsay](#) - Through July 14, 2024

“What exactly happened in Paris in that spring of 1874, and what sense should we make today of an exhibition that has become legendary?” 150 years ago, on April 15, 1874, the first impressionist exhibition opened in Paris called *“Hungry for independence”* impressionism was born. To celebrate this anniversary, Musée d'Orsay is presenting some 130 works of Monet, Degas Renoir, Cézanne, Sisley, Morisot and Pissarro. The exhibit will then travel to Washington DC to be shown at the National Gallery of Art from September 8, 2024 to January 20, 2025 under the name [“Paris 1874: The Impressionist Moment”](#)

MATCH. Design & Sport | [Musée du Luxembourg](#) - Through August 11, 2024

To mark the Paris 2024 Olympic Games the Musée du Luxembourg is holding this exhibition which examines the future of design and sport. The show also looks at how the sporting world has continued to inspire top designers particularly in sectors including the automotive and ready-to-wear industries. The Musée du Luxembourg, a fascinating museum, is managed by the French Senate since 2000.

Matisse, L'Atelier rouge | [Fondation Louis Vuitton](#) - Through September 9, 2024

In his 1911 painting *“L'Atelier rouge,”* Henri Matisse showcased a number of his own paintings and sculptures, creating a living portrait of his art. *“L'Atelier rouge”* is on loan from New York's MOMA. This exhibition reunites the artworks shown in The Red Studio for the first time since they left Matisse's studio in Issy-les-Moulineaux (south of Paris). The exhibition delves into the origin and history of the renowned masterpiece.

Elsworth Kelly, Formes et Couleurs, 1945-2015 | [Fondation Louis Vuitton](#) - Through September 9, 2024

Ellsworth Kelly is regarded as one of the most significant American abstract painters and sculptors. His career, which spanned seven decades, was marked by his artistic independence. *“The exhibition “Ellsworth Kelly. Shapes and Colors, 1949-2015” traces the artist's exploration of the relationship between shape, color, line and space through key works from pivotal periods in his career.”* To celebrate the centenary of the artist's birth, this exhibition will be the first in France to offer a broad overview of Kelly's work

Marathon, la course du messager | [Musée de la Poste](#) - Through September 15, 2024

By association, the Games take us back to Ancient Greece reminding us of the story of the Marathon runner and on the postal service's primary function: to deliver messages. Serving as the starting point for this exhibition is the story of an ancient Greek soldier. Around 490 BC, Philippides (or Pheilppides) brought Athenians news of the Greek victory at the Battle of Marathon, running the forty kilometers separating the two cities. A mythical race that evokes both sporting prowess... and the role of the letter carrier.

Olympism | [Musée du Louvre](#) - Through September 16, 2024

"As part of the programme of cultural events accompanying the 2024 Olympic and Paralympic Games, the exhibition will show how the scientific disciplines of philology, history, art history and archaeology came together to create this global sporting event."

The world as it goes | [Bourse de Commerce](#) - Through September 23, 2024

Significant exhibition "The World as it goes" to open at Bourse de Commerce – Pinault Collection in the Spring 2024. A set of iconic works from the Pinault Collection will be displayed throughout the Bourse de Commerce. *Bringing together works mainly from the 1980s to the present day, these exhibition reveals the heightened awareness of the present that artists express.* The World as it goes "*Le Monde comme il va*" in French, alludes to the tumult and turbulence of current events.

Le corps en Mouvement | [Musée du Petit Palais](#) - Through November 17, 2024

The exhibition, designed with a scenography inspired by the colors of Olympism, showcases 50 works from the Musée du Petit Palais, spanning from Antiquity to the early 20th century. In celebration of the Olympic and Paralympic Games in Paris 2024, the Petit Palais will host "The Body in Motion" , *Le Corps en Mouvement in French*. This exhibition explores the connection between art and sport, highlighting these themes within its rich collections.

Egypt of the Pharaohs: *From Cheops to Ramses II*" | [Atelier des Lumières](#) - Through January 5, 2025

The latest digital exhibition at the Atelier des Lumières offers visitors a journey through time to reacquaint themselves with Egypt, exploring the masterpieces of this legendary civilization that stretches across three millennia.

L'Art de James Cameron | [Cinémathèque française](#) - Through January 5, 2025

The exhibition celebrates the genius of James Cameron, one of the greatest directors, screenwriters, producers and inventors of all time". This groundbreaking exhibition, the first of its magnitude, showcases and traces the evolution of his ideas, which paved the way for iconic films like Terminator, Aliens, Titanic, and Avatar, now considered timeless classics.

Coming up

Tainos et Kalinagos des Antilles | [Musée du Quai Branly-Jacques Chirac](#) - June 4 to October 13, 2024

The exhibition *Tainos et Kalinagos des Antilles* featuring around 70 works with approximately 50 from the collections of the musée du quai Branly - Jacques Chirac, offers a retrospective of the extensive history of the early West Indians and the numerous cultural influences they have contributed to contemporary Creole societies. The show also pays tribute to the exhibition presented thirty years ago at the Petit Palais on the initiative of Jacques Chirac, and considered a prelude to the birth of the Musée du quai Branly-Jacques Chirac.

Matthew Barney Secondary | [Fondation Cartier](#) - From June 8 to September 8, 2024

With this exhibition, the Fondation Cartier pour l'Art Contemporain celebrates its collaboration with the American artist Matthew Barney which began thirty years ago with the co-production of Barney's first film, *Cremaster 4* (1994), *Secondary* is a five-channel video installation set within the context of an American football field. "*The plot of Secondary revolves around the memory of an accident that occurred during a professional football game on August 12, 1978.*"

Picasso Iconophage | [Musée Picasso](#) - June 11 to September 15, 2024

"Picasso Iconophage exhibition analyzes the modernity of Pablo Picasso's conception of images by exploring the artistic and extra-artistic sources of his work and their modes of appropriation." This unique exhibition highlights how Picasso's paintings, sculptures and drawings are part of a complex network of source images, with four themes running through his work: *the hero, the Minotaur, the voyeur and the musketeer.*

Histoires Paralympiques | [The Panthéon](#) - June 11 to September 29, 2024

Appearing in the middle of the 20th century, the Paralympic Games experienced significant growth and changed our perception of people with disabilities. The Panthéon has chosen to devote an exceptional exhibition to the history of this militant movement combining archives, posters, photographs, sports equipment, objects and audiovisual documents.

Frida Kahlo ¡Viva La Vida!" | [Grand Palais Immersif](#) - September 18, 2024 to March 2, 2025

"One of the most eagerly awaited exhibitions of 2024 is certainly the one dedicated to the artist Frida Kahlo at the Grand Palais Immersif." Frida Kahlo will once again take center stage in the Parisian cultural scene in 2024. Following significant success in four countries, the Parisian art center *Grand Palais Immersif* will debut the immersive exhibition "*Frida Kahlo ¡Viva La Vida!*" This exhibition pays tribute to Frida as both a woman and an artist, creating a profound sensory experience that deeply engages visitors through multimedia elements. The exhibition features

360-degree video projections, lighting effects, an original soundtrack, and immersive sound effects, offering a comprehensive exploration of Frida's life and work.

Tina Barney | [Musée du Jeu de Paume](#) - September 28, 2024 to January 19, 2025

The Musée du Jeu de Paume honors the vibrant and singular work of Tina Barney, a major figure in American photography, whose work, primarily family relationships, has rarely been shown in France. This exhibition showcases a curated collection of 55 large-scale prints that blend color and black-and-white images, including early snapshots and previously unreleased productions never seen before.

Les grands magasins, une architecture du désir | [Cité de l'Architecture et du patrimoine](#) – November 6, 2024 to April 6, 2025

The *Cité de l'architecture et du patrimoine* presents the history of department stores in France and internationally, from 1852 to the 21st century.