

The Maeght Foundation celebrates its 50th anniversary in 2014



The gardens of the Maeght Foundation in Saint-Paul de Vence. Photo J.J L'Héritier © Archives Fondation Maeght

The Marguerite and Aimé Maeght Foundation is one of the major international institutions dedicated to innovation and creation. This private foundation of modern and contemporary art is located near the village of Saint-Paul de Vence, 25 km from Nice. The Maeght Foundation owns one of the largest collections of paintings, sculptures and graphic works of the twentieth century in Europe. It organizes thematic exhibitions such as retrospectives (Giacometti in 2010, Chillida in 2011, Gasirowski in 2012), or exhibitions of today's creators (Erik Dietman in 2011, Fabrice Hyber in 2012, Gloria Friedmann and Djamel Tatah in 2013).

Open all year, the Maeght Foundation welcomes 200,000 visitors a year in a unique, architectural complex designed by Josep Lluís Sert to present modern and contemporary art in all its forms. Painters and sculptors have collaborated with the Catalan architect by creating works integrated into the building and in nature: the Giacometti courtyard, the Miró labyrinth filled with sculptures and ceramics, the mural mosaics of Chagall and Tal Coat, Braque's pool and stained glass window, the Bury fountain. The complex blends interior and exterior space with the sculpture garden, courtyards, terraces and patios, showrooms, chapel, library and bookstore.



Aimé Maeght in front of the Maeght Foundation
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Inaugurated on 28 July 1964, the Foundation was born from the friendship of Aimé Maeght, art dealer and gallery owner in Paris, with the great names of modern art including Joan Miró, Alexander Calder, Fernand Leger, Georges Braque, Alberto Giacometti, Marc Chagall and Eduardo Chillida. A recognized public service, it is intended to receive, acquire, restore, preserve and exhibit artworks to the public and give artists the opportunity to meet and work together. As André Malraux and the founders declared on the day of its opening, the Maeght Foundation's mission is to devote itself to creators and creation.

Today the Maeght family continues and maintain this spirit. Adrien Maeght chairs the Board of Directors of the Foundation that brings together personalities, representatives of state and national museums and members of the Maeght family. Olivier Kaepelin is the director.



Josep Lluís Sert and Aimé Maeght with a model of the Maeght Foundation
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The architecture of Josep Lluís Sert.
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In 2014, the Maeght Foundation invites all art lovers to celebrate its fiftieth anniversary with three major events.

In spring, the first event will be dedicated to the genesis and birth of the Maeght Foundation. The exhibition will be largely devoted to the architecture of Josep Lluís Sert but will vividly discuss, in a broader sense, the history of this extraordinary project whose realization mobilized so many great artists and writers of the 1960s.

Many among them have claimed that Aimé Maeght, along with the Foundation, allowed them to fulfill a dream : many visitors, in turn, say they discovered art here. This shared dream is the heart of the summer exhibition devoted to the masterpieces that have marked the history of the Foundation. From Pierre Bonnard to Bernard Moninot to Joan Miró, Alexander Calder, Alberto Giacometti and Pierre Soulages, Miquel Barceló and François Rouan... some one hundred masterpieces will recall this journey. Readings and lectures will illuminate this story. A major concert is also being prepared.

The third event will be devoted to the performing arts offering exhibitions of different themes where the works of artists will meet music, dance or poetry. Keep in mind that free jazz prodigy Albert Ayler, Terry Riley, La Monte Young, Pierre Boulez, Karlheinz Stockhausen, Merce Cunningham, Michel Portal and Mstislav Rostropovich all gave legendary performances here.

Useful information

The Maeght Foundation is open every day, without exception. Opening hours: October to March from 10am-1pm/2pm-6pm, April to June from 10am-6pm, July to September from 10am-7pm. Prices: for children under 10 years is free, under 18 years, students and groups €10. Adults €15. Access by bus from Nice: Line No. 400, Fondation Maeght stop. Free parking. Accommodations nearby: Saint-Paul de Vence, La Colle-sur-Loup, Vence, Cagnes-sur-Mer, Antibes.

Spring – Winter Calendar 2013

« **Play-Back d'Eden** » - Gloria Friedmann: 30 March to 16 June 2013.

« **Adventures of truth** » - Painting and Philosophy: A Narrative: 29 June to 11 November 2013. **Curator Bernard-Henry Lévy.**

« **Djamel Tatah** » - Monograph: 14 December 2013 to 16 March 2014.

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