

ART & THE CÔTE D'AZUR 2014

The year 2014 marks the 50th anniversary of the Fondation Maeght in Saint-Paul de Vence, the hottest cultural event of the year in France!

The Fondation Maeght is undoubtedly Europe's most famous private foundation. It is the result of the hard work and passion shown by some exceptional men and women, including architect Josef Luis Sert, artists Braque, Chagall, Calder, Giacometti, and Miró, encouraged by Aimé and Marguerite Maeght. The Fondation has since become an indisputable reference in the Art world, and shall be paying tribute to the Maeghts this summer through an exhibition of some of the most beautiful works to have been sold by art dealer Maeght.

The Museums of the Côte d'Azur will simultaneously be hosting the Fondation's collection, thus allowing the public to rediscover a large part of the collections belonging to one of the Côte d'Azur's most emblematic families.

In addition, the CRT Côte d'Azur will be launching a brand new initiative with the COTEDAZUR-CARD, allowing visitors to enjoy a number of places, sites, cultural and tourist tours as well as exhibitions, gardens and leisure activities - all at a single fantastic price designed to showcase the "many faces" of the region. The card will be valid from April to October at an affordable price, ensuring the full richness and diversity of the Côte d'Azur is enjoyed by all.

Get all the latest news on the Côte d'Azur at visitcotedazur.travel

Happy reading and welcome!

► SOME FIGURES

The French Riviera offers an extremely broad range of cultural institutions with over 100 museums and over 150 art galleries in the Alpes-Maritimes département and the Principality of Monaco.

► THE CULTURAL OFFERING ON THE RIVIERA

- 3 National Museums: Fernand Léger, Marc Chagall, Picasso "La Guerre & la Paix".
- 2 Départemental Museums (Asian Arts in Nice and Merveilles in Tende).
- 15 Museums dedicated to an artistic movement, including ten on Modern and Contemporary Art.
- 12 Museums dedicated to a single artist (Renoir, Peynet, Fragonard, Cocteau, Matisse, Bonnard...).
- 11 Museums dedicated to a historical period.
- 10 Museums dedicated to the history of a town or region.
- 30 thematic museums.
- 21 Museums of Folk Art and Traditions.

► NUMBER OF VISITORS (Figures for 2012)

Nearly 11 million tourists visited the French Riviera.
3.2 million visitors to museums and monuments.

► THE MOST POPULAR SITES IN 2012

(Source: Côte d'Azur Touriscope 2013)

- Oceanographic Museum - Monaco 669,267 people
- Parc Floral Phoenix - Nice 467,763 people
- Musée national Chagall [Chagall National Museum] - Nice 161,227 people
- Villa Ephrussi de Rothschild Saint-Jean-Cap-Ferrat 154,842 people
- Musée Matisse [Matisse Museum] - Nice 152,382 people
- Fondation Maeght - Saint-Paul de Vence 142,821 people
- Jardin exotique d'Eze [Eze exotic garden] - 141,470 people
- Museum of Modern and Contemporary Art Nice 135,715 people
- Jardin exotique de Monaco [Monaco exotic garden] - 133,587 people
- Musée Picasso [Picasso Museum] - Antibes 123,040 people

The 10 main museums and monuments account for 57% of all admissions.





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COMING UP: 50TH ANNIVERSARY OF THE FONDATION MAEGHT

In celebration of its 50th anniversary, seven institutions from the South-East to the Grand-Ouest pay tribute to the Fondation Marguerite and Aimé Maeght.

In 2014, the Fondation Maeght invited all art lovers to join in celebrating its 50th anniversary, from the hills of Saint-Paul de Vence to further afield, from Antibes and Biot to Nice and Vallauris up to the Domaine de Kerguéhennec in Brittany, which chose to devote its summer exhibition to the Fondation Maeght and friends.

"It's about being open, exchanging and sharing, inspired by the Fondation's history, which is why this year we're very excited to be combining our anniversary with cultural and artistic locations that share our vision. Marguerite and Aimé Maeght created the Fondation in partnership with artists. The architecture ensures the building opens on to the gardens and the sky, Sert's designs were discussed with Miró and Giacometti beforehand. The major exhibitions relied on joint efforts - and still do to this day. Because we wanted to stay true to this vision, we decided to offer art lovers a trail they could follow, in partnership with these friendly museums and art centres," explains Fondation Maeght director Olivier Kaepelin.

► 2014 PROGRAMME AT THE FONDATION MAEGHT IN SAINT-PAUL DE VENCE

SITE, NATURE, LUMIERE [SITE, NATURE, LIGHT]: JOSEP LLUIS SERT AND THE BIRTH OF THE FONDATION MAEGHT*

"Sert has ensured art has already entered into a concrete phase..." (Aimé Maeght)

5 April to 9 June 2014

1964 - 2014: FIFTY YEARS OF MASTERPIECES AT THE FONDATION MAEGHT*

"Yes, dearest Joan, we are to create a masterpiece that is unique in the world..." (Aimé Maeght)

28 June to 11 November 2014

A PICTURE OF ART IN ALL ITS FORMS: MUSIC, DANCE, VISUAL ARTS AND WRITING AT THE FONDATION MAEGHT*

"This is not a museum..." (André Malraux)

29 November 2014 to March 2015

*Exhibition dates and titles are provisional and are liable to change

► EXTERNAL PROGRAMME 2014

"TRIBUTE TO JOAN MIRO IN CELEBRATION OF THE FONDATION MAEGHT'S 50TH ANNIVERSARY"

1st quarter 2014

Musée Picasso, Antibes

"TRIBUTE TO ALEXANDER CALDER IN CELEBRATION OF THE FONDATION MAEGHT'S 50TH ANNIVERSARY"

24 May to 7 September 2014

Mamac - Museum of Modern and Contemporary Art - Nice

"A GUEST MASTERPIECE: THE LIFE OF MARC CHAGALL", IN CELEBRATION OF THE FONDATION MAEGHT'S 50TH ANNIVERSARY

14 June to 6 October 2014

Musée national Marc Chagall - Nice

"A GUEST MASTERPIECE: FERNAND LEGER'S COUNTRY OUTING", IN CELEBRATION OF THE FONDATION MAEGHT'S 50TH ANNIVERSARY

21 June to 6 October 2014

Musée national Fernand Léger - Biot

"THE FONDATION MAEGHT AND CERAMICS: ARTIGAS, FROM MIRO AND BRAQUE TO CHILLIDA"

June to November 2014

Musée Magnelli - Museum of Ceramics - Vallauris Golfe-Juan

"CORRESPONDENCE BETWEEN HENRI MATISSE AND AIMÉ MAEGHT"

Summer 2014

Musée Matisse - Nice

"FONDATION MAEGHT: 50 YEARS OF COLLECTING, FROM GIACOMETTI TO TAPIES"

22 June to 2 November 2014

Domaine de Kerguéhennec - Bignan - Morbihan

ABOUT THE FONDATION MAEGHT

The Fondation Marguerite et Aimé Maeght is counted among the great international institutions devoted to innovation and creativity. This private foundation of modern and contemporary art is located close to the village of Saint-Paul de Vence, 25 km away from Nice. The Fondation Maeght is home to one of the richest and largest European collections of paintings, sculptures and graphic works from the 20th century. It holds large, themed exhibitions such as the show devoted to painting and philosophy in summer 2013, as well as retrospectives (Giacometti in 2010, Chillida in 2011, Gasiórowski in 2012), or exhibitions on contemporary artists (Erik Dietman in 2011, Fabrice Hyber in 2012, Gloria Friedmann and Djamel Tatah in 2013).

In a unique architectural setting designed by Josep Lluís Sert, the Fondation Maeght is open all year-round and welcomes 200,000 visitors through its doors every year, showcasing modern and contemporary art in all of its forms. Painters and sculptors alike worked with the Catalan architect to create pieces to be integrated into the building and surrounding nature: Giacometti's courtyard, Miró's labyrinth featuring sculptures and ceramics, wall mosaics by Chagall and Tal Coat, Braque's pond and stained glass window and Bury's fountain. These pieces form a collection that fuses indoor and outdoor spaces with the sculpture garden, courtyards, terraces and patios, exhibition rooms, chapel, library and bookshop.

Inaugurated on 28 July 1964, the Fondation was the fruit of art dealer and Parisian gallery owner Aimé Maeght's friendships with some of the modern art scene's brightest names, including Joan Miró, Alexander Calder, Fernand Léger, Georges Braque, Alberto Giacometti, Marc Chagall and Eduardo Chillida. Recognised as being of public use, the foundation aims to host, buy, restore, conserve and exhibit works of art for the public's pleasure, while giving artists the chance to meet and collaborate. As stated by André Malraux and the founders on its opening day, the Fondation Maeght is entirely at the service of artists and the pursuit of creation.

Today, the Maeght family maintains this vision and ensures its spirit lives on. Adrien Maeght chairs the Fondation's Board, which brings together a number of key figures, State representatives and members of the Maeght family. The director is Olivier Kaepelin.

fondation-maeght.com

WINTER 2014

FOLLOWING IN THE FOOTSTEPS OF THE MYSTERIOUS CITIES OF GOLD

15 June 2013 to 12 May 2014

Musée Départemental des Arts Asiatiques [Museum of Asian Arts, Nice. Following the addition of around thirty storyboards and video extracts from the animated series, this exhibition showcases almost eighty pieces from the Guimet museum's collection (paintings, refined clothing, imperial dragon robes, etc.). The exhibition in Nice is further added to by some pieces from the Côte d'Azur's museum as well as external loans, including a remarkable robe from the Ming Dynasty, model junk boats, statues and paintings from private collections.

> arts-asiatiques.com

OFF THE BEATEN PATH 2: A NEW DISPLAY OF THE COLLECTIONS

25 June 2013 to end of April 2014

Musée Picasso, Antibes.

The Picasso museum showcases a new display on its first floor, highlighting pieces that are rarely shown or that are worth rediscovering. With its latest big Le Concert painting, the Nicolas de Staël room was thus able to enjoy some exceptional loans from the family, featuring paintings completed in Antibes between 1954 and 1955.

> antibes-juanlespins.com/les-musees

LES ESPRITS DE LA NATURE [NATURAL SPIRITS]. ANIMIST BELIEFS OF THE GALLO-ROMAN ERA AND THE HIGH MIDDLE AGES IN THE SOUTHERN ALP REGION.

5 July 2013 to 31 March 2014

Musée Départemental des Merveilles, Tende.

Mount Bego is an emblematic mountain in the Alpes-Maritimes département, and has been gradually revealing its secrets through archaeological research that has been carried out there since 1927. After numerous field surveys, Professor Henry de Lumley's teams have been able to assemble a collection of cohesive linear engravings dating from the end of the Roman period and from the High Middle Ages. This exhibition allows visitors to discover the animist beliefs inscribed in stone, thus taking them on a journey back in time to the roots of European religious thought.

> museedesmerveilles.com

MEDITERRANEAN COCTEAU, MATISSE, PICASSO

11 October 2013 to 3 November 2014

Musée Jean Cocteau - Séverin Wunderman Collection, Menton.

This new display has taken over all of the museum's exhibition spaces, using paintings, drawings and ceramics as well as tapestries and lithographies to transport the works of these three great contemporary artists back into the extraordinarily fertile artistic context of the Côte d'Azur in the post-war period.

> museecocteaumenton.fr

C'EST QUOI LE CORPS HUMAIN ? [WHAT IS THE HUMAN BODY?]

19 October 2013 to 9 March 2014

Eco'Parc, Mougins.

This fun and educational exhibition arouses curiosity and helps build on viewers' knowledge. Visitors are invited to freely wander through the different themes at their own pace. Through their individual paths, visitors become physically involved in the exhibition - touching, feeling, listening, tasting, sensing, expressing and giving their own opinions.

> ecoparc-mougins.fr

COLLECTIONS 70 WORKS BY PIERRE BONNARD

26 November 2013 to 2 March 2014

Musée Bonnard, Le Cannet.

A selection of over 70 works from the museum's collections are displayed across all exhibition spaces. Pierre Bonnard's relationship with the Le Cannet region was particularly intense, and was the source of his numerous landscape and indoor paintings. The Bonnard museum's collections focus for the most part on his later years, meaning the period between 1922 and 1947 during which the painter was regularly spending time in Le Cannet.

> museebonnard.fr

GEORGES BRAQUE, LA MAGIE DE L'ESTAMPE [THE MAGIC OF PRINT]

30 November 2013 to 27 April 2014

Centre d'Art La Malmaison, Cannes.

In parallel with the Georges Braque retrospective at the Grand Palais in Paris, the Centre d'Art brings us an exhibition comprising over 250 original prints created between 1921 and 1963 entitled "Georges Braque, the magic of print". Alongside Picasso, the artist was one of the forefathers of cubism. Fifty years after his death, the art centre takes a closer look at his relationship with literature, and showcases his work as an illustrator.

> cannes.com

LA VIE MYSTÉRIEUSE DES CHEFS-D'ŒUVRE QAJARS [THE ENIGMATIC EXISTENCE OF THE QAJAR MASTERPIECES]

3 December 2013 to 25 May 2014

Musée de la Castre, Cannes.

The reorganising of the Musée de la Castre's collections allowed this collection of Persian origin to be highlighted, dating back to the Qajar dynasty (in Iran from 1786 to 1925) and truly unique in Europe. A part of this collection is exhibited in such a way as to allow visitors a glimpse of a future room dedicated to decorative arts of the Qajar era at the Musée de la Castre.

> cannes.com

HENRI MATISSE - L'ÉPAISSEUR DE L'ACQUIS, LA FRAICHEUR DE L'INSTINCT [THE DENSITY OF KNOWLEDGE, THE LIGHTNESS OF INSTINCT]

7 December 2013 to 30 March 2014

Château de Villeneuve - Fondation Emile Hugues, Vence.

Essentially focused on the study of portraits, through the drawings, sculptures and engravings present in this exhibition visitors are granted access to the painter's private vision, constantly replenished by his sharp observational skills. Observation of works by masters such as Raphaël, Rembrandt, Quentin-Latour, and an observation of the human face in its deepest expressions.

> museevence.com

DJAMEL TATAH MONGRAPHS

14 December 2013 to 16 March 2014

Fondation Maeght, Saint-Paul de Vence.

Until the beginning of spring, the Fondation Maeght will be playing host to one of the greatest interpreters of the human figure: Djamel Tatah. His dense monographs both move and raise questions through their eternal silence and colourful energy. Visitors are encouraged to discover his work through a selection of around fifty pieces dating from the end of the 1980s, including some very large polyptychs and a collection of engravings.

> fondation-maeght.com

ONE THE WAY PASCAL PINAUD

14 December 2013 to 14 April 2014

Musée national Pablo Picasso, La Guerre et la Paix, Vallauris.

The techniques and methods used by Pascal Pinaud impress by their sheer diversity. From painted and baked sheet metal to knitting and embroidery via the variety of assembly pieces he creates, the artist impresses yet again in his transgressive manipulation of a traditional, ancient practice: ceramics.

> musee-picasso-vallauris.fr

KNOW-HOW IN PERFUMERY IN THE GRASSE REGION

14 December 2013 to 31 March 2014

Musée International de la Parfumerie, Grasse.

This exhibition aims to reinforce the Grasse region's application for inclusion in France's Intangible Cultural and Human Heritage list for "know-how in perfumery", and is three-fold, covering perfumery plant growing, raw material knowledge and processing, and the art of perfume-making - the A to Z of perfumery.

> museesdegrasse.com

AUGUSTE FRANÇOIS UN DIPLOMATE FRANÇAIS EN CHINE 1896-1904 [AUGUSTE FRANÇOIS A DIPLOMAT IN CHINA 1896-1904]

11 January to 12 May 2014

Musée départemental des Arts Asiatiques, Nice.

This exhibition is part of the commemoration of the 50 years since diplomatic relations were first initiated between France and China (27 January 1964), and has been organised in partnership with the Guimet museum. The selection of photographs on display allows visitors to see China through the eyes of French diplomat Auguste François (1857-1935), a consul posted to southern China.

> arts-asiatiques.com

AUTOUR DU LEGS BERGGREEN [THE BERGGREEN LEGACY]

25 January to 1 June 2014

Museum of Modern and Contemporary Art - Nice.

Jean-Michel Alberola, John Armleder, Jean-Charles Blais, Noël Dolla, François Morellet, Bernard Pages, Pascal Pinaud, Xavier Theunis, Claude Viallat, Jan Voss, Jean Messagier, Bernard Rancillac.

Thanks to Doctor Khalil Nahoul's 2011 donation, the MAMAC is pleased to announce that it will be receiving a significant legacy of almost 70 works from a private Danish collector, Henrik Berggreen (1928-2012). The MAMAC is showcasing this legacy via a selection of some of his collection's pieces, with the additions of works lent by the region's artists, collectors, galleries and institutions.

> mamac-nice.org

NATACHA LESUEUR

1 February to 19 May 2014

Musée national Marc Chagall, Nice.

Cette exposition fait place plus particulièrement à la série d'images. This exhibition concentrates on a series of soothing pieces by Natacha Lesueur, featuring rooted, balanced landscapes disrupted by artificial lighting in acidulous shades. This series marks an important turning point in her work while retaining the characteristic elements that define her style.

> musee-chagall.fr

JEAN-PAUL GOUDE

14 February to 25 May 2014

Théâtre de la Photographie et de l'Image, Nice.

Advertising is everywhere, omnipresent, inescapable, constantly shaping the world of images in which we live. The commissioned works displayed in this retrospective raise a fundamental question: is this oft-overlooked area home to some of the most creative minds of our time?

> tpi-nice.org

PILAR ALBARRACIN

15 February to 23 June 2014

Musée national Pablo Picasso La Guerre et la Paix, Vallauris.

The trampled book detail in Picasso's "War" serves as a starting point for reflection on the place of knowledge within a society and civilisation. In response to this piece by the Spanish master, the museum will feature installation pieces by two Spanish artists, Pilar Albarracín and Alicia Framis, around the concept of the book from a historical perspective.

> musee-picasso-vallauris.fr

LA CÉRAMIQUE DE VALLAURIS : DE L'UTILITAIRE AU CONCEPTUEL [CERAMICS FROM VALLAURIS: FROM UTILITARIAN TO CONCEPTUAL]

15 February to 2 June 2014

Musée Magnelli - Museum of Ceramics - Vallauris Golfe-Juan.

The exhibition showcases how Vallauris's ceramic work evolved, from its origins to the present day. It illustrates traditional, local uses of ceramics in cooking, and how these pieces are used today.

> vallauris-golfe-juan.fr

RICHARD ARTSCHWAGER

20 February to 11 May 2014

New National Museum of Monaco - Villa Paloma, Monaco.

Après le Whitney Museum de New York, le Hammer Museum de Los Angeles, puis le Haus der Kunst de Munich le Nouveau Musée National de Monaco accueille à son tour l'exposition "Richard Artschwager!" qui rassemble plus de 135 œuvres sur six décennies, comprenant des sculptures, peintures, dessins, photos et affiches.

> nmmn.mc

SPRING / SUMMER 2014

FERNAND LÉGER : RECONSTRUIRE LE RÉEL 1924-1946 [FERNAND LÉGER: RECONSTRUCTING REALITY 1924-1946]

1 March to 2 June 2014

Musée national Fernand Léger, Biot.

Presented by the Nantes museum of fine art and the Fernand Léger national museum in Biot throughout 2014, this exhibition aims to explore Léger's relationships with the foundational guidelines of a movement that at first glance may appear unrelated to his usual work. This exhibition will attempt to investigate the links between two different aesthetics which, despite their differing concerns and apparent concepts, may nonetheless share common ground.

> musee-fernandleger.fr

**L'ŒIL D'UN COLLECTIONNEUR / 2^{ÈME} VOLET
[A COLLECTOR'S EYE/2ND PART]
LES PEINTRES GRAVEURS [PAINTER-ENGRAVERS]
BONNARD, VUILLARD & THE NABIS**

15 March to 15 June 2014

Musée Bonnard, Le Cannet.

The Bonnard museum chose to reveal this exceptional private collection over the course of several years. Now, a new exhibition illustrates how engraving formed an integral part of each of these artists' development. The exhibition features Redon, so beloved to the Nabis, as well as extensive showcasing of works by Bonnard, Vuillard and Vallotton. A total of around one hundred engravings, a handful of paintings and watercolour preparatory sketches complement the lithographies.

> museebonnard.fr

**SITE, NATURE, LUMIERE [SITE, NATURE, LIGHT]:
JOSEP LLUIS SERT AND THE BIRTH OF THE
FONDATION MAEGHT**

5 April to 9 June 2014

Fondation Maeght, Saint-Paul de Vence.

"Sert has ensured art has already entered into a concrete phase".

In the context of the 50th anniversary of the Fondation Maeght, the first event will focus on the beginnings and origins of the Fondation. The exhibition mainly centres around Josep Lluís Sert's architecture, but on a wider scale also brings the history of this extraordinary project to life - a project that called on the significant input of so many great artists and writers in the 1960s and that continues to fascinate visitors today.

> fondation-maeght.com

**STAËL, LA FIGURE À NU, 1951-1955
[STAËL'S NUDE PORTRAITS], 1951-1955**

17 May to 7 September 2014

Musée Picasso, Antibes.

In celebration of 100 years since the birth of the great artist, the Picasso museum is organising an exhibition dedicated to nudes and the human figure in the works of Nicolas de Staël. From 1953 until his death on 16 March 1955, Staël returned to the overriding themes of painting, and in particular those of nudes and the female form, a fact the Antibes exhibition will illustrate by bringing together for the first time a collection of many previously unseen paintings and drawings devoted to the artist.

> antibes-juanlespins.com/les-musees

**TRIBUTE TO ALEXANDER CALDER
FOR THE 50TH ANNIVERSARY OF
THE FONDATION MAEGHT**

24 May to 7 September 2014

Museum of Modern and Contemporary Art - Nice.

In the context of the 50th anniversary of the Fondation Maeght and in tribute to Calder, a compilation of original mobiles, stables, sculptures, engravings and lithography from the Fondation's collections are to be showcased around the Mamac's Stable mobile (1970) masterpiece located in the Museum's contemporary Gallery.

> mamac-nice.org

DENIS CASTELLAS

14 June to 6 October 2014

Musée national Marc Chagall, Nice.

Drawing on a vast range of different registers, the abundance of images Denis Castellás uses throughout his painting illustrates how his works also contribute to the immeasurable and fertile world of contemporary iconography. His works help us to understand how images on a canvas may only be alibis in disguise, a pretext for affirming the essential reality of the act of painting and the movements that underpin it...

> musee-chagall.fr

**A GUEST MASTERPIECE: LA VIE DE
MARC CHAGALL [THE LIFE OF MARC CHAGALL]**

14 June to 6 October 2014

Musée national Marc Chagall, Nice.

In celebration of its 50th anniversary, the Fondation Maeght will be letting go of one of its greatest masterpieces: "La Vie", one of Marc Chagall's legendary paintings that is to spend the summer on display in the Marc Chagall national Museum. "La Vie" is dated 1964, the year of the Fondation Maeght's inauguration, and is to be the subject of a special presentation designed to encompass the artist's other documents and works pertaining to this painting.

> musee-chagall.fr

**A GUEST MASTERPIECE:
LA PARTIE DE CAMPAGNE DE FERNAND LÉGER
[FERNAND LÉGER'S COUNTRY OUTING]**

21 June to 6 October 2014

Musée national Fernand Léger, Biot.

As a centrepiece of the Fondation Maeght's collection, "Country Outing" (1954) is one of the artist's most significant works, and will be this summer's "guest piece" at the Fernand Léger national museum in Biot in celebration of the 50th anniversary of the Fondation Maeght. The painting will be the subject of a special presentation in the museum's rooms, accompanied by other canvases, drawings or ceramics pertaining to this work.

> musee-fernandleger.fr

JOHN ARMLEDER

21 June to 6 October 2014

Musée national Fernand Léger, Biot.

Although John Armleder was active from the late sixties, particularly within the Geneva-based group Écart, it wasn't until the eighties that his work gained the recognition it deserved. The "renovated" furniture layout pieces he called "furniture-sculpture" catapulted him onto the international art scene.

> musee-fernandleger.fr

**1964 - 2014: FIFTY YEARS OF MASTERPIECES
AT THE FONDATION MAEGHT**

28 June to 11 November 2014

Fondation Maeght, Saint-Paul de Vence.

"Yes, dearest Joan, we are to create a masterpiece that is unique in the world."

Many artists acknowledge that Aimé Maeght and the Fondation enabled them to achieve their dreams, and in return, many visitors say that the foundation helped them to discover art. This shared dream will lie at the very heart of this summer's exhibition, devoted to masterpieces that have marked the Fondation's history. Around one hundred works will take visitors on a trip down memory lane for the occasion of the 50th anniversary of the Fondation Maeght.

> fondation-maeght.com

**THE FONDATION MAEGHT AND CERAMICS:
ARTIGAS, FROM MIRO AND BRAQUE TO CHILLIDA**

June to November 2014

Musée Magnelli - Museum of Ceramics - Vallauris Golfe-Juan.

In the context of the 50th anniversary of the Fondation Maeght, the Magnelli museum is inviting the public to discover a collection of ceramics from the Fondation Maeght, including most notably major works by Josep Llorens Artigas, Joan Miró, Georges Braque and Eduardo Chillida.

> vallauris-golfe-juan.fr

**BAIN, BULLES ET BEAUTÉS
[BATHING, BEAUTIES AND BUBBLES]
LE BAIN ET LA TOILETTE DU XVIII^{ÈME} SIECLE
À NOS JOURS [BATHING AND WASHING FROM
THE 18TH CENTURY TO THE PRESENT DAY]**

June to September 2014

International Museum of Perfumery, Grasse.

Summer 2014 will focus on bathing and washing. The International Museum of Perfumery will cast a look back over this theme from the 18th century to the present day, from the return of ablutions following two centuries of waterless washing to the democratisation of the bathroom.

> museesdegrasse.com

**BIENNALE INTERNATIONALE DE LA CÉRAMIQUE
[INTERNATIONAL BIENNIAL OF CERAMICS]**

July to November 2014

Musée Magnelli - Museum of Ceramics - Vallauris Golfe-Juan.

The International Biennial of Ceramics in Vallauris is the perfect opportunity for the town of Vallauris Golfe-Juan to offer visitors a glimpse of contemporary works in the field of ceramics. Russia will be the guest country for this 23rd edition.

> vallauris-golfe-juan.fr

**LES BELLES ENDORMIES
DE BONNARD À BALTHUS [SLEEPING BEAUTIES
FROM BONNARD TO BALTHUS]**

July to November 2014

Musée Bonnard, Le Cannet.

The concept of models posing deep in slumber, a symbol of abandon, is showcased through around fifty works from the end of the 19th century, covering Puvis de Chavannes, the Symbolists and the Nabis up until the 1950s. This sensual theme has inspired many great artists, from Bonnard to Balthus via Vuillard, Denis Vallotton, Matisse, Picasso, Brancusi, Dali, Masson and many more

> museebonnard.fr

**ALICIA FRAMIS
BIBLIOTHÈQUE DES LIVRES INTERDITS
[THE LIBRARY OF FORBIDDEN BOOKS]**

5 July to 13 October 2014

Musée National Pablo Picasso La Guerre et la Paix, Vallauris.

Deep in the rooms of the museum, Alicia Framis intends to create a library of books - objects of censorship - that have been or are forbidden and whose authors have known or are still experiencing prison, torture, or death. The library of forbidden books is open to the public and is intended as a place of study and reflection, where each visitor is invited to respond as he or she feels.

> musee-picasso-vallauris.fr

**CORRESPONDENCE BETWEEN HENRI MATISSE
AND AIMÉ MAEGHT**

Summer 2014

Musée Matisse, Nice.

In the context of the 50th anniversary of the Fondation Maeght, the Matisse museum in Nice is showcasing the letters and relationship between Henri Matisse and Aimé Maeght.

> musee-matisse-nice.org

**PINAULT COLLECTION @
GRIMALDI FORUM MONACO**

12 July to 10 September 2014

Grimaldi Forum Monaco.

Following the Conciergerie, the Pinault Collection will be organising this event in honour of summer 2014's big Grimaldi Forum Monaco exhibition. Over the course of two months, this brand new exhibition will bring together around fifty major works in the Principality, to include "iconic" pieces from the Collection as well as works that are rarely shown - and some that have never been seen before.

> grimaldiforum.com

**AUTUMN 2014/
WINTER 2015**

**TABLEAUX POUR UN ART SOUS TOUTES SES
FORMES [A PICTURE OF ART IN ALL ITS FORMS]:
MUSIC, DANCE, VISUAL ARTS AND WRITING AT
THE FONDATION MAEGHT**

29 November 2014 to March 2015

Fondation Maeght, Saint-Paul-de-Vence.

"This is not a museum"

The third event in the Fondation Maeght's 50th anniversary line-up will be devoted to the relationship between visual and performance art via exhibitions of various different formats where artists' works can interact with music, dance or poetry.

> fondation-maeght.com

LES VERRIALES

Beginning of July for a year

International Glass Gallery, Biot.

Following the opening of the Jean Claude Novaro gallery in 1977, in 1984 the Verrerie de Biot created the Serge Lechaczynski International Glass Gallery, hitting the headlines in 1989 by holding an internationally-renowned event that came to be recognised throughout the world of glass sculpture as utterly unmissable: les Verriales. Since then, around thirty sculptors from around the world work on the year's chosen theme, culminating at the beginning of July of each year with the exhibition's inauguration ceremony at the Serge Lechaczynski International Glass Gallery in the Verrerie de Biot.

> galerieduverre.com

▶ **ALL EXHIBITION NEWS AND UPDATES AT**
visitcotedazur.travel

▶ **DON'T MISS**

NIGHT OF THE MUSEUMS

17 May 2014

Initiated by the Ministry for Culture and Communication, this very special night is an opportunity to discover the département's museums in a different light thanks to a line-up of free events: educational activities, musical events, guided tours, etc.

> visitcotedazur.travel - nuitdesmusees.culture.fr

EUROPEAN HERITAGE DAYS

20 and 21 September 2014

This annual event is a unique opportunity in which to discover local heritage in all its richness and diversity, including its sites and architectural features, thanks to numerous events held across the entire département.

> journeesdupatrimoine.culture.fr

ART IN THE STREET

Urban tourism offers yet another way of exploring the heart of cities. The stakes are fully understood in the Alpes-Maritimes département where this notion has served to develop Art in the Street. Municipalities invest in this area, relying on creations by many artists to enrich their urban heritage.

► ARTISTS

Sculptures, statues, murals or monuments created by the greatest names in contemporary art can be admired in the streets. The best known include:

JEAN-CLAUDE FARHI

Since 7 October 2011, Rond-Point des Trious in Saint-Paul-de-Vence is now graced by a unique majestic original work: Secret Point, 12 metres high, weighing 9 metric tons. Series of large columns or Dissémination (Nice- Arénas, 1990).

JAUME PLENSA

Le Nomade at Bastion St-Jaume in Antibes Juan-les-Pins. Buddhas on Place Masséna in Nice.

SOSNO

Giant Venus, the tallest contemporary sculpture in bronze (26m, 10 metric tons) on the façade of Hôtel Élysée Palace in Nice. La Tête au Carré (Squared head), the live-in statue at the Louis Nucéra Public Library in Nice. Tribute to Venus and Poseidon, steel sculptures on Avenue de la Californie in Nice. Il n'y a plus d'obstacle (No more obstacle), monumental bronze sculpture at the entrance to the racecourse in Cagnes-sur-Mer...

BERNAR VENET

Nine oblique lines by Bernard Venet, representing the nine valleys of the Comté de Nice: a sculpture created for the 150th anniversary of the Annexation of the Comté de Nice to France. L'Arc 115°5, monumental conceptual sculpture (19m high, 38m long, weighing 24 metric tons) on the lawn of Jardin Albert I^{er} in Nice.

Le Giant Stable by **CALDER** at the entrance to Saint-Paul.

"L'Homme au Mouton" by **PICASSO** on the market square in Vallauris.

"L'envol" by **KEES VERKADE**, sculpture on Place de la Chapelle in Biot.

"Le Voyageur" by **MAX CARTIER** near the Airport in Nice...

► PLACES

THE ARBORETUM OF ROURE

Art and Trees: [ART]BORETUM...

The Arboretum of Roure is the only arboretum in Europe with links to Art. It has received the support of artists and writers, including Ben, Ernest Pignon-Ernest, Andy Goldsworthy as well as Louis Nucera, Arman, Jean-Michel Folon, César and Jean Marais, which will always be emblematic for the arboretum. Every year, a travelling exhibition called No-Made (pronounced 'nomad'), according to a concept by Denis Gibelin, presents works by this group of artists on a new theme. They entrust to Nature so that snow, rain, wind, hail, sunshine... can re-sculpt them in turn over the seasons.

> arboretum-roure.org

BARBOSSI RIVIERA GOLF COURSE MANDELIEU-LA NAPOULE

A permanent exhibition of contemporary sculptures.

Georges Boisgontier, Max Cartier, Jean-Claude Farhi, Christian Glace, Gérard Le Roux, Christian Maas, Nel, Patrice Racois and José Sacal are famous sculptors whose works line the Barbossi Riviera Golf Course at Mandelieu-La Napoule. There are 22 sculptures on the course from the entrance, under the glass roof, and on the terraces, in the restaurant and on the greens, for the pleasure of players and visitors. The Barbossi Riviera Golf Course aims to become rapidly a reference among outdoor museums of contemporary sculpture.

> rivieragolf-ddeb.fr

A NEW PRIZE FOR THE 6TH ANNIVERSARY OF THE LA NAPOULE ART FOUNDATION

Since April 2013, a colossal elephant made of recycled tyres stands at the entrance to Château de La Napoule, as if it were guarding the site. This work was acquired by the La Napoule Art Foundation from the Belgian artist Serge Van de Put, first winner of the Prix de La Napoule. This award, instituted for the 60th anniversary of the Fondation de La Napoule will now be given every year to an emerging sculptor whose work will be purchased by the Clews Center for the Arts to build up a collection.

> chateau-lanapoule.com

► EVENTS

VENCE CULTURES ORGANISES ITS "STREET COMM"

In order to make the work of artists better known, Vence Cultures offers a public extension of exhibitions. The works are placed to catch the eye of residents and passers-by. "Signs" are placed all over town from the entrances to Vence Cultures to inform, orient and make Art both familiar and accessible to all. This "museum-like" communication lasts throughout the year, bringing artists together in various places.

> vence.fr

INTERNATIONAL LAND ART EVENT

5 April to 31 August 2014

Ile Sainte-Marguerite, Cannes.

The 2nd international Land Art event organised by the City of Cannes and the National Forestry Office on the island of Sainte-Marguerite. The fifteen selected artists are asked to create a piece of art using only materials found on the island (such as leaves, branches, trunks, stones, bark, etc.). These works are then seamlessly and harmoniously integrated into the étang du Batéguier nature reserve and are displayed for the viewing pleasure of walkers until the end of the summer.

> cannes.com

ART OF THE PROM

13 to 15 June 2014

Promenade des Anglais, Nice.

Talented galleries, sculptors and visual artists from around the world will be gathering at the 2nd edition of the art show organised by Nicexpo, held in the idyllic setting of the famous Promenade des Anglais. Abstract, contemporary or realist paintings, work on a variety of formats and materials fused with modern and traditional sculpture techniques.

> artoftheprom.com

LIKE ART FESTIVAL

June 2014

Espace Open Art, plateau des Chasses, Mandelieu-La Napoule.

The Like Art Festival is a new artistic and cultural event that gives artists the opportunity to engage in a challenging and highly-specific artistic process: exhibiting their works amidst nature, in two exceptional hectares of open space right in the heart of the Côte d'Azur. Join them in June for the second edition featuring a new open air monumental sculpture exhibition and an opportunity to discover new up-and-coming artists.

> likeartfestival.wordpress.com

FESTIVAL DU PEU

Summer 2014

Bonson

For a fortnight, contemporary artists take over the village of Bonson near Nice. Along the village streets and squares, works by painters, sculptors and visual artists perpetuate this phenomenon born in Bonson in 2003, bringing art into the village, a dream cherished by the municipality and Jean Mas of the École de Nice.

> <http://festivaldupeu.org>

LES JOURNÉES DE L'ART-BRE

September 2014

Roquebrune-Cap-Martin

As part of the heritage event "Septembre du Patrimoine", dedicated to discovering the commune's natural, architectural and historical riches, Roquebrune-Cap-Martin has organised an exhibition since 2011 called "Les Journées de l'Art-bre" (a French portmanteau word combining "art" and "arbre" [trees]) throughout the month of September in the olive grove of the Park of Cap-Martin.

> roquebrune-cap-martin.com

MARKET ZONE

Autumn 2014

Nice.

The Del'Art (Nice) and Art.ur (Cuneo) associations are behind the Market Zone initiative, a travelling artistic event established for the Nice and Cuneo markets. Over the course of 3 weeks in autumn 2014, the Marché de la Libération (Nice) and Piazza Galimberti and Piazza Seminario (Cuneo) markets will be showcasing works by creatives, visual artists, designers, architects, town planners, and many more. In partnership with a number of cultural players, the 3 weeks will be an opportunity for Nice to enjoy an event focusing on the broad topic of art in the city.

> market-zone.eu

INTRA MUROS

INTERNATIONAL CONTEMPORARY ART CENTRE

Carros Village

Thanks to private donors, the International Contemporary Art Centre of Carros has a major collection of over 1,700 works representative of artistic creation on the Côte d'Azur in recent decades: Appel, Arman, Klein, Léger...

> ciac-carros.fr

► EXHIBITION

• ERIC ANDREATTA

March to June 2014

Installations, recent and new works, reconstructed installations or pieces created specifically for the site.

ESPACE DE L'ART CONCRET

CHÂTEAU DE MOUANS-SARTOUX

Mouans-Sartoux

Espace de l'Art Concret, founded in 1990 in the Château de Mouans-Sartoux, is one of the few art centres with a permanent collection, the Albers-Honegger Donation, listed in the Fonds National d'Art Contemporain.

> espacedelartconcret.fr

► EXHIBITIONS

• MARC LEWIS

11 December 2013 to 16 March 2014

The Espace de l'art Concret will close its run of exhibitions on the theme of architecture's close relationship with the visual arts by offering viewers a selection of films by Canadian artist Mark Lewis.

• LIGNES DE FORCE [LINES OF THOUGHT]

11 December 2013 to 1 June 2014

The exhibition showcases artists who use writing systems either occasionally or permanently, in text, word, letter, sign, or calligraphy form, whether or not they contain a message, and no matter how abstract.

• LA LENTEUR [SLOWNESS]

6 April to 1 June 2014

This exhibition adds to this year's discussion on how works interpret time and duration, as well as the concept in the exhibition's actual format.

• 10TH ANNIVERSARY OF THE ALBERS-HONEGGER DONATION

From 21 June 2014

In celebration of the Donation Albers-Honegger's anniversary, the EAC opens a new display of its collections by paying tribute to some of the artists who left their mark on the site's history or the history of concrete art, or who play a significant role within the collection.

CHÂTEAU DE VILLENEUVE FONDATION ÉMILE HUGUES

Vence

Immortalised by Soutine, Château de Villeneuve was bequeathed to the commune in 1966 by Émile Hugues, a former Minister and Mayor of Vence. Today, in compliance with his will, it has become a museum facility entirely dedicated to Art and youth. There are two orientations to the exhibition: theme or historical exhibitions on modern art and exhibitions of wellknown artists presenting contemporary art in all its diversity.

> museeदेvence.com

► EXHIBITION

• HENRI MATISSE, L'ÉPAISSEUR DE L'ACQUIS,
LA FRAICHEUR DE L'INSTINCT [THE DENSITY OF
KNOWLEDGE, THE LIGHTNESS OF INSTINCT]

7 December 2013 to 30 March 2014

MAEGHT FOUNDATION

Saint-Paul de Vence

The Maeght Foundation is truly a museum nestled in a natural setting, an exceptional venue with one of Europe's largest collections of paintings, sculptures, drawings and graphic works of 20th-century Modern Art (Bonnard, Braque, Calder, Chagall, Chillida, Giacometti, Léger, Miró) as well as contemporary artists (Adami, Calzolari, Del Re, Kelly, Kuroda, Monory, Oh Sufan, Takis, Tapiés...).

> fondation-maeght.com

► EXHIBITIONS

• DJAMEL TATAH – MONOGRAPHS

14 December 2013 to 16 March 2014

• THE ART AND ARCHITECTURE OF JOSEPH LLUIS SERT
"SERT HAS ENSURED ART HAS ALREADY ENTERED INTO
A CONCRETE PHASE."

5 April to 9 June 2014

• 1964 - 2014: FIFTY YEARS OF MASTERPIECES AT THE
FONDATION MAEGHT

"YES DEAREST JOAN, WE ARE TO CREATE A MASTERPIECE THAT
IS UNIQUE TO THE WORLD."

28 June to 11 November 2014

• A PICTURE OF ART IN ALL ITS FORMS: MUSIC, DANCE, VISUAL
ARTS AND WRITING AT THE FONDATION MAEGHT
"THIS IS NOT A MUSEUM"

29 November 2014 to March 2015

HANS HARTUNG & ANNA-EVA BERGMAN FOUNDATION

Antibes

Started in 1994, the Hans Hartung & Anna-Eva Bergman Foundation aims to ensure the preservation and renown of the works of Hans Hartung and Anna-Eva Bergman and contribute to the influence of Art in contemporary culture. It is one of the world's major artists' foundations for the wealth and quality of his collections.

The Foundation is closed in winter! It will reopen on Friday 23 March 2012.

> fondationhartungbergman.fr

MUSEUM OF MODERN & CONTEMPORARY ART

Nice

The Museum's artistic programme is based essentially on the relationship between European New Realism and American Art of Assemblage and Pop Art. This confrontation results from historical circumstances testifying to strong collusion between these two movements. The Museum's collections attest to this with works by New Realists, Pop Art by New Yorkers, American Abstraction as well as member of the School of Nice...

> mamac-nice.org

▶ EXHIBITIONS

- AUTOUR DU LEGS BERGGREEN [THE BERGGREEN LEGACY]
25 January to 1 June 2014
- XAVIER THEUNIS
NON PEUT-ÊTRE [NO PERHAPS]
25 January to 20 April 2014

NICE, A HAVEN FOR CONTEMPORARY ART

VILLA ARSON - NICE: ART SCHOOL & NATIONAL CONTEMPORARY ART CENTR

A splendid 18th-century villa, perfectly integrated in contemporary concrete-and-pebble architecture: a privileged heritage venue on 20,000mm of terraces and gardens.

> villa-arson.org

▶ EXHIBITIONS

- AURELIEN FROMENT "FRÖBEL FRÖBELED"
LES RECITS ORDINAIRES [EVERYDAY STORIES]
L'ENCYCLOPEDIE DES GUERRES
[THE ENCYCLOPEDIA OF WARS]
13 April to 9 June 2014
- IT'S ALL REAL (PROVISIONAL TITLE)
JOANA HADJITHOMAS & KHALIL JOREIGE
6 July to 13 October 2014
- ABAKE/KUNST MERANO/VILLA ARSON
Autumn 2014

BOTOX[S] ART CONTEMPORAIN

Nice

BOTOX[S] Association groups players in the world of artistic creation and display determined to represent the world of contemporary art objectively and professionally. They defend, represent and support contemporary art, especially in Nice, a land known for its interest and appeal to art and artists.

BOTOX[S] has chosen to open its doors to other communes in the region such as Mougins, Biot, Saint-Paul de Vence and the museums of Monaco, by establishing a more precise and exhaustive map of artistic production. 2 Botox[s] trails: the VISITEURS DU SOIR [evening visitors] (annual event, trail of around thirty locations in Nice, ending with a musical event from 10:30pm), the VISITEURS DU SAMEDI [Saturday visitors] (monthly trail), which takes place one Saturday per month. Guided trail and tours of different locations led by gallery directors, intermediaries, artists, and others. A fantastic, one-of-a-kind opportunity to meet the region's key cultural players!

> <http://botoxs.fr>

LA MAISON ABANDONNÉE [VILLA CAMELINE] -

Member of the Botoxs network

Created on the initiative of private art lovers, Hélène and François Fincker, "La Maison Abandonnée" (the abandoned house) was inaugurated in 2003. Built in the early 20th century, it was abandoned for some fifteen years. Tagged, squatted, it is now preserved as is and the artists displaying their works there must adapt to this peculiar environment, the complete opposite of a White Box.

Its vocation is to promote the different forms of contemporary creation through the presentation of temporary exhibitions: 3 to 5 a year from April to October.

> villacameline.fr

MUSEAAV

MUSÉE USINE ESPACE D'ART ACTUEL & VIRTUEL

This 1,000mm area dedicated to contemporary art has been striving to show new forms of expression through a permanent collection, temporary exhibitions, a graphic factory, an experimental cultural laboratory, a café and art shop.

> museaav.com

ABATTOIRS - CHANTIER SANG NEUF

The former refrigerated slaughterhouse - Les Abattoirs - is located in the heart of the eastern part of Nice. Today, a major project is reconvertng the covered part of the Paillon River in the city centre: the "Coulée Verte" pedestrian zone landscaped by the architects Péna & Peña, from the sea to the Museum of Modern & Contemporary Art.

The aim is to create there a trans-disciplinary platform for creation, training, production and diffusion for creators, researchers, entrepreneurs, industries and associations in the fields of the arts, sciences and new technologies.

Groundwork for the project took the shape of action research titled Chantier Sang Neuf, led by Sophie Duez.

The Station supports and shares information on Nice's contemporary cultural and art scene in all its vehicles and forms, from exhibitions and performances for the public's enjoyment, to other more specialised activities such as readings, listening sessions, concerts, video projections, and conferences. As well as its local line-ups, the Station has garnered a significant national and European audience over the years thanks to the number of exhibitions it has organised in various other cities abroad.

> lastation.org

EVEN MORE INFORMATION!

THE COTEDAZUR-CARD

An all-inclusive card enabling you to do, see and experience it all... **without breaking the bank**. Over 60 activities on offer from Menton to St-Raphaël (including Monaco), from the Côte d'Azur coast to Mercantour. The COTEDAZUR-CARD is a brand new package offering you the chance to take part in an array of leisure activities and sight-seeing trips, all included in a single, low price that allows you access to the entire Alpes-Maritimes, Principality of Monaco and the eastern Var (Estérel Côte d'Azur) area. A single passport with which to discover and enjoy the wealth of delights the Côte d'Azur has to offer.

From April to October 2014.

- **3-day (consecutive) card: €39** - reduced price for children (4-12 years): **€21**
- **6-day (consecutive) card: €54** - reduced price for children (4-12 years): **€29**

NB: The Card is valid for 3 or 6 consecutive days. - The Card is activated from the very first admission to your chosen site. 3rd child in the same family: FREE (conditions apply: 2 adult cards + 2 children's cards bought)

> visitcotedazur.travel

FRENCH RIVIERA PASS

A single card grants you access to the Baie des Anges via the imperial Open Tour Nice. Stop off en route to visit some of Nice's exceptional museums and sites, follow a guide or sample the region's finest wines.

> nicetourisme.com/french-riviera-pass

FREE ADMISSION TO THE MUSEUMS OF NICE

Nice is a pioneer with its museums open to the public free of charge since 1 July 2008 (except the Chagall Museum, where admission is free only on the 1st Sunday of each month and Musée de la Curiosité & de l'Insolite). Free access to all municipal museums, opening the public library on Sunday, creating cultural events like C'est pas Classique!

> nicetourisme.com

• "L'ART DANS LA VILLE" GUIDED NIGHT TOUR- NICE

Every Friday at 7pm in French and English.

Created by fourteen world-famous artists, the artworks along Line 1 of the Nice Côte d'Azur tramway form an outdoor museum of contemporary art. Tours are organized with guides who have met the artists to understand their works.

> nicetourisme.com

▶ **ALL MUSEUMS AT**
visitcotedazur.travel

UNLIKELY GALLERIES

Restaurants, hotels, "chambres d'hôtes"... Some owners enjoy sharing their passion for art by offering their guests exceptional decoration. Here are some addresses for a truly "Arty" stay!

▶ HOTELS

CAP D'ANTIBES BEACH HOTEL ***** - Antibes Juan-Les- Pins

Regular collaboration with the glassblower Antoine Pierini of Biot, who has made the hotel's decorative elements and organises temporary exhibitions or evenings.

> ca-beachhotel.com-antoinepierini.com

RESTAURANT HÔTEL LES ARCADES - Biot

Exhibition in an exceptional collector's private world: discover the vaulted room converted into art galleries with the works of local artists (Vasarely, Braque, Melano, Paco Segasta, Kolb, César...).

> <http://hotel-restaurant-les-arcades.com>

HÔTEL WINDSOR *** - Nice

One room, one artist

The artists' rooms open a window on the world of contemporary art: the use of volume, the play on shapes and materials, humour... Each room is a creation, the fruit of the artist's imagination, mirrored in his/her work. It always offers travellers a space for discovery.

> hotelwindsornice.com

New!

HÔTEL NICE EXCELSIOR ***** - Nice

Built in the 19th century and highly evocative of the Belle Epoque style, this four-star hotel reopened in November 2013 and was entirely renovated by atmospheric scientist Sandrine Alouf, designed around the theme of the city of Nice re-visited via various means of transport. Custom-made furniture by Sandrine Alouf takes guests on a journey around the world, while illustrator and designer Frédéric Arnold has enlivened the walls with sketches of the city and details on the theme of travel, such as postcards and stamps.

> excelsiornice.com

HI HÔTEL ***** - Nice - 10 years in 2013!

An urban hotel designed by Matali Crasset.

> hi-hotel.net



LE NEGRESCO ***** - Nice

Renovated since July 2010, the emblem of the Belle Époque on Promenade des Anglais is home to an exceptional collection of French works of art.

> hotel-negresco-nice.com



LA COLOMBE D'OR *** - Saint-Paul de Vence

One of the prime movers of Modernity.

> la-colombe-dor.com

► CHAMBRES D'HÔTES

LA MAISON DU FRÊNE - Vence

Run by a man with a passion for the School of Nice.

> laisondufrene.com

LA MOMA - Nice

Events and "chambres d'hôtes"

In the heart of Nice, the designer Valérie Arboireau and the artist Peter Larsen open up their home, La Moma.

> moma-nice.com

► RESTAURANTS

RESTAURANT DE PLAGE NOUNOU - Golfe-Juan

Decorated with a mural by Jean Marais.

> nounou.fr

LE CLOS COSETTE, a Restaurant-Museum - Vallauris

In a setting tastefully decorated by an art collector, with paintings and Vallauris ceramics side by side, this restaurant offers the charm of this former potter's studio with a wood-fired kiln.

1, avenue du Tapis Vert - Tel. 00 33 (0)4 93 64 30 64

LES BACCHANALES - Vence

In its own way, Les Bacchanales celebrates all five senses, in creation: Christelle Chassin's fibre-optic screen to modulate sound / Paintings by Anne Vilsbøll, a Danish neighbour, and sculptures by Paco Sagasta for vision / For smell, Alain and Julien Perez's wine cabinet and cupboard for glasses / For touch, Esty and the copper menu stands, more like jewels than utilitarian / And for taste: Christophe Dufau!

> lesbacchanales.com

DOMAINE DE TOASC - Nice

Tasting room decorated with many artworks from the School of Nice.

> domainedetoasc.com

OUR FAVOURITES

BISTROT



The **ÉCOLE DE NICE** bistrot is the joint effort of:

- Michelin-starred chef Keisuké Matsushima
- Gallery owner Guillaume Aral, who specialises in Nice-based artists
- Composer and DJ Marc Panther.

All three share the same passion: Nice. Gastronomy, art and music are the best ambassadors of the culture of Nice. This is why they decided to place their know-how in the service of their city.

> lecoledenice.com



ARTISTS
& THE CÔTE D'AZUR,
IN THE FOOTSTEPS
OF GREAT PAINTERS...

IN THE FOOTSTEPS OF MARC CHAGALL

This lover of light and the Mediterranean land lived in Saint-Paul for nearly 20 years, tirelessly integrating the village and its ramparts in his paintings. Here, Marc Chagall painted his favourite theme, love, over and over again.

► SAINT-PAUL DE VENCE, 1966-1985

Marc and Valentina Chagall settled in Saint-Paul in 1966.

There, they had a large stone house built, La Colline, designed for rest, leisure and work. It featured several studios: one for sculpture, another for making ceramics and a third for painting.

From then on, he included the village and its ramparts in the landscapes he painted.

In Saint-Paul, Marc Chagall often portrayed his favourite theme: love.

It was not rare to see Marc Chagall having breakfast at Café de la Place or lunch at La Colombe d'Or. He would meet with other artists like Picasso, Miró and André Verdet.

Unfortunately, his age made it difficult to stroll through the village streets. The artist left some works to the village that welcomed him and where he lived for nearly 20 years: a monumental painting, *La vie (Life)* in the Maeght Foundation and a mosaic, *Les Amoureux (The Lovers)*, dedicated to Aimé and gardens.

Marguerite Maeght, an ideal couple, in the Foundation.

There are also two other mosaics in the village: *Le Grand Soleil*, dedicated to Vava, made by Marc Chagall for his villa in Saint-Paul, and the mosaic on the primary school in Saint-Paul made in 1986 a year after the artist's death from an original drawing by Marc Chagall, which Vava gave the municipality permission to reproduce as a mosaic.

Chagall, who loved children, included among others a child with a radiant smile, a symbol of joy.

The artist, who died in 1985, is buried in the cemetery of Saint-Paul. This man who so loved the Mediterranean lies in the "most Mediterranean" of cemeteries alongside his wife Vava and his brother-in-law Michel.

Stroll through Saint Paul or guided tour with L'Office de Tourisme to understand Marc Chagall's Mediterranean years and his days in Saint-Paul through the evocation of his life in Saint-Paul and commentary of his works.

> saint-pauldevence.com

► MARC CHAGALL NATIONAL MUSEUM IN NICE

In 1973, the Marc Chagall National Biblical Message Museum opened to the public. Forty years later, its collections have been enriched with many non-Biblical works and this name change validates its vocation to display all Chagall's works. In 2013, the museum celebrated its 40th anniversary with a variety of events.

> musee-chagall.fr

The Marc Chagall National Museum, dedicated to a single theme by a single artist, arose from the artist's will to bring together in a single place built for that purpose his most ambitious work on the Bible: seventeen paintings making up the Biblical Message.

This "home" Chagall wanted to open to art lovers from all over the world was made possible by personal support from André Malraux, one of the painter's long-time friends and Minister of Cultural Affairs in 1966 when construction of the museum began.

The two men shared the same spiritual concept of art as continuity rather than breach, art as witness above all to spiritual concerns and the evolution of all humanity. For Malraux, the 20th century would be religious or it would not be; for Chagall, spirituality in art had to be timeless and universal.

► EXHIBITIONS

- **NATACHA LESUEUR** - 1 February to 19 May 2014
- **DENIS CASTELLAS** - 14 June to 6 October 2014
- **A GUEST MASTERPIECE: THE LIFE OF MARC CHAGALL**

14 June to 6 October 2014

In the context of the 50th anniversary of the Fondation Maeght.



IN THE FOOTSTEPS OF MATISSE

Matisse is one of the painters most strongly identified with the French Riviera, where he lived and worked for many years.

He left his mark in particular in Nice and Vence.

This itinerary, launched by the Conurbation of Nice, takes visitors from Vence to Saint-Jean-Cap-Ferrat via Cagnes-sur-Mer and Nice. It is an invitation to discover art, so dear to the great painter's heart.

► CHAPELLE DU ROSAIRE AND VILLA MATISSE IN VENCE...

Chapelle du Rosaire, the Chapel of the Rosary, a masterpiece designed by Henri Matisse, remains a truly unique religious monument. From 1948 to 1951, Matisse prepared the plans for the structure and all the decorative details: stained glass, ceramics, stalls, stoups, liturgical objects, vestments... For the first time, a painter designed an entire monument, from the architecture to the furniture and stained-glass windows.

Henri Matisse declared: *"this work required four years of exclusive assiduous work and it is the result of my entire active life. I consider it nonetheless, despite all its imperfections, to be my masterpiece"*.



► **VILLA LE RÊVE IN VENCE**, where Henri Matisse lived from 1943 to 1949, is now a residence open to private guests and artists wishing to stay in a sumptuous setting and a restful atmosphere ideal for concentration and inspiration.

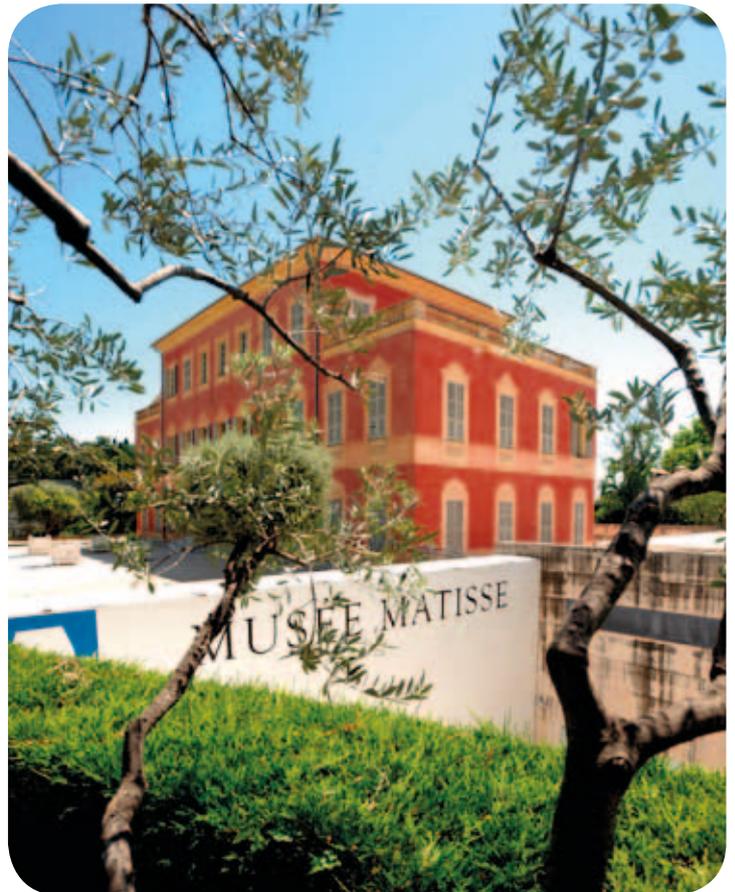
Henri Matisse appreciated exceptional light, calm and Nature. There, he painted many of his most famous works, like *Nature Morte aux Grenades*. Located just 100 metres from Chapelle du Rosaire, Villa le Rêve is in a 2,500mm wooded garden with an exceptional view of the hills overlooking Vence.

> ville-vence.fr

► MATISSE MUSEUM IN NICE

Housed since 1963 in Villa des Arènes, a 17th-century Genoan style palace, the Matisse Museum features a permanent collection today with 68 paintings and gouache cut-outs, 236 drawings, 218 prints, 57 sculptures (virtually all his sculptures), 14 illustrated books, 95 photographs, 187 of his personal possessions, silkscreen prints, tapestries, ceramics, stained-glass windows and documents.

The value of this collection lies in the revelation of the painter's artistic evolution, advances and explorations in the areas of colour and graphics, from his first paintings in 1890 to the gouache cut-outs of the end of his life.



► EXHIBITION

- **CORRESPONDENCE BETWEEN HENRI MATISSE AND AIMÉ MAEGHT**

Summer 2014

In the context of the 50th anniversary of the Fondation Maeght.

> musee-matisse-nice.org

IN THE FOOTSTEPS OF AUGUSTE RENOIR

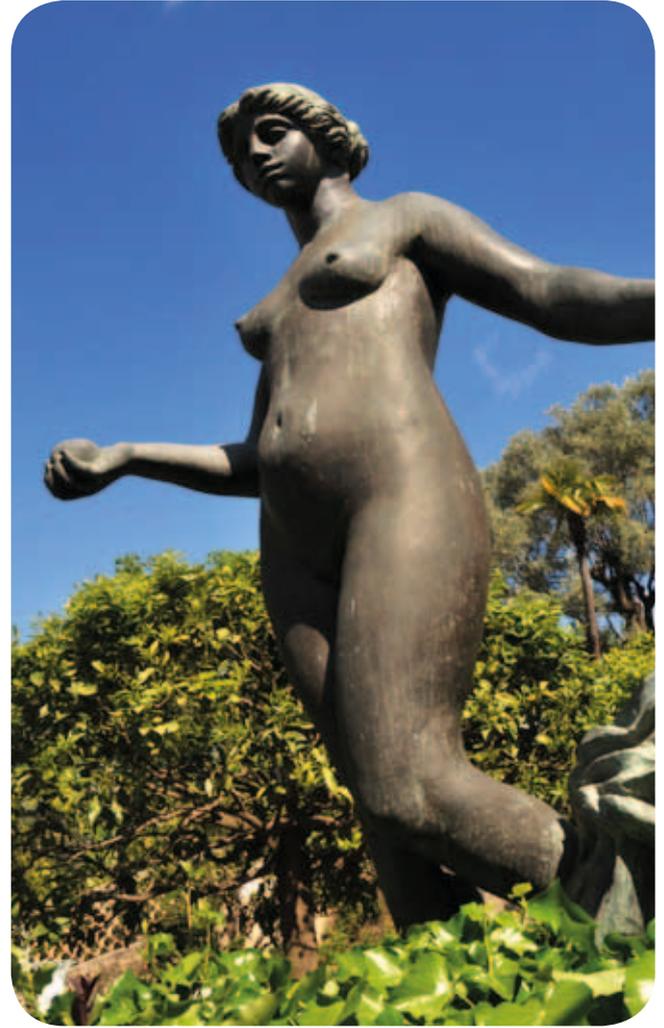
Pierre Auguste Renoir moved to the Domaine des Collettes in Cagnes-sur-Mer in 1908.

A century later, the Renoir museum has created a moving reconstruction of the Master's personal and creative space.

Visitors cannot help but admire his collections, his 14 original canvases, his sculptures and furniture as well as his atelier and the magnificent estate scattered with centennial olive trees and citrus fruit orchards, from which a breath-taking view across to the Cap d'Antibes unfolds.

After 18 months of work, the Renoir museum of Cagnes-sur-Mer reopened its doors on 26 July 2013, offering a fully-renovated site and a visitor's trail that has been completely revised to provide a tour of the site as Renoir would have experienced it. New spaces are now open to the public: the family kitchen and the garden level, where for the very first time visitors can enjoy an exhibition of 17 plaster sculptures given by the Renoir and Guino families, as well as 2 new original canvases.

During an exceptional auction held in New York on 20 September, the town of Cagnes-sur-Mer snapped up 5 sets of precious documents (containing photos, archives and letters, etc.) which are to be exhibited at the Renoir museum from the 1st quarter of 2014.



MUST-SEE CINEMA

♥ "RENOIR" by Gilles Bourdos with Michel Bouquet and Vincent Rottiers.

Gilles Bourdos's fourth feature-length film evokes the painter's relationship with his son, who would later become a film-maker. It was screened in Cannes in 2012 at the closing of the "Un Certain Regard" section.

"The year is 1915. Our story begins on the Côte d'Azur as we observe a great painter reaching the end of his days (Pierre-Auguste Renoir) and a young man just beginning his career as a film-maker (Jean Renoir). One person binds these two reserved men: Andrée (the radiant Christa Theret), the Baigneuses' artist's final model, and the object of the son's obsessive affection."

COCTEAU AND THE CÔTE D'AZUR

Jean Cocteau (1889-1963), prince of frivolity, an inspired jack of all trades, poet, draughtsman, painter, filmmaker, novelist, ceramist..., he is the link between all artistic disciplines and all the emblematic personalities who forged the legend of the Côte d'Azur.

He left a major indelible mark on the Riviera, celebrated today with the creation of a Museum in Menton dedicated to him: the Jean Cocteau-Séverin Wunderman Museum; the world's first and largest public resource on his work.

He meandered through the 20th century, along the coast of the Riviera and, his friendships would take him even further.

Welcome to discover Cocteau on the French Riviera: an itinerary on the French Riviera from Menton to Villefranche-sur-Mer via St-Jean-Cap-Ferrat!

► MORE INFORMATION

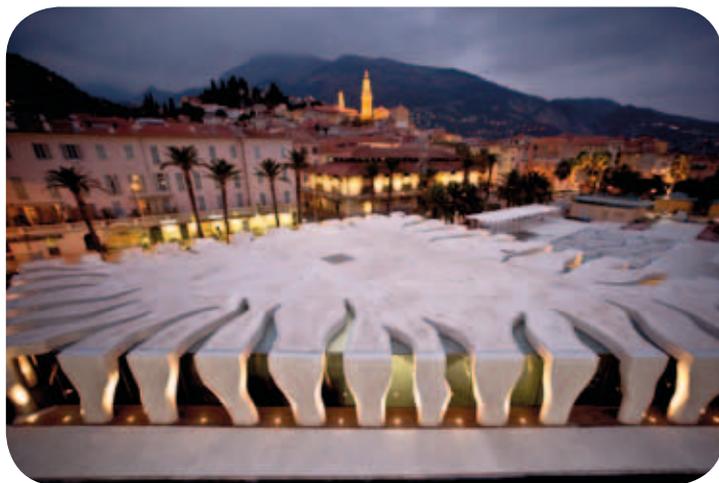
Press Kit "Cocteau and the French Riviera"
(FR and GB)



► JEAN COCTEAU MUSEUM SÉVERIN WUNDERMAN COLLECTION

► EXHIBITION

- COCTEAU, MATISSE, PICASSO, MEDITERRANEAN EXHIBITION
11 October 2013 to 3 November 2014
> museecocteaumenton.fr



► DID YOU KNOW?

VILLA SANTO SOSPIR, THE TATTOOED VILLA... - ST-JEAN-CAP-FERRAT
After 1950, Cocteau stayed regularly at Villa Santo Sospir, the home of his friend Francine Weisweiler. There he painted the walls rapidly, and stayed there for nearly 6 months a year until 1963.

> villasantosospir.fr

PICASSO AND THE CÔTE D'AZUR: MORE THAN 50 YEARS OF HISTORY...

1920 TO 1973

As early as 1920 (1931, then 1937)

Picasso comes to the French Riviera in summer with Olga, then Dora Maar. He stays in Cap d'Antibes, Vallauris and Mougins.

1936

Hôtel Les Muscadins (formerly Vaste Horizon) in Mougins. Picasso stays and paints one of the walls in his room the owner at the time had expressly asked him to cover with white...

1939

Picasso paints Night Fishing at Antibes in a studio in Antibes lent by Man Ray.

1946

The year his story with Antibes intensifies, with Françoise Gilot, whom he had met in 1943.

They spend the summer of 1946 in Antibes, then in Golfe-Juan. Thanks to Michel Sima (some of whose photographs can be seen at the Picasso Museum in Antibes), Picasso meets Romuald Dor de la Souchère who offers him a studio on the second floor of the Château Grimaldi in September.

He is reported to have said: *"Space is something I have plenty of! I can offer you plenty of space so you can work for several weeks."*

After his first visit to Poterie Madoura, he produced many drawings of ceramics he tried to fashion in clay the following year.

1947 (the year Claude was born)

He settles at the Poterie and begins a new activity as a ceramist, creating 4,000 original works in the Madoura studio.

"Every day, Picasso left Juan-les-Pins to go "up" to Vallauris to the Ramié home, where he enjoyed painting "pots." The news, which spread like wildfire, was met at first with irony and sometimes even slight contempt: how could the creator of Les Femmes d'Alger and Guernica fall so low as to dabble in such a futile activity?"

The Poterie Fleurs Parfums exhibition in the summer of 1948 at Le Nérolium in Vallauris and especially the exhibition of 149 ceramics by Picasso at Le Maison de la Pensée Française in Paris enabled a broad public to discover the Master's ceramics!

Le Monde writes: *Picasso may perhaps never have provided such clear proof of his artistic genius as in the art of pottery."*

Picasso breaks down the barriers between painting, sculpture and ceramics. He revolutionises the art of fired clay.

1948

Haesaerts shoots the film Visite à Picasso in Vallauris and Antibes. Pablo, Françoise and Claude settle in Villa La Galloise in Vallauris.

1949 (The year of Paloma's birth.)

A year of major activity in sculpture in his new studio in the former perfumery of Le Fournas in Vallauris.

1950

"L'Homme au Mouton" (1943), a gift from Picasso to the City of Vallauris, on display for a while in the Romanesque chapel of the Château, now stands on Place du Marché across from the Museum, thereby respect the artist's will for this "Man with a sheep" to "live" in the heart of the village. Picasso considered this statue, made in 1943, to be one of his major works.

1951

Françoise et Pablo visitent Matisse qui inaugure la Chapelle du Rosaire à Vence.

1952

Works starts on the chapel of Vallauris. First meeting with Françoise Roque and Françoise leaves Picasso.

1953

Picasso at the Cannes Film Festival: "Smoking or No smoking" (Tuxedo or no tuxedo)?

(...) Cannes is the scene of a dilemma: between formal and casual, the evening dress code may become overly restrictive and some participants prefer to elude it. In 1949, the new Mayor of Cannes, Jean-Charles Antoni, expressed his disagreement: he wishes for tourists to "feel comfortable in the world's most unclothed city." This conflict over neckties re-emerged many times, in particular with Picasso...

In 1953, Picasso informed Jean Cocteau, President of the Jury, that he did not own a tuxedo ("smoking", in French)!

The painter, already a major celebrity, also stated that, in spite of this, he intended to attend the Festival's opening ceremony, for the screening of Henri George Clouzot's Wages of Fear. Rules were strict in Cannes, but there was only one Picasso. Cocteau, the judge of decorum, was also able to assess the limits of propriety and those of fame.

The President of the Jury did not hesitate one second: in the afternoon, he sent a friendly message to the painter in Mougins, inviting him to come to the Festival "in artist's attire". Cocteau had settled the dispute with subtlety; for Picasso is would be "no smoking" (no tux)!

That evening, totally unabashed, Picasso appeared, accompanied by Françoise Gilot and wearing a long sheepskin coat. The Picassos, looking splendid, crossed the threshold of the Festival Hall alongside Yves Montand, Clouzot and his wife Véra, all close friends (...).

Excerpt copyright 2002 Timée Editions

Des livres ouverts sur Internet

1954

The paintings La Guerre et la Paix (War and Peace) are set up in the chapel of Vallauris, which becomes the Picasso National Museum.

1955

He acquired a very fine turn-of-the-century house in Cannes: Villa Californie. The huge living room becomes both is studio and the reception room for friends and visitors. Many major works are made in this studio, like the tribute to series dedicated to Las Meninas (1957), a tribute to Velasquez. Life at La Californie has been immortalised by the photographers André Villers, Edward Quinn and Douglas Duncan. Clouzot shoot Le Mystère Picasso in Studios de la Victorine in Nice.

February 1957

Château Grimaldi of Antibes becomes the Picasso Museum, the first museum dedicated to the artist.

1959

Inauguration of Chapelle La Guerre et la Paix. Participation in Cocteau's film *Le testament d'Orphée*.

1961

Jacqueline and Pablo are married on 2 March in Vallauris and settle at Notre-Dame-de-Vie in Mougins. Today, the new owner, from Belgium, a passionate admirer of the Spanish master has renamed Notre-Dame-de-Vie *L'antre du Minotaure* (the Minotaur's Lair).

1973

He dies at Notre-Dame-de-Vie on 8 April at the age of 91.

NEW!

A unique and truly exceptional site, the Poterie Madoura has been open since July 2013. From 1943, Pablo Picasso (followed by a number of artists including Marc Chagall, Victor Brauner and Matisse) was hosted here by Suzanne and Georges Ramié. The artists' ceramic works and those of their hosts were to change the course of the history of art, of ceramics, and of the city itself.

Thanks to the "La Guerre et La Paix" Picasso chapel and the "Homme au mouton" monumental sculpture, the city found itself enriched with a unique new site that was to transform Vallauris into the City of Picasso.

Tours available upon booking with the Vallauris welcome desk - 00 33 (0) 4 93 63 82 58.

Off the beaten track: The Maison du tourisme of Vallauris Golfe-Juan offers guided Picasso-themed tours for groups, individuals and children. **Guided torch-lit tour of Picasso's monumental "La Guerre et la Paix" work at the National Museum.**

Minimum of 10 per group, contact the Maison du Tourisme for information on prices. Step into the twilight and embark on an enigmatic journey to discover Picasso's monumental "War and Peace" work. The artist would have liked his work to have been experienced like a trip down a cave. This torch-lit tour package allows visitors to experience the work in a new way, and in a new light. The visit begins in darkness. With the help of a torch lamp, the guide shines light on various details concealed within the painting. The visitor has no conception of the importance of the work, only realising as the lights are turned back on that he or she is standing at the very centre of a gigantic, all-encompassing painting. This tour includes commentary and will be followed by a delicious tea-time meal in the prestigious courtyard of the Castle/Museum, made up of some sumptuous regional delicacies: fougasses flavoured with orange blossom water, bugnes or "chouquettes" pastries, as well as toast and bitter orange marmalade made at the "Nérolium" Vallauris farming cooperative, all washed down with a fresh glass of fruit juice.

> vallauris-golfe-juan.fr

▶ EXHIBITIONS/EVENTS

• **COCTEAU, MATISSE, PICASSO, MEDITERRANEAN EXHIBITION**

11 October 2013 to 3 November 2014

Musée Jean Cocteau - Séverin Wunderman Collection, Menton.

This new display uses paintings, drawings and ceramics as well as tapestries and lithography to transport the works of these three great contemporary artists back into the extraordinarily fertile artistic context of the Côte d'Azur in the post-war period.

> museecocteaumenton.fr

• **VALLAURIS CELEBRATES PICASSO - 19 July 2014**

Open and free to all, this huge event commemorates Pablo Picasso as a prestigious denizen and honorary citizen of Vallauris Golfe-Juan. The Picasso festival is a wonderful time in which to engage with the artist's festive mindset in an environment that showcases the power of his creativity and imagination.

> vallauris-golfe-juan.com



OUR FAVOURITES

MACM - MUSEUM OF CLASSICAL ART OF MOUGINS

Some of Picasso's work in Mougins at last.

Most people come to Mougins in search of Pablo Picasso, who lived and painted in Mougins until his death in 1973. In this collection, visitors can see some of his best watercolours, inspired by his love of classical art. Several of Picasso's linoleum cuts are also on display; their presence at MACM provides the perfect complement to the classical artefacts in the Museum's collection of ancient Roman armour, Greek weapons, Egyptian antiquities...

The same echo can be found in the work of other artists having lived in Mougins and its vicinity, such as Francis Picabia, Jean Cocteau, Arman, Henri Matisse, Raoul Dufy and Marc Chagall. These works are enhanced by splendid Roman portraits painted by Peter Paul Rubens, as well as classical themes by Antoine Caron, Alessandro Turchi, Frederick van Valkenborch, Michel-Martin Drolling, Jean-Guillaume Moitte and John Wootto.

> mouginsmusee.com



▶ DID YOU KNOW?

Picasso and Mougins: the signposted route to the Chapelle Notre-Dame-de-Vie.

This trail meanders through the peaceful haven where Picasso spent 12 years. Picasso lived in this property adjoined to the Chapel from 1961 to 1973, which he then offered as a wedding present to his bride-to-be, Jacqueline. Picasso discovered the house when he visited the Guinness family, manufacturers of the eponymous stout. The space was to become a stage on which the master's imagination and ingenuity were given free reign. It is said that those close to the artist considered the "Farmhouse of Notre-Dame-de-Vie" as a museum, as the 800 metre space was divided into 35 rooms covered wall-to-wall with works of art.

NEW!

In 2013, the Chapel of Notre-Dame-de-Vie was turned into a museum (created by the town of Mougins) with photos of Picasso taken by L. Clergue in Notre-Dame-de-Vie.

IN THE FOOTSTEPS OF BONNARD

The painter Pierre Bonnard, a key figure in 19th and 20th century art, discovered Le Cannet in 1922. First a holiday home, the town became his refuge until his death in 1947.

For over twenty-two years, he was inspired by the landscapes of Le Cannet: like Giverny for Monet, La Sainte-Victoire for Cézanne, Le Cannet was an evocative place for Bonnard. It is where he made his finest works. Today, his home, Le Bosquet, preserved by his heirs, is a listed historic building.

Inaugurated on 25 June 2011, the Musée Bonnard was the first museum in the world to be devoted to the artist.

Supported by the State who awarded it the "Museum of France" label in 2006, the museum was built on a site close to Bosquet, l'hôtel Saint-Vianney. Built in 1908, the villa is a typical turn of the century building. The idea is to retain the spirit of the building, one of the last remaining vestiges of Belle Epoque architecture, while simultaneously transforming the space into a real exhibition site.

Important:

In May 2012, the museum signed a partnership agreement with the national Orsay and Orangerie museums.

lecannet-tourisme.fr/index.php/decouvertes/pierre-bonnard/le-musee-bonnard



WE LOVE

A CULTURAL EXCURSION IN THE FOOTSTEPS OF BONNARD IN LE CANNET

Complete itinerary: 1½ hours / 4.5 km.

Partial itinerary: 1 hour / 3 km.

Starting from the Bonnard Museum, seek out the atmosphere, landscapes and sites which inspired Pierre Bonnard, where painting reaches out to the history of the town and gardens of Le Cannet, as well as its early 20th-century villas.

This outing offers another approach to Bonnard's work, complementary to a visit of the Museum.

A site of memory and inspiration, this itinerary is rich in emotions linked to Bonnard's presence, a moment for evoking the painter's daily "provisions for life." The itinerary has given rise to several representations, evoked in key spots by lecterns for "La Côte d'Azur des Peintres." It is one of the ways to enter the painter's world, in his search on Mediterranean light and landscapes. Bonnard explored all the pictorial resources of his home, Le Bosquet, and the landscapes around Le Cannet, red roofs, the Esterel Massif and the Sea.

Pierre Bonnard honed all his senses; he listened to Nature, remembering smells and images. He wrote down all his impressions, the weather in a notebook, along with sketches to jog his memory to make his paintings. "I keep all my subjects at hand. I go see them. I take notes. Then, I return home. And, when I'm about to paint, I think and I dream," he said in January 1942.

Even today, several panoramic views evoke very strong ties between Bonnard and Nature and the surroundings of Le Cannet.

The City of Le Cannet has facilitated the itinerary "In the footsteps of Bonnard" with pedestrian access, water points and especially the belvedere with a breathtaking view on Le Cannet and the Bay of Cannes.

Leaflet on the itinerary available at the Museum and Office de Tourisme.

> museebonnard.fr/pierre-bonnard/bonnard-au-cannet/balades-sur-ses-pas

EXHIBITIONS

- **COLLECTIONS**
70 WORKS BY PIERRE BONNARD
26 November 2013 to 2 March 2014
- **A COLLECTOR'S EYE/2nd PART**
PAINTER-ENGRAVERS.
BONNARD, VUILLARD & THE NABIS
15 March to 15 June 2014
- **SLEEPING BEAUTIES**
FROM BONNARD TO BALTHUS
July to November 2014

> museebonnard.fr

A PAINTER'S VISION OF THE CÔTE D'AZUR IN THE GREAT MASTERS' FOOTSTEPS

"La Côte d'Azur des Peintres" takes the form of nearly 90 lecterns with landscapes painted by Great Masters. The lecterns are placed on the same spot as the easels carrying original works at the time of their creation by Claude Monet, Raymond Peynet, Pierre-Auguste Renoir, Chaïm Soutine, Raoul Dufy, Pierre Bonnard, Marc Chagall, Jean Cocteau, Pablo Picasso... Seascapes, towns and villages, squares and streets, gardens: all themes reflecting the destination's cultural wealth. They mark the passage of painters in Antibes Juan-Les-Pins, Cagnes-sur-Mer, Cannes, Grasse, Le Cannet, Menton, Mougins, Nice, Saint-Paul-de-Vence, Vence, Villefranche-sur-Mer and Villeneuve-Loubet.

It should be noted that a large number of these works can be seen in the museums of the Riviera. Thus, "La Côte d'Azur des Peintres" invites the public to visit museums and foundations, artists' studios, areas of life or simply return to places for contemplation.



► PAINTERS AND THE DESTINATION: VERY CLOSELY LINKED

Closely linked to Art since it emerged as a destination, the Côte d'Azur or French Riviera was magnified by the pictorial works of great masters, all enchanted by its wonderful luminosity and art of living..

For others, it offers another, more joyful festive side, and this effervescence was also a pretext for creativity.

All these artists, yesterday and today, seem to have opened their hearts to this land of light, so profoundly anchored in the collective memory.

► THE IDEA OF AN ITINERARY

On delving further into these works and discovering the wealth of possibilities, tourist organisations in the Alpes-Maritimes département set up "La Côte d'Azur des Peintres", an itinerary to discover or rediscover the sites and venues that were such major assets for this destination and remain intact to this day.

This is also a new opportunity for raising awareness to today's artistic wealth and the continuing importance of creativity on the French Riviera, which remains as much as ever a source of inspiration for world-famous artists.

Thus, Renoir and Monet are the Impressionists who made the most paintings on the Riviera. Matisse discovered the "Mediterranean light" in 1898 and settled in Nice in 1917. Bonnard, Chagall, Cocteau, Cross, Derain, Dufy, Léger, Picasso and Soutine stayed and lived on the French Riviera where they left indelible traces.

► HISTORY OF THE OPERATION

2006: the year of realisation of the initial project, La Route des Peintres, in partnership with a few communes: Antibes Juan-les-Pins, Cagnes-sur-Mer, Grasse, Le Cannet, Saint-Paul and Villefranche-sur-Mer. 29 lecterns installed.

2007: the year of attraction, with new communes drawn to the concept; Menton, Mougins and Villeneuve-Loubet became partners. 18 lecterns installed.

2008: a crucial year with many communes expressing the wish to become partners of La Côte d'Azur des Peintres, although several did not have sufficient pictorial wealth at the time of research. Nonetheless, some partner communes have extended the itinerary with additional lecterns. 9 lecterns installed.

2009: the year of maturity, with the partner cities of Cannes, Vence and Nice adding a strong dimension and unquestionable prestige to La Côte d'Azur des Peintres. 23 lecterns installed.

2012: in November, inauguration of lecterns in Lucéram, Rue de la Tour and La Placette by Alexis MOSSA.

BAROQUE ROUTE

The Baroque Route satisfies a will to enhance the local past intimately linked to the artistic vitality expressed on both sides of the Franco-Italian border from the late 16th to the early 18th century.

The Route du Baroque Nisso-Ligure provides an opportunity to discover the finest monuments, religious and secular, a priceless architectural heritage, a triumphant expression of faith, the vigour and euphoria of the Counter-Reformation.

The itineraries proposed can be followed alone or with a certified "Route du Baroque Nisso-Ligure" guide on request. There are signs all along the route to guide visitors. Most of the sites on Route du Baroque Nisso-Ligure are accessible by train.

> cg06.fr/fr/decouvrir-les-am/decouverte-touristique/les-routes-a-theme/la-route-du-baroque/la-route-du-baroque/

♥ ONE OF OUR FAVOURITES

"PAYS D'ART & D'HISTOIRE"

LABEL ROYA-BÉVÉRA VALLEYS

The "Pays d'Art & d'Histoire" label was granted to the Roya and Bévéra Valleys by the Ministry of Culture and Communication in 2010. This label, which goes to territories that enhance their heritage and implement a local urban planning policy, will boost the cultural image of this destination, bringing national and international recognition to these valleys in the eastern Alpes-Maritimes département.

The main themes developed around the heritage include:

- Biodiversity.
- Landscapes shaped and maintained by the people for centuries.
- The archaeological heritage with the petroglyphs around Mont Bego offers one of the richest open-air sites with rock carvings in Europe.
- Towns and villages in the Roya and Bévéra Valleys.
- Religious art with 58 religious structures (all listed historic buildings) and a listed historic site (Notre-Dame de la Menour in the commune of Moulinet).
- Presence of six historic organs in the Roya Bévéra Valleys, a unique musical heritage built by masters from Tuscany and Lombardy in the late 18th and early 19th century.
- The military heritage (Alpine Ligne Maginot, Forts in the Séré de Rivières system, Italian forts at Col de Tende).
- The railway built in the early 20th century, with many exceptional, technically daring structures (helical tunnel, viaducts...).
- Industrial heritage.
- Cultural originality.

> vpah-royabevera.com

The towns of Grasse and Menton have also earned the "Villes d'Art & d'Histoire" label.

ROUTE DES BRÉA

The Comté de Nice and neighbouring regions have preserved a large number of fine works by 15th and early 16th-century painters, some of whom were greatly influenced by the Renaissance. From 1430 to the affirmation of Baroque art, these works cover more than a century, a true golden age.

Our Lady of Mercy (Vierge de Miséricorde) by Jean Miralhet (1430), an altarpiece in the chapel of the Black Penitents in Nice, who commissioned the work, is the oldest and certainly one of the finest examples of the International Gothic style in the Alpes-Maritimes département.

The most recent works are by François Bréa (fl. circa 1555) in the church of Saint-Martin d'Entraunes and the cathedral of Sospel, and the retable of Saint Michael in Menton, painted by Antoine Manchiello in 1565 according to the precepts of the Counter-Reformation. Louis Bréa, the uncle of François, is the best known of these painters. Thus, in the Comté de Nice (from Briançonnet to Lucéram) and on the Italian Riviera (mainly from Taggia to Genoa), these panel paintings, some of which are among the finest of their day, have contributed their beauty to the "Alpes d'Azur" for five centuries.

> cg06.fr/fr/decouvrir-les-am/decouverte-touristique/les-routes-a-theme/la-route-du-sacre/la-route-du-sacre/

♥ WE LOVE SACRED TRAILS

Continuing its network of themed trails, the General Council of Alpes-Maritimes is now planning to build the "Routes du sacré" [Sacred Trails]. Under this initiative, three new themes will be developed alongside the Baroque and Bréa themes, highlighting other specific aspects of religious art in the Alpes-Maritimes region and thus serving as channels through which the identity of our region can be conveyed:

- Ex-votos
- Painted chapels
- Oratories

This oft-neglected side of our heritage (ex-votos, painted chapels and oratories) perfectly illustrate the département's culture. This project will aim to both highlight the region's heritage and streamline all religious tourism offers.

Download the brochure and get more information at:

cg06.fr/fr/decouvrir-les-am/decouverte-touristique/les-routes-a-theme/la-route-du-sacre/la-route-du-sacre/





AROUND MUSEUMS

Alone with your partner, with the family, around gardens, flowers and fragrances, some of the Riviera's museums to discover or rediscover...

WITH THE FAMILY

► MORE INFORMATION

Press kit: "On the French Riviera with the family"

THE ARCHAEOLOGICAL CRYPT OF NICE

Journey through 5 centuries of history.

Listed as a Historic Monument in the spring of 2012, the crypt is similar to that of the Louvre particularly in terms of its historic and heritage interest and visitor facilities.

The site is comprised of a sprawling 2000m² underground room located under the place Garibaldi. Archaeological excavations for the first tram line revealed the extremely well-preserved vestiges of a fortified structure around the Porte Pairolière, dating from the 14th century era of the counts of Provence. These fortifications were then modified upon orders from the dukes of Savoy. A key component of the County of Nice's defences, the fortifications disappeared on Louis 14th's orders in 1706, and were forgotten for three centuries.

The Centre du Patrimoine began offering tours of the Crypt to the general public on 10 October.

> nice.fr/Culture/La-Crypte-Archeologique-de-Nice

THE MUSEUM DISTRICT - GRASSE

Imagine an area of 300 metres in the heart of Grasse for an extraordinary cultural experience!

Located in the vicinity of the essential ● International Museum of Perfumery.miP, the Museum District (Quartier des Musées) covers 300 metres to discover along with fine 17th, 18th and 19th-century homes:

- Jean-Honoré Fragonard Villa-Museum
- Museum of Art & History of Provence
- Memorial to Admiral de Grasse
- Costume & Jewellery Museum
- Fragonard Museum - Hôtel de Villeneuve
- Hélène & Jean-François Costa Collection
- Espace Napoléon



And continue this cultural itinerary to the ● Cathedral of Grasse, where works by two great painters can be seen, Rubens and Louis Brea.

The new museum district has been retracing the history of daily life in Provence since spring 2013, from the Grasse bourgeoisie of the 17th century to France's most luxurious industry: perfume.

> grasse.fr

LOVE FOREVER

Some venues dedicated to love...

MUSÉE PEYNET & du dessin Humoristique in Antibes Juan-les-Pins, featuring the works of Raymond Peynet, creator of the famous Lovers.

> antibesjuanlespins.com

► NEW IN 2013: THE LOVERS' STATUE

Created by Geneviève Labrousse, the Amoureux sculpture was installed on a slope in front of the Peynet museum on 14 February 2013. The work is a copy of a statue installed at Japan's Karuizawa museum. Lovers can now have their photo taken in front of the two famous characters, after being married at the town hall.

There are 4 Peynet museums across the globe: Antibes (France), Brassac-Les-Mines (France), Karuizawa (Japan) and Mimasaka (Japan).

CHÂTEAU DE LA NAPOULE in Mandelieu-La Napoule whose fine sculptures and decoration by Henry Clews combined with the spirit of a new century make it a unique monument, witness to its creators' passion for art.

> chateau-lanapoule.com

VILLA EPHRUSSI DE ROTHSCHILD at Saint-Jean-Cap-Ferrat, remains ideal for weddings and prestige soirees with its nine magnificent theme gardens, dazzling collections and splendid vistas on the sea.

> villa-ephrucci.com

A MUSEUM, A GARDEN MUSEUMS AROUND FLOWERS AND FRAGRANCES

Certain cultural venues were taken over by famous botanists, architects and artists... An opportunity to link botany and culture, fragrance and touch in a feast for the eyes...

► A MUSEUM, A GARDEN

RENOIR MUSEUM & DOMAINE DES COLLETES
Cagnes-sur-Mer

NEW - Reopening of the Renoir Museum gardens in July 2013.

Renoir settled at Les Collettes in 1908. This splendid estate with its olive and citrus trees offers a superb panorama all the way to Cap d'Antibes. He appreciated the climate, was enthralled by the light and landscape, offering him the possibility of reproducing outdoors on canvas the shimmering colours of the olive trees, flowers and fruit on his estate as well as the sensuous luminous bodies of the young ladies of Cagnes.

> cagnes-tourisme.com

MARC CHAGALL NATIONAL MUSEUM

Nice

In the beginning, God created the Garden of Eden... Thus, it was perfectly natural for a garden to greet visitors before entering the Museum. The Mediterranean flora obviously has a preponderant place: olive, cypress, pine and holm oak trees.

Henri Fish, who designed this garden, chose, with Chagall's approval, cold colours and white and blue flowers. The artist himself explained this choice, when he stated that "it was inside the Museum that colour resided".

The agapanthus are in bloom every year for Chagall's birthday, on 7 July, bringing a lighter tone to the whole. This garden, a genuine haven of peace, is highly prized by visitors in that it provides a chance to prolonger their visit in a very pleasant way.

> musee-chagall.fr



FERNAND LÉGER NATIONAL MUSEUM

Biot

Also designed by Henri Fish in 1959, the museum garden offers, in all seasons, shaded strolls featuring many vistas on the monumental murals on the façades whose mosaics vibrate in the sunlight. Cypress, umbrella pine, Aleppo pine, pubescent oak and olive trees form around the Museum a leafy setting, which harmonizes in the undergrowth with other Mediterranean trees. Laurustinus, oleander, bay, abelia, pistachio, santolina, pittosporum, in hedges or banks, structure the paths. Near the refreshment stand, a monumental ceramic sculpture, "Le jardin d'enfants", enhances the other mural decorations in this ocean of greenery, which sometimes unveils views of the hills leading to Biot or the heights around Antibes. Two open areas, a large meadow in front of the main entrance and a paved parvis, near the west façade, can host exceptional performances or events. In 2008, the landscape architect Philippe Deliau renovated the park entrance, prolonging under the trees Henri Fish's invitation to discover Fernand Léger's work.

> musees-nationaux-alpesmaritimes.fr/fleger/

MAEGHT FOUNDATION GARDENS

Saint-Paul de Vence

The spacious park, created in harmony with the main building devised by Sert and the Maeghts' artist friends, offers an ideal setting for monumental works on display: a bronze by Zadkine, Calder's mobiles and stables, Miró's sculptures.

> fondation-maeght.com

HARTUNG BERGMAN FOUNDATION

Antibes

On nearly 2,600mm in a park with centuries-old olive trees, the Foundation's main purpose is to preserve and display the works of Hans Hartung and Anna-Eva Bergman, thereby contributing to promoting art in contemporary culture.

> fondationhartungbergman.fr

► MUSEUMS AROUND FLOWERS AND FRAGRANCES...

INTERNATIONAL PERFUMERY MUSEUM

Grasse

Symbolic of the Côte d'Azur and Grasse's historic expertise and a world heritage product, perfume is showcased in this "museum of perfume societies" in its social, economic, cultural and symbolic forms, from high antiquity to the present day across all 5 continents. The museographical reflection here is highly contemporary and structured around 3 main concepts that are symbolic of fragrance: to seduce, to heal, to communicate.

> museesdegrasse.com



VILLA-MUSÉE FRAGONARD

Grasse

This elegant late-17th-century country home in a magnificent garden with majestic palm trees displays works by the famous painter from Grasse, Jean-Honoré Fragonard, and his descendants. Fragonard was famous for his portrayals of love, in particular four splendid scenes On the Topic of Loves for King Louis XV's favourite, Comtesse du Barry. Today, superb replicas of these works grace the Museum rooms.

Besides the artist's original drawings and paintings, the stairwell is decorated with amazing trompe-l'oeil decoration attributed to Jean-Honoré Fragonard's son Alexandre Évariste, said to have painted it at the age of 13.

> museesdegrasse.com

► MORE INFO

Grasse is an applicant for classification on France's Intangible Cultural Heritage and UNESCO's World Heritage lists for its expertise linked to perfumery in the Grasse region.

MUSÉE LA BASTIDE AUX VIOLETTES

Tourrettes-sur-Loup

Born of the desire to pursue the fine human adventure of growing violets that profoundly marked Tourrettes for nearly 150 years, the old Bastide de la Ferrage, now Bastide aux Violettes, is dedicated to both the memory and the presentation of violet-growing. It presents the history of Tourrettes-sur-Loup, its territory, its people, all the uses and farming methods of violets, as well as the flower with tours of greenhouses in full season.

> tourrettessurloup.com

▶ MORE INFO

IN 2014, FRAGONARD IS CELEBRATING THE BEAUTY OF THE SWEET PEA

Every year, Fragonard celebrates a different flower used in perfumery. 2014 is the year of the Sweet Pea, and promises to be a year brimming with sensory emotion in the corridors of the Grasse and Eze factories, featuring introductory olfactory workshops, perfumery organs, lines of limited edition products, and an exhibition at the Museum of Provençal costume and jewellery.

> fragonard.com

▶ ALL THE MUSEUMS AT

visitscotedazur.travel

OFF-BEAT CULTURE

MUSEUM OF KITSCH CERAMICS

Vallauris

Since 2008, a Museum of Kitsch Ceramics was opened in the historic centre of Vallauris. The exhibition is an integral part of a private collection put together by Gil Camatte who spent over 30 years gathering several thousand examples of what was sold to summer visitors from the 1960s to the 1980s. Here, you can find over a thousand ceramic objects, modest illustrations of popular culture, part of the history of ceramics in Vallauris.

> vallauris-golfe-juan.fr



MUSÉE DE LA CURIOSITÉ ET DE L'INSOLITE

Nice

Set out to discover the wonderful world of magic, dreams and the bizarre! The magic of automatons, the haunted lounge and Tarzan's house await visitors, young and old, in this strange world of animated objects. The atmosphere of a fair and amazing automatons. An entire private collection to discover.

> museedelacuriosite.com

ESCOFFIER MUSEUM OF CULINARY ART

Villeneuve-Loubet

Museum founded in 1966 in the 18th-century birthplace of the Master Chef Auguste Escoffier (1846-1935) in the village. Museum dedicated to culinary art in all its forms (utensils, menus, tables set for dinner...) and the great Chefs who perpetuated the heritage of the "King of Chefs and Chef of Kings," the father of modern French cuisine.

> villeneuve-tourisme.com

MUSEUMS & NEW TECHNOLOGIES

▶ THE ENTIRE FRENCH RIVIERA IN 1 APPLICATION

New interactive mobile application, the CÔTE D'AZUR MONUMENT TRACKER covers over 1,000 monuments and sites on the coast and in the hinterland with all the French Riviera's charming villages.

Don't wait a moment longer to download this travel companion from the App Store or Google Play to discover the countless treasures of this wonderful region and its sunshine.

> monument-tracker.com

▶ APPLICATIONS FOR MUSEUMS... SOME EXAMPLES

- Ephrussi de Rothschild Villa & Gardens: "official application" (08/2012, €1.59, 177 Mb, French, English) (Culturespaces/smArtapps) iPhone & iPad.
- Marc Chagall National Museum - Nice: iPhone / Ppad (Audiovisit) - in French only.
- International Museum of Perfumery - Grasse: (2012, free, 2.7Mb) iPod, iPhone & iPad Android (Ophrys Systemes).
- "MIP gardens" (Free, 05/2012, 7.3 Mb) iPod, iPhone & iPad (OPHRY'S Systemes Orpheo / MIP) - in FR, UK, DE, IT, ES.
- Museum Fernand Léger: iPhone / iPad (Audiovisit) - in French only.
- Bonnard Museum - Le Cannet: iPhone / iPad (27,3 Mb) Android (23 Mb) (Audiovisit) - in FR, UK, DE, IT, children, LSF and audio description.

▶ APPLICATIONS FOR EVENTS

- Exhibition on "Marc Chagall - L'épaisseur des rêves" (La Piscine) (€0.89, 10/2012, 26.1 Mb) iPod, iPhone & iPad - FR, UK, DE, IT, ES
- "Misia" Exhibition - Bonnard Museum: (free, Oct 2012, 17.4 Mb) (Audiovisit & Bonnard Museum) iPod, iPhone & iPad - in French only.



ARCHITECTURAL ITINERARIES



From Charles Garnier to Le Corbusier, from Nouvel to Wilmott, the French Riviera is a land of inspiration for the world most renowned architects. Since the end of the 19th century, all movements in architecture have found their place in the heart of this prestige destination, which attracted personalities from the worlds of economics, the arts and high society. Today, the main figures in architecture continue to flock to the Côte d'Azur and art lovers can also cast a new glance on the Riviera! Here are some "classic" architectural itineraries not to be missed.

ARCHITECTURE AND ART DECO ON THE CÔTE D'AZUR...

The French Riviera has some hidden treasures left by great men who left their mark in their fields of history and modern art... Here are some suggestions...

Le Corbusier designed a cabin in 1952 on the Mediterranean at Roquebrune-Cap-Martin to spend the summer months. This Cabanon, next to Eileen Gray's Villa E1027, has a very special place in the famous architect's work, so influential in 20th century architecture.

La Fondation Maeght, whose architect Josep Lluís Sert designed these buildings in the 1960s, is one of the most famous private foundations in Europe today.

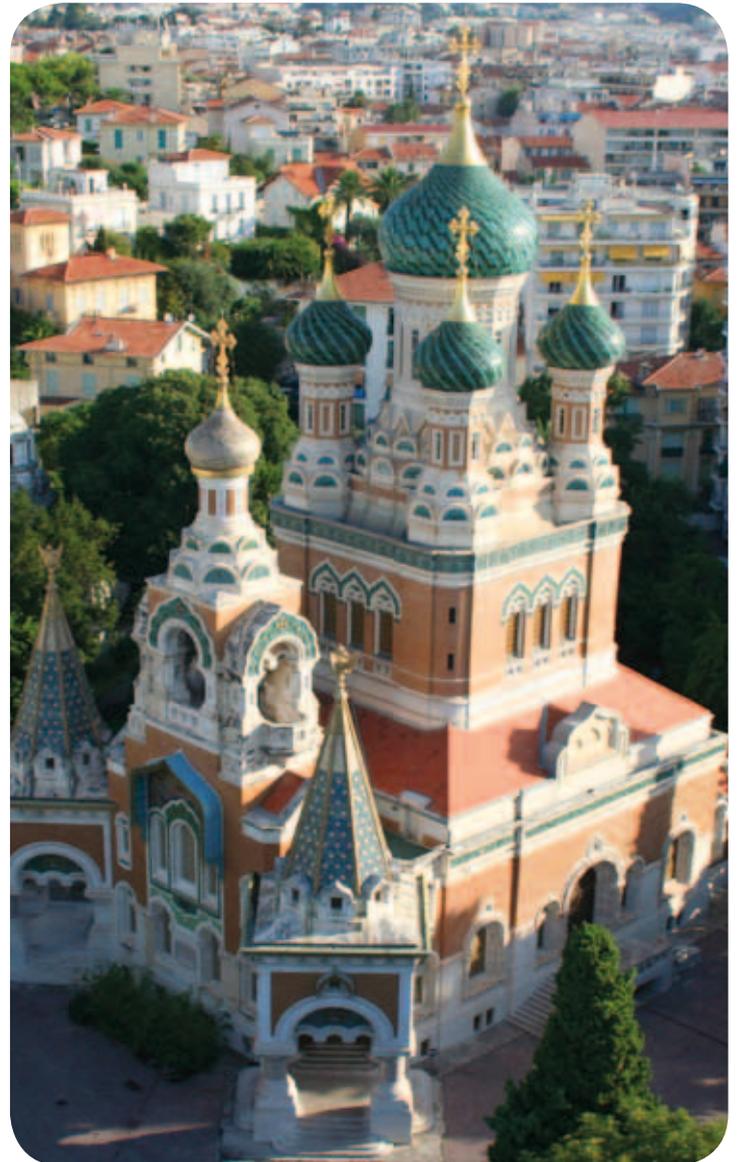
In collaboration with Josep Lluís Sert as well as painters and sculptors - Braque, Chagall, Calder, Giacometti, Tal-Coat, Uzac, Miró... - Marguerite and Aimé Maeght created here an ideal gallery dedicated to the presentation of modern and contemporary art. The Foundation has one of Europe's largest collections of paintings, sculptures and prints. Cap d'Antibes also boasts villas built in the 1920s and 1930s, architectural treasures to be discovered while exploring the Cape.



THE RUSSIAN PRESENCE ON THE CÔTE D'AZUR

At the end of the 19th century, the Russian community transformed dozens of kilometres of the Riviera between Cannes and Menton into an annex of the shores of the Black Sea. Here, tsars, empresses, grand dukes, aristocrats and scholars lived some of the finest hours in their existences.

Villas and palaces were built in all their magnificence starting in 1850/1860: the Kotchoubey residence (Fine Arts Museum today), Palais Romanov, Palais Maeterlinck. The most spectacular of these Russian residences is Château de Valrose, now home to the Science Division of the University of Nice, with a genuine wooden izba from Russia. Elsewhere, a commemorative chapel was erected in 1867 after the death of Tsarevich Nicholas Alexandrovich. In 1912, a Russian Orthodox Cathedral dedicated to Saint Nicholas was built nearby. Today, this splendid church is one of the most popular monuments with visitors, including those from Russia who can find on the French Riviera something of the land of their ancestors.



THE BELLE ÉPOQUE AND THE CÔTE D'AZUR

In 1888, Stéphen Liegeard coined the name "Côte d'Azur" (Azure Coast) for what then became the most prestigious playground for the international elite, first in winter and later in summer. The finest hours of the Belle Époque have left many witnesses to a special art of living in the French Riviera's heritage. Belle-Époque architecture is a juxtaposition of specific designs and individual creations.

Winter visitors played a key role in building the architectural heritage of the Côte d'Azur from 1860 to 1914, most of whose examples were privately owned. It was not until after 1900 that the proportion of buildings due to collective initiatives (luxury hotels) increased.

This architectural explosion (with over 450 architects working in Nice from 1860 to 1925), this explosion of private architecture was supported by strong municipal initiatives.



WE LOVE

GUIDED TOUR OF THE RIVIERA PALACE - BEAUSOLEIL

Bearing witness to the effervescence of the Belle Époque era, this ancient palace was built between 1898 and 1903 by architect Georges Chédanne for the famous Compagnie des Wagons-Lits.

Listed as a Historic Monument in 1989, its elegant façade unfurls high above the city and Monaco, giving stunning views stretching from Bordighera (Italy) to St-Jean-Cap-Ferrat. The legendary hotel's crown jewel is its beautiful winter garden. Protected by a huge glass roof often attributed to Gustave Eiffel's workshops, this was once a hotspot for high society and hosted a number of luxurious parties.

Booking compulsory: limited number of places available from the Tourism Office.

> beausoleil-tourisme.com

AROUND EIFFEL AND GARNIER

► EIFFEL AND GARNIER ON THE RIVIERA...

The two great men designed many structures on the Riviera, exceptional, inspired venues! Indeed, in the late 19th century, major architectural works were built on the Riviera designed by Charles Garnier in collaboration with the great engineer Gustave Eiffel. Today, those works that are still standing remain emblematic of the Riviera's sophistication and appeal. We have listed several buildings designed by or attributed to these two great creators, famous respectively for beauty of the Opéra Garnier and the technical daring of the Eiffel Tower both in Paris.

Charles Garnier

The Monte Carlo Casino and its Opéra - Grand Casino of Monte-Carlo and the Trente-Quarante room - Observatory of Nice - Villa Eilenroc, Cap d'Antibes - Villa Maria Serena and Villa Foucher de Careil, Menton.

Gustave Eiffel

Dome of the Observatory of Nice - Dome in the Winter Garden in Hôtel Hermitage, Monaco - Steps of Villa Maria Serena, Menton - Villa Durandy, Beaulieu-sur-Mer - The Dome in the Riviera Palace, Beausoleil.

► OBSERVATORY OF NICE

On Mont-Gros the Observatory stands out as a genuine star of world astronomy. Founded in 1881 by a wealthy banker, Raphaël Bischoffsheim, it called on the combined talent of Charles Garnier for the architecture and Gustave Eiffel for the Dome. The 18m-long telescope was one of the few in the world to be used for virtual observation of stars: thus, 2,000 new double stars were discovered in Nice. Built on one of the most splendid sites on the Riviera, it enjoys a breathtaking view over Nice. But the Observatoire de la Côte d'Azur facilities cover 450 hectares in Nice, Grasse and Caussols (plateau de Calern).

> obs-nice.fr

► THINGS TO KNOW

ASTRORAMA IN EZE: planetarium, exhibitions, activities, lectures, theme evenings...in a complete programme the better to understand the Universe.

OBSERVATORY OF NICE: one of the international centres for knowledge of the Universe. Also remarkable for the architecture by Charles Garnier and the Dome designed by Gustave Eiffel.

OBSERVATOIRE DU PLATEAU DE CALERN IN CAUSSOLS (hinterland of Grasse): groups instruments for observation, including an absolutely unique interferometer.



WE LOVE

20TH CENTURY: BAIE DES ANGES MARINA - VILLENEUVE-LOUBET

The Marina is a striking spot that rises up from the Baie des Anges, reminding visitors that the Côte d'Azur is the reigning monarch of leisure destinations on the Mediterranean coast. It is also an impressive and original architectural masterpiece, earning it the 20th century heritage label.

A singular profile... In 1960, a handful of visionary entrepreneurs joined forces with architect André Minangoy and set themselves a challenge that was to receive the support of the Superior Council of Architecture and Town Planning: to transform the untamed beauty of the coastline that had been partially devoted to campsites in the post-war period into a sumptuous residential complex. Construction work was rolled out over almost 25 years!

Today, 16 hectares are home to a marina and 4 giant pyramids that are reminiscent of sweeping white waves, rearing up to 70m above sea level. A holiday hotspot... With over 1500 accommodation units, the Baie des Anges Marina is a monument to the glory of the late 20th century's leisure culture. Whether admired or disputed, the space is remarkable in its controversial nature. The project's beginnings and the challenges faced by its construction ushered in the start of guided tours that allowed visitors to hear some amusing anecdotes and explore the vast gardens.

The Tourism Office takes you on a guided tour that enables you to better understand this original piece of architecture, discover the unbelievable facts behind its construction, and wander through its sprawling gardens. villeneuve-tourisme.com

> culture.gouv.fr/documentation/memoire/VISITES/labelxx/lieu_frameset.htm

► MORE INFO:

André Minangoy was also the architect for the Hôtel Vista Palace in Roquebrune-Cap-Martin and the Hôtel La Vague building in Saint-Paul, which opened in March 2013.



BOOKSTORE FAVOURITE

"L'architecture contemporaine sur la Côte d'Azur" by J.-L. Bonillo and J.-F. Pousse.

