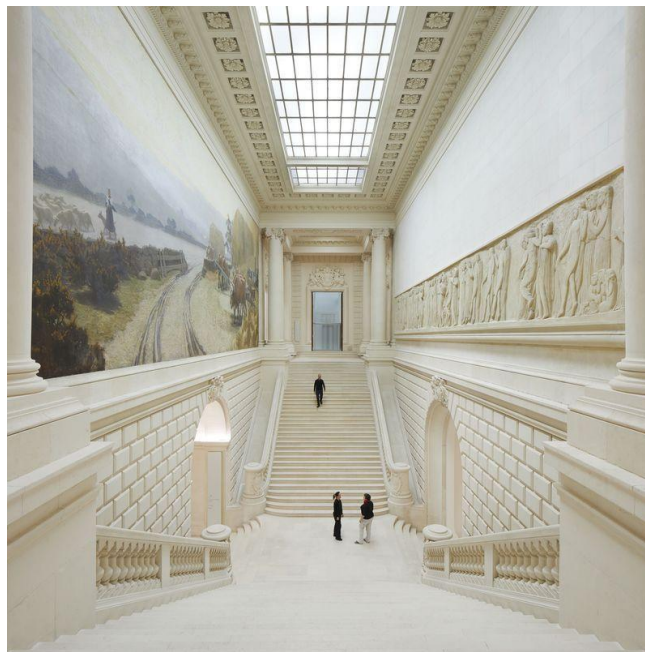


Most Anticipated Exhibits in France Regions 2024-2025

Musée des Beaux-Arts* | Fine Arts Museum

ONGOING

- **Musée d'Arts de Nantes | Nantes, Pays de la Loire :**
[Partie de Bateau de Gustave Caillebotte](#) .
Through June, 23 2024



*Musée des Beaux-Arts de Nantes - ©Hufton

The exhibition presents *Partie de bateau*, a masterpiece by Gustave Caillebotte, with exclusive support from LVMH. The exhibition at the Musée d'Arts de Nantes focuses on Impressionist waterscapes, from Eugène Boudin to Paul Signac. The works illustrate how light interacts with water, diffuses into the air and animates the foam of the waves for a moment, from the coasts of Brittany and Normandy to the Mediterranean.

- **Musée des Impressionnismes | Giverny, Normandie :**
[L'impressionnisme et la mer - Normandie Impressionniste festival.](#)
Through June 30, 2024



Musée des Impressionnismes de Giverny - Crédit photo Olivier Martin Gambier

The Musée des Impressionnismes in Giverny is contributing to the [Normandy Impressionist Festival](#) by highlighting the Impressionist movement and its close ties with the Normandy region. In this exhibition, famous masterpieces such as *La Vague de Courbet* (1870, Orléans, Musée des Beaux-Arts) and Manet's *L'Évasion de Rochefort* (1881, Paris, Musée d'Orsay), converse with lesser-known works, creating a fruitful exchange between paintings, drawings and prints.

- **Musée d'arts Contemporain | Lyon, Auvergne-Rhône-Alpes :**
[Friends in Love and War — L'Éloge des meilleur-es ennemi-es, une collaboration avec le British Council](#)
 Through July 7, 2024



Vue de l'exposition Friends in Love and War - L'Éloge des meilleur-es ennemi-es au Mac LYON du 8 mars au 7 juillet 2024. Œuvres : Francis Upritchard, Marianne, 2016. British Council Collection + Fabien Verschaere, Seven Days Hotel, 2007. Collection macLYON © Adagp, Paris, 2024 Photo : Juliette Treillet

Presented successively in the twin cities of Lyon and Birmingham, two twinned cities, Friends in Love and War - L'Éloge des meilleur-es ennemi-es looks at diplomatic friendships and how regional capitals and cultural institutions can create new ways of doing things, particularly in a post-Brexit context. (France - United Kingdom relation) The selection of works in the exhibition includes various forms: painting, drawing, photography, printmaking, textiles, film, sculpture, installation...

- **Muséum de Toulouse | Toulouse, Occitanie**
[Sex-appeal, la scandaleuse vie de la nature.](#)
Through July 7, 2024



Crédit photo Patrice Nin, Muséum de Toulouse

This is perhaps one of the strangest exhibitions in France. *Sex-appeal, la scandaleuse vie de la nature* presents the intimate sexual lives of plants and animals in all their poetry, fantasy and ingenuity, but also in all their coarseness and even extreme violence.

- **Musée de Grenoble | Grenoble, Auvergne-Rhône-Alpes :**
[Miró, un brasier de signes \(co-organisé avec le Centre Pompidou\).](#)
Through July 21, 2024



Vue musée de Grenoble © Jean-Luc Lacroix

The Musée de Grenoble, in partnership with the *Centre Pompidou*, presents an exhibition on Joan Miró, featuring over 130 works. Among these loans, three “*Bleu*” works will be exceptionally exhibited in Grenoble. The exhibition will highlight Miró's iconoclasm, creative energy and artistic modernity, spanning his entire career with a particular focus on works from the 1960s-70s, a period marked by inner exile and intense artistic experimentation.

- **Louvre Lens | Lens, Hauts-de-France :**

[Mondes souterrains.](#)

Through July 22, 2024



© Amalgame - Guillaume Petranto - Louvre-Lens

The exhibition *Mondes Souterrains* explores subterranean worlds, both real and imaginary, in response to the questions they raise about life underground. Explored by spelunkers, miners and subway riders alike, these subterranean places are just as fascinating to literature and cinema, from Dante to Quentin Tarantino. Featuring over 200 works, the exhibition invites visitors on a fabulous journey, from darkness to the light.

- **Musée des Beaux Arts de Rouen | Rouen, Normandie**

[Whistler, The Butterfly Effect](#)

Through July 24, 2024



Musée des Beaux-Arts de Rouen © Guillaume Briere Soude

As part of the [Normandy Impressionist Festival](#), the Musée des Beaux-Arts de Rouen presents an exceptional exhibition entitled “*Whistler, the Butterfly Effect*”, dedicated to the American painter James Abbott McNeill Whistler. Visitors will be able to immerse themselves in a major artistic phenomenon: *Whistlerism*. Throughout Europe and the United States, the growing production of nocturnal landscapes and portraits attests to the widespread dissemination of the artist's plastic research. To contrast his signature style, his works will be exhibited along with major works from his Impressionist contemporaries.

- **Centre Pompidou | Metz, Grand-Est:**
[André Masson, Il n'y a pas de monde achevé.](#)
Through September 2, 2024



Copyright : © Shigeru Ban Architects Europe et Jean de Gastines Architectes, avec Philip Gumuchdjian pour la conception du projet lauréat du concours / Metz Métropole / Centre Pompidou-Metz / Photo Jacqueline Trichard / 2020

To commemorate the [100th anniversary of the Surrealism Manifesto](#), the Centre Pompidou-Metz celebrates the exceptional personality of André Masson, one of the greatest painters of the 20th century, whose emancipatory thinking remains powerfully relevant today. The exhibition *There Is No Finished World* will retrace the artist's career, painting a portrait of a protean artist open to collaboration and the world. The exhibition features over 200 works chosen from the world's greatest collections.

- **Musée des Beaux Arts* de Rouen | Rouen, Normandie**

[David Hockney Normandism](#)

Through September 22, 2024



Musée des Beaux-Arts de Rouen © Guillaume Briere Soude

As part of the [Normandy Impressionist Festival](#), the Musée des Beaux-Arts de Rouen presents an exhibition entitled “David Hockney Normandism”, dedicated to the British painter David Hockney. Hanging amid a sumptuous collection of Blanche and Renoir, 10 paintings by *David Hockney* open the doors of his studio. Recent landscapes painted in Normandy, where he has been living and working since 2019, dialogue with those of Claude Monet hanging opposite.

- **Muséum d'Auxerre | Auxerre, Bourgogne Franche-Comté**
[BIOlympiques](#)
Through September 22, 2024



Crédit photo : Ville d'Auxerre

The Muséum d'Auxerre presents a unique exhibition to coincide with the [Olympic Games](#). Usain Bolt and Caeleb Dressel are undeniable champions, but the animal world is not to be outdone. Animals have developed incredible locomotion skills to move underwater, in the air or on land, reaching impressive speeds. Nature boasts some exceptional athletes whose performances are reminiscent of the sporting world we know.

- **Mucem | Marseille, Provence-Alpes-Côte-d'Azur:**
[De Basquiat à Edith Piaf, la Collection Lambert](#)
Through September 23, 2024



Mucem ©mrOMTCM

The Mucem is one of France's most iconic museums. The *Mucem* is fortunate to receive 60 works on exceptional loan from *collection Lambert*. Among them, renowned artists such as *Jean-Michel Basquiat*, *Andres Serrano* and *Christian Marclay*. As the subtitle suggests, the exhibition ranges from Basquiat (a large canvas) to Edith Piaf (her little black dress is featured in a showcase of music-hall stars).

- **Palais des beaux-Arts | Lille, Hauts-de-France**
[Monet à Vetheuil, Les saisons d'une vie.](#)
Through September 23, 2024



Again, to celebrate the [150th anniversary of Impressionism](#) and by bringing together works from the Palais des Beaux-Arts de Lille and the Musée d'Orsay. This exhibition *"Monet à Vetheuil, Les Saisons d'une vie"* evokes both the rhythm of the seasons and Monet's two stylistic periods. This exceptional group of 6 works, brought together for the first time in Lille, shows the public two key moments in Claude Monet's life, one difficult and the other more prosperous.

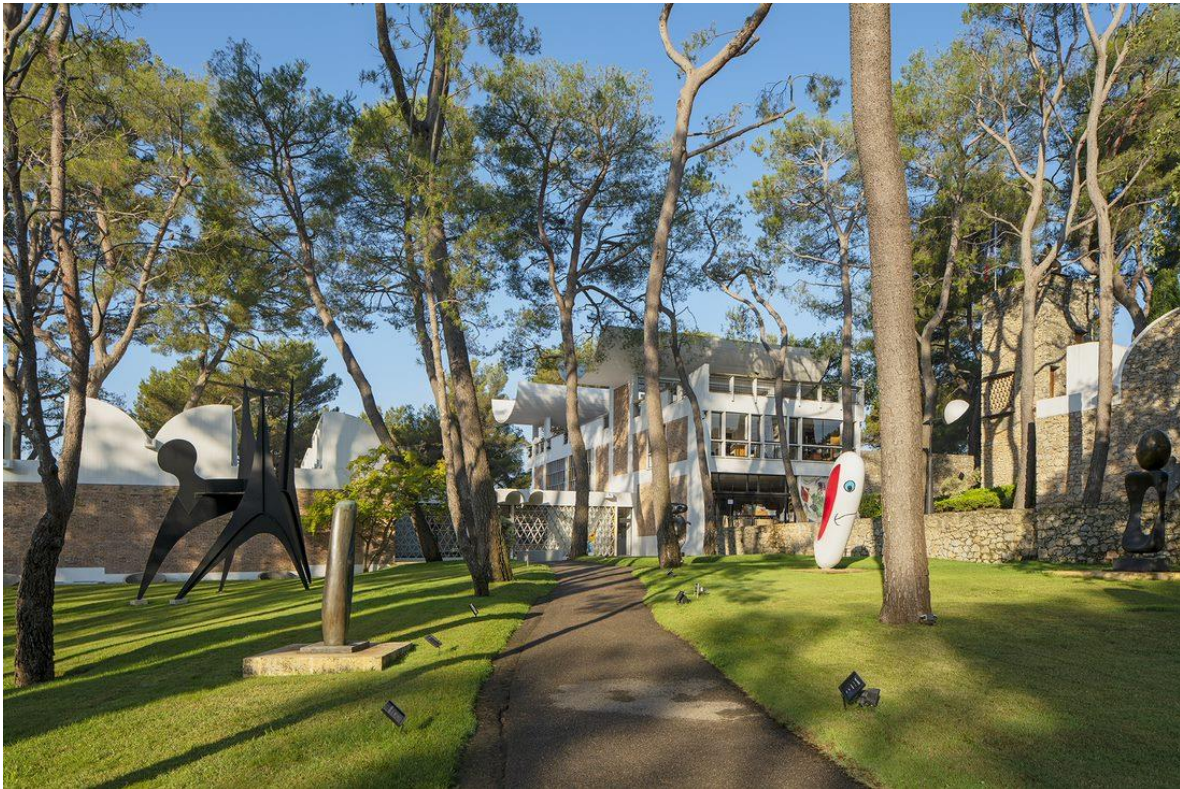
- **Musée Fabre | Montpellier, Occitanie**
[Jean Hugo, Le regard Magique.](#)
Through October 3, 2024



Crédit : Cécile Marson – Musée Fabre/Montpellier

The Musée Fabre in Montpellier celebrates Jean Hugo (1894-1984) with an exhibition dedicated to this prolific artist. Featuring over 330 pieces, the exhibition highlights his artistic diversity and cultural impact, from his beginnings in 1914 through to the Second World War. From his paintings and writings to his theatrical collaborations, Jean Hugo left his mark on the twentieth century.

- **Fondation Marguerite et Aimé Maeght | Saint-Paul-de-Vence, Provence-Alpes-Côte-d'Azur**
[Amitiés, Bonnard-Matisse.](#)
Through October 6, 2024



Crédit Fondation Maeght - Photo - Olivier Amsellem

France's leading foundation for modern and contemporary art, the Fondation Maeght is celebrating its 60th anniversary in the summer of 2024. The exhibition *Bonnard-Matisse, a friendship* explores the specific characters of the two masters Henri Matisse and Pierre Bonnard, but also, by mirror effect, the particularities of each in their approach to the same subjects: self-portraits, the street, the light of the Midi, the painter and his model...

- **Memorial de Caen | Caen, Normandy**
[The Dawn of the American Century](#)
Through January 5, 2025



On the occasion of the 80th anniversary of the Normandy Landings, the Caen Memorial is telling the story of the American soldiers who took part in the Battle of Normandy. From 1919 to 1944, this exhibition explores the cultural, social and political history of the American people, from the triumphant return of the soldiers after the First World War to the Landing on French beaches on June 6, 1944.

- **Musée des Confluences | Lyon, Auvergne-Rhône-Alpes**
[Épidémies, prendre soin du vivant.](#)
Through February 16, 2025



Crédit photo : Quentin Lafont - 2015 - musée des Confluences, Lyon, France

Plague, variola, cholera, AIDS and very recently Covid-19... For thousands of years, epidemics have affected human societies as well as other animal species. This exhibition [Épidémies, prendre soin du vivant](#) from the Musée des Confluences in Lyon shows that epidemics are not only a biological phenomenon, but also a social one. It also reveals the extent to which human health, animal health and environmental health are closely interlinked.

- **Musée de Bretagne | Rennes, Bretagne**

[Vive le Sport !](#)

Through February 23, 2025



Musée de Bretagne - Champs Libres crédit photo : A.Duquesnel, CC-BY-NC-SA – 2019

To celebrate the [Paris 2024 Olympic Games](#), the Musée de Bretagne has chosen to showcase its sports-related photographic collections. The presentation of the photographs is designed as a crescendo, starting with the frozen image from the beginning of the century that symbolizes the first links between sport and photography, to the festive popular event represented by the Coupe de France victories by FC Nantes in 1971 and 2019.

- **Cité du Vin | Bordeaux, Nouvelle-Aquitaine**
[Permanent Exhibition](#)
Year-round



Crédit : Photo Anaka - Cité du Vin - XTU Architects

The Cité du Vin is a unique cultural site in the world dedicated to wine. With its permanent interactive exhibition using digital technologies, tasting experiences, cultural events and and living spaces (stores, restaurants), the Cité du Vin celebrates the world's vineyards through their cultural and civilizational heritage.

