

**file**  
**JU**ne, 2019  
**inauguration**  
**of mo.co.hôtel**  
**des collections**  
**The first Centre**  
**dedicated to**  
**public and**  
**private**  
**international**  
**art**  
**collections**



**Press**  
**File**



## 1. MOCO Montpellier Contemporary, a project for a territory

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\*29th & 30th June 2019: inaugural weekend open to the general public, free of charge (programme of events coming soon)



**JUNE 29, 2019**  
**OPENING OF MOCO**  
**HÔTEL DES**  
**COLLECTIONS**  
**A SPACE DEDICATED**  
**TO EXHIBITING**  
**PRIVATE AND PUBLIC**  
**COLLECTIONS FROM**  
**ALL OVER THE**  
**WORLD**



30.07.2018, 10.35PM – 10.39PM

MONTPELLIER, HÔTEL MONTCALM – MOCO: VIEW DIRECTION NORTH-EAST/RUE DE LA RÉPUBLIQUE

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# 1 — MOCO Montpellier Contemporain, a project for a territory

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## Montpellier, destination culture

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Effervescent and plural, Montpellier constantly reinvents itself through its bold, innovative cultural programming, making artistic creation a productive chain across the city. In Montpellier, art is not a seasonal affair, but a reflection of Philippe Saurel's political will to make artistic creation an asset for attractiveness. MOCO makes Montpellier the first city and metropolis to invent a new-gen art centre, bringing together the entire art spectrum, from training to exhibition. Montpellier Contemporary is a horizontal institution hosting three organisations: MOCO, Panacée and the Montpellier School of Fine Arts.



©Yohann Gouard

07.08.2018, 07H35

MONTPELLIER, ARC DE TRIOMPHE RUE FOCH – VIEW DIRECTION SOUTH-EAST

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Montpellier has strong artistic foundations: Fabre Museum, a museum of fine art, well-known in Europe, whose main exhibition in 2018 gave pride of place to Picasso; Pavillon Populaire, a reference site for photography, which this year hosts an unprecedented exhibition cycle devoted to History; the festivals Montpellier Danse, Radio France, Printemps des Comédiens, and Cinemed Mediterranean Film Festival, which all draw spectators from across France every year; the National Opera Orchestra, the National Dramatic Centre, the National Choreographic Centre, each offering a high quality programme, and the Fise (international extreme sports festival), combining sports and urban culture.

The ZAT - Temporary Artistic Zone, brings art onto the street, and will this year be revisited, through contemporary art, in honour of the MOCO launch.

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## A project initiated by Philippe Saurel

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MOCO (for Montpellier Contemporary) project first took shape in 2014. Not yet a question of name or concept, but of a site, Montcalm Hôtel, close to Saint-Roch railway station in the city-centre, earmarked to become a history museum dedicated to France in Algeria.

Following his election as Mayor of Montpellier and President of Montpellier Méditerranée Métropole in 2014, Philippe Saurel decided to reposition the project as a centre of contemporary art, thus filling a gap in Montpellier's existing arts infrastructure. Faithful to the city's policy for rehabilitate of existing heritage, the choice of site is more than just a strong architectural statement, it aims to convert this heritage into a vibrant asset of modernity.

Montcalm Hôtel will become the central hub of MOCO Montpellier Contemporary.

MOCO is a unique institution hosting two existing sites: La Panacée, contemporary arts centre, previously dedicated to digital culture and now reoriented towards a contemporary art programme, and the Montpellier School of Fine Arts.

From the start of the contemporary art centre project, Philippe Saurel decided to call on a group of experts, reputed for their skills and experience, but also to go beyond the pre-established models towards an unprecedented structure, a beacon for Montpellier's free-thinking, audacious mentality. A complex-free city, where youth rubs shoulders with past heritage, a city of complementary contrasts.

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## Prestigious experts at the service of MOCO

Innovative, hybrid and holistic, MOCO is headed by personalities with recognized expertise: Nicolas Bourriaud designed and now manages the project, Vanessa Bruno is President of the Board of the tripartite institution, and Philippe Chiambaretta is architect of MOCO Hôtel des collections.

Nicolas Bourriaud, co-founder of the Palais de Tokyo and former director of the Paris Ecole Nationale Supérieure des Beaux-Arts (Paris School of Fine Arts), suggested combining a school, an art centre and a museum dedicated to international collections. A sustainable model, placing Montpellier firmly within the sphere of contemporary creation, as an international capital of culture.

The MOCO Presidency was entrusted to Vanessa Bruno, founder of the eponymous ready-to-wear clothing brand, appropriately feeding two of her passions: contemporary art and the South of France.

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**PHILIPPE SAUREL,**  
MAYOR AND PRESIDENT OF  
MONTPELLIER MÉTROPOLE

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©DR

known for its rich cultural agenda, studded with a wide spectrum of major events. Montpellier's contemporary art scene lacked the drive it deserved, and the creation of MOCO marks the will to see Montpellier become a landmark for Mediterranean contemporary art, and a major international destination for arts and culture.

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**NICOLAS BOURRIAUD,**  
GENERAL DIRECTOR OF  
MONTPELLIER CONTEMPORARY

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©Henry Roy

“The launch of MOCO is an opportunity to shine the spotlight on greater Montpellier's wealth of arts, heritage and museums, throughout the rest of France and Europe. Art and culture will, more than ever before, be central to our metropolitan project. The ambitious and innovative new art centre is proof of our deep-rooted belief that art should be key to development and a vector for enhanced attractiveness.

MOCO seeks to make Montpellier a stronghold for modern art in France, but also a cultural destination with a strong international reputation. MOCO means vibrant new cultural momentum and a revisited vision of art and creation. Creation, which is simultaneously mobile and dynamic, with local roots and open to other horizons.”

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*Biography* : Philippe Saurel was elected Mayor of Montpellier and President of Montpellier Méditerranée Métropole in 2014, after several successive terms as councillor in urban planning for 6 years and culture for 3 years. Philippe Saurel decided at the start of his term in office to reinforce the cultural DNA of Montpellier by promoting the ambitious and unique (art project) MOCO centre for contemporary. Montpellier is already

“MOCO is a unique opportunity to create a new-gen arts institution: fully rooted in the cultural and historical context, while combining local and global influences. The project makes a clean break with existing models: the vertical model is abandoned for a more collaborative, mutually stimulating approach, which strongly affirms Montpellier Méditerranée Métropole as France's alternative art scene, mirroring Los Angeles and New York. MOCO is innovative in format, while presenting a vibrant digest of the local territory to the rest of the world.”

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*Biography* : art critic and co-founder of the Palais de Tokyo, Nicolas Bourriaud was formerly curator at the Tate Modern and director of the Paris Ecole Nationale Supérieure des Beaux-Arts. Exhibition commissioner, he is artistic director of The Seventh Continent, the 16th

In April 2017, Vanessa Bruno became President of MOCO at the head of the Board of Directors of the epCC (Public Institution for Cultural Cooperation), she is ambassador to civil society, nationally and internationally.

Philippe Chiambaretta and his agency pCA-Stream were chosen to refurbish Montcalm Hôtel in line with the requirements of a modern art centre. The agency met the demands of the atypical MOCO project, giving pride of place to art and the renovation of an ancient building, over that of making a resounding architectural statement.

edition of the Istanbul Biennale, set to take place from 14th September to 10th November 2019.

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**VANESSA BRUNO**  
PRESIDENT OF MONTPELLIER  
CONTEMPORARY

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traveller, open to the world and with, perhaps, a different kind of sensitivity. My presidency is living proof of MOCO's will to break down barriers, express open-mindedness, and to escape from artistic niceties and cultural segregation. This aligns with Nicolas Bourriaud's wish: “to see the world through glasses other than one's own.”

©DR

*Biography* : fashion designer and entrepreneur. In 1996 Vanessa Bruno founded her eponymous brand, now present in more than 300 outlets worldwide, from Japan and Hong Kong to the United States. In just 20 years, she has become a major name in international fashion, and continues today to pursue her design quest for perfect harmony between relaxation and refinement, elegance and sophistication.

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**PHILIPPE CHIAMBARETTA,**  
ARCHITECT OF MOCO

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“As soon as I was offered presidency of MOCO, I was immediately fired up by the project. I have always drawn inspiration from this region, to which I feel much attached, since my childhood consisted of travelling extensively between Arles, Aigues-Mortes and Montpellier. Through this generous and ambitious project, Philippe Saurel and Nicolas Bourriaud are seeking to promote the entire artistic sector, from arts training to exhibition. I can truly relate to this journey which has deep resonance for me. The approach here is very close to my own creative process as fashion designer and entrepreneur. Fashion is also an extraordinary playground where we can joyfully criss-cross multiple forms of expression, such as photography, cinema, music, dance, performance ... I am therefore delighted to be able to share, exchange and promote this new centre of contemporary art, both for arts and creation and for the city of Montpellier. I hope I can bring a fresh and original perspective to the project: that of a woman, both fashion designer and international

“The third site and flagship of MOCO, Montcalm Hôtel, aims to host international exhibitions and to become metropolitan Montpellier's headquarters for contemporary arts and creation. Three key objectives guided the architectural redevelopment of this eighteenth-century mansion: firstly, the creation of a flexible tool for world-class

exhibitions in a constrained historic building. Three large modules will accommodate a wide diversity of artworks: video, photographs, paintings, sculptures, installations ... with a dedicated space for large formats. Secondly, the creation of a welcoming destination for the citizens of greater Montpellier. The ground-floor restaurant and library terrace, opening onto magnificent, historic gardens, will remain independent from the museum, and fully accessible to all.

The restaurant, designed by several professionals, will serve affordable, quality local cuisine. Thirdly, the site was instilled with a unique architectural and artistic identity, without incurring additional expense. This is incarnated in the re-landscaped gardens in collaboration with artist Bertrand Lavier, and with the cube of light crowning the former officers' mess in the courtyard. Both are sure to become significant landmarks in Montpellier's urban landscape.»

*Biography* : after scientific and economic training (Ponts et Chaussées engineering school, MiT), Philippe Chiambaretta graduated from the National School of Architecture Paris Belleville in 2000. He created pCA-sTReAM, an architecture agency based on innovation, research and artistic partnerships. In close relationship with contemporary creation, he designed and built the Tours Contemporary Creation Centre (2003) and the Pinchuk Art Center

(2006) in Kiev. He works closely with many artists and designers, ensuring both the artistic management and architectural design of his projects. He is also architect for a number of prestigious architectural projects.

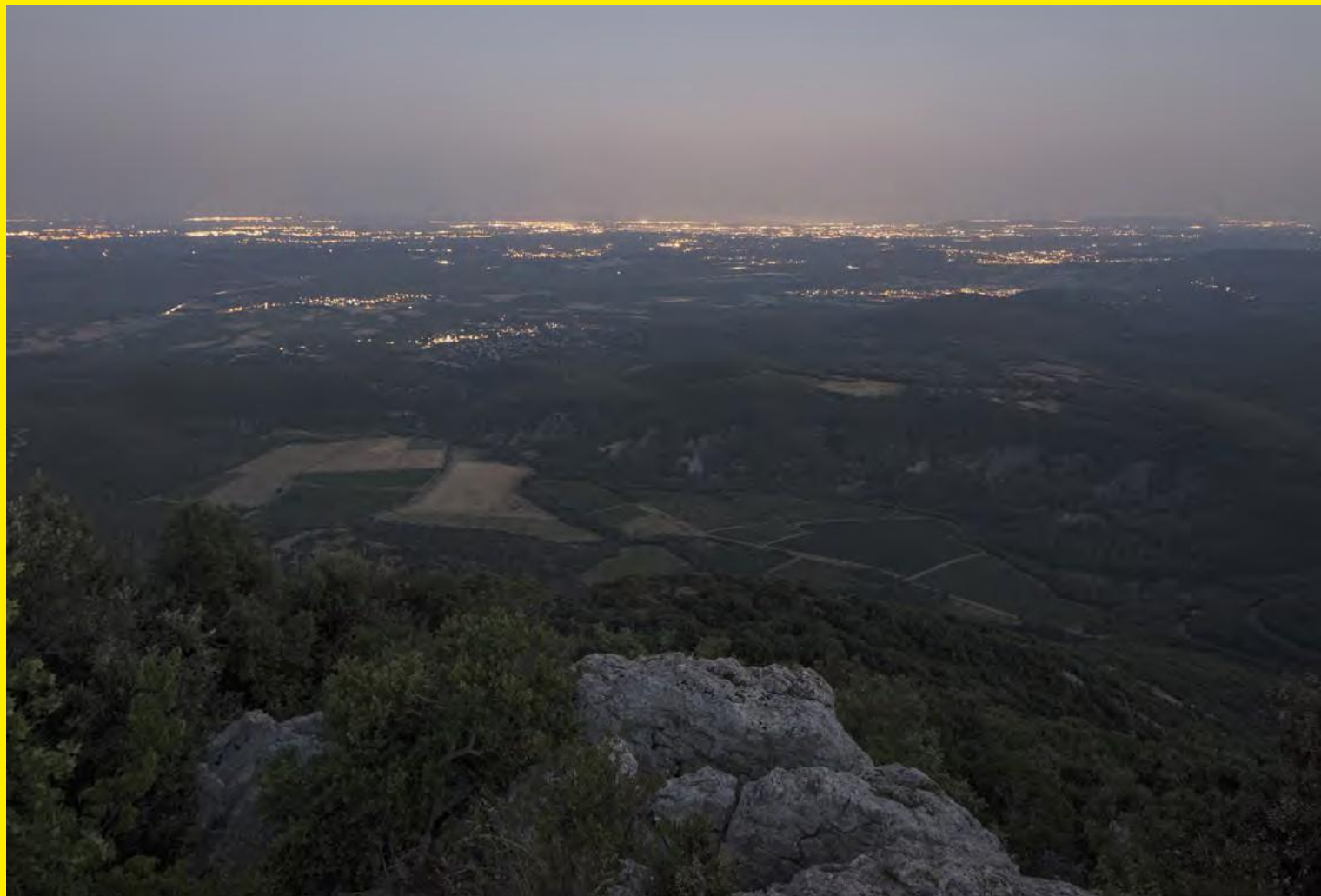


03.08.2018, 07H03

FABRÈGUES, MONT SAINT BAUZILLE (PHOTO TAKEN FROM HERE), LATTES, PÉROLS, MONTPELLIER AIRPORT, ETC (FRAME OF IMAGE) –  
VIEW DIRECTION EAST-NORTH-EAST

Like Los Angeles, Montpellier leans towards the sea, without being a harbour city; like the Californian city, Montpellier has its own distinct identity, different to that of the «capitals» like New York or Paris. Each city reveals a singular energy and cultural dynamism which is forged by its history. These similarities lead both cities to assert their position as an alternative art-scene. Montpellier, a quintessentially Mediterranean city, where the

concept of «art of living» takes pride of place, aspires to become the culture capital of Southern France. MOCO is a keystone in this ambition, as it meshes ties with existing art-scene players, making Montpellier an international interface in visual arts.



ABOVE: 23.07.2018, 10.15PM

AT THE SUMMIT OF PIC SAINT-LOUP –  
VIEW DIRECTION SOUTH-SOUTH-EAST/MONTPELLIER

ABOVE: 13.08.2018, 10.03PM

VILLENEUVE-LÈS-MAGUELONE -  
VIEW DIRECTION SOUTH-SOUTH-WEST/ÎLE DE MAGUELONE



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## 2—MOCO Montpellier Contemporary, unique in the world

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### Montpellier Contemporary: an arts institution on three sites.



01.08.2018, 8.41PM

MONTPELLIER, TOUR TRIANGLE, ALLÉE JULES MILHAU/QUAI DU PALLADIUM –  
VIEW DIRECTION WEST-NORTH-WEST/PLACE DE LA COMÉDIE

Montpellier Contemporary (MOCO) is an arts ecosystem, ranging from arts training related activities to art collections. The model is unique to Montpellier and encompasses an arts school and two exhibition centres: esbA (Montpellier School of Fine Arts), La Panacée, Contemporary Art Centre and, from the 29th of June onwards, MOCO Hôtel des collections, an exhibition centre for public or private international collections.

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#### Exploring the future challenges of contemporary art

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With its three-site structure - two exhibition venues and a place of learning - MOCO covers the entire spectrum of the art world, with training, university research, exhibition and mediation, and is as such, ready and able to address the challenges of the future:

Montpellier School of Fine Arts will act both as resource centre and training ground;

La Panacée, a production and exhibition centre for emerging artists, a place of experimentation for students, and dynamic venue for workshops, conferences and multiple events;

Finally, MOCO (formerly, Montcalm Hotel), dedicated to hosting public or private international collections.

A national and international partnership for art collections has been initiated by MOCO, with Montpellier's Paul Valéry University and network of associated researchers.

MOCO will also act as privileged partner for any public or private person wishing to co-build an educational or social arts project.

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VIEW OF EXHIBITION *RETURN TO MULHOLLAND DRIVE*  
LA PANACÉE, 2017

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# MOCO Hôtel des collections, an exhibition centre for international public or private collections

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Opening on the 29th June 2019

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Ideally located, MOCO will serve as the main headquarters for Montpellier Contemporary. Inaugurated in June 2019 in the former Montcalm Hôtel, MOCO will be Montpellier's cultural platform.

The centre will not exhibit permanent collections but will host international public and private collections. Whether collective, individual, themed or historical, each exhibition will show a specific collection: that of a foundation, a private collector, a company, a museum or even an artist. Most collections will be

shown to the general public here for the first time.

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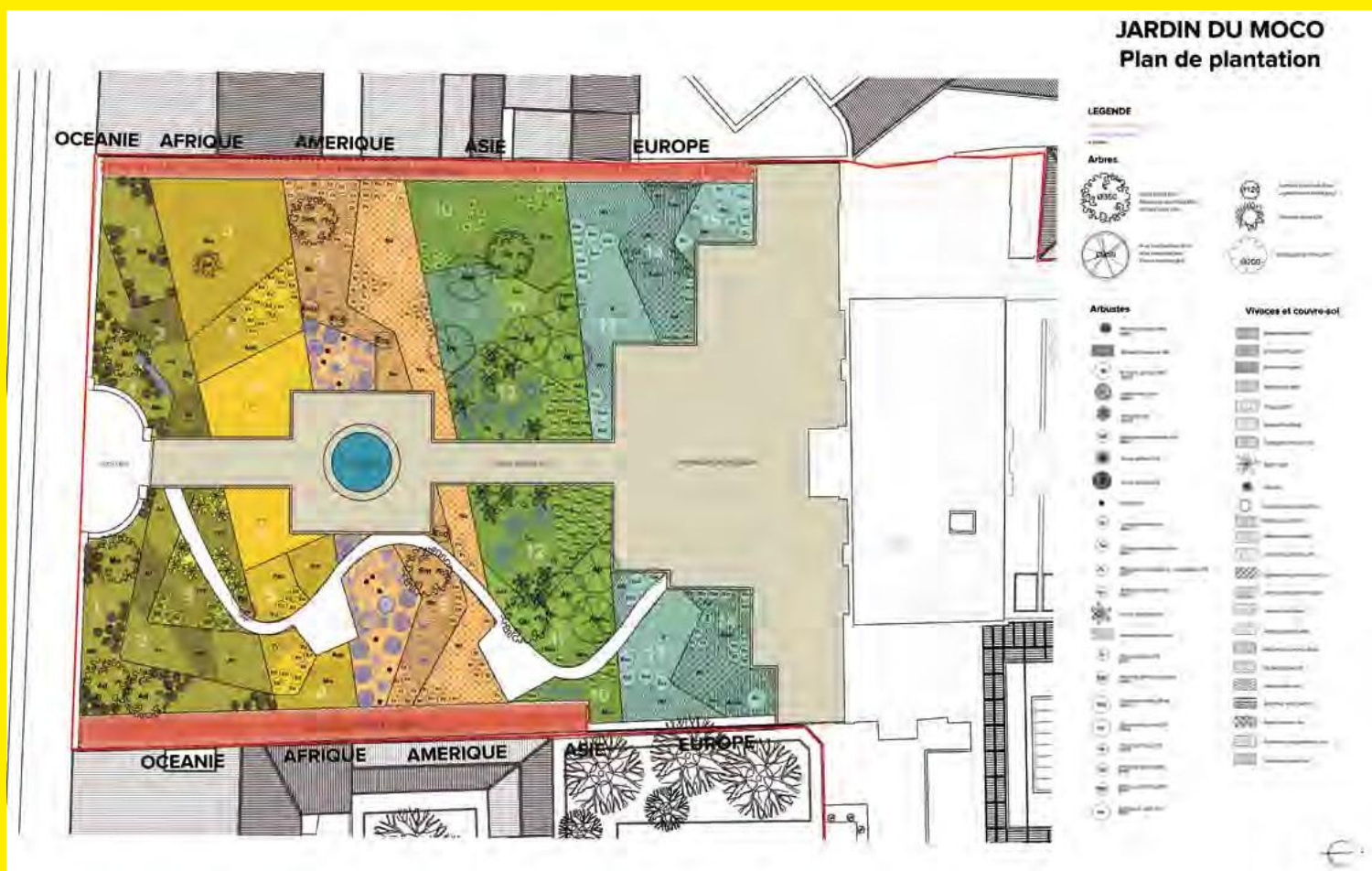
## A stimulating place for living, open to all

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Modern and cosmopolitan, MOCO offers audiences of all types the opportunity to fully engage with modern-day art.

MOCO has been designed as a place in which to spend time and, beyond the exhibitions themselves, a place for the general public as a whole, whatever their age, to enjoy. Indeed, the ground-floor restaurant, gardens and boutique (renewed seasonally), will be warm and welcoming and will punctuate Montpellier's day and night life.

A partnership has also been launched with Montpellier's Paul Valéry University and its network of researchers, to set up an international research centre on the concept of collection, in all its diversity.



## Works of art, freely accessible to all

Alongside the temporary exhibitions, the venue is also dedicated to hosting the work of artists directly related to the architecture of the building. This approach was an integral and essential component in Philippe Chiambarretta's project: in his own words, "the magical rebirth of MOCO (formerly, Montcalm Hôtel) through the artistic transformation of functional to fictional. The fiction will unravel in three sequences: the Magic Garden, the Enchanted Hôtel and the Cour des Fêtes."

### 1. The magic garden, an atlas-garden designed by Bertrand Lavier

Bertrand Lavier, who was entrusted with the creation of a permanent work outdoors, has crafted a garden in the form of a world map, composed of plant species from the four corners of the globe, all lovingly selected with gardener, landscaper, botanist and biologist, Gilles Clément. The project is all about taking time, the natural time required for the seasonal evolution of plants: planting, growing and evolving, peaceful animals only, no predators, slowly does it here... two turtles will inhabit this natural living environment.

The garden will be divided into two parts: one part can be entered, and the other not. Signage designed by Bertrand Lavier will echo the former labelling codes of botanical gardens. A fountain designed by the artist, will grace the centre of the planted atlas.

The garden, specially designed for MOCO, is the first ever made by the artist.

*Biography* : born in 1949, in Châtillon-sur-Seine (France), Bertrand Lavier lives and works today in Paris. After studying horticulture in Versailles, Lavier began his career as an artist in the early 1970s. He thanks his artistic education for his taste for hybridization and enjoys blurring traditional artistic lines in his "worksites", making the boundary between painting and sculpture indistinguishable, or taking objects

from popular or industrial culture and placing them firmly in the world of traditional arts. Major exhibitions such as Documenta (Documenta 7 and 8, from 1982 and 1987) have brought Bertrand Lavier real international recognition, making him one of the most important figures of his generation.

### 2. The enchanted Hôtel: artistic happenings around the building

Along with the garden, the refurbished building will host two artistic happenings: one in the restaurant/bar area, the other in the gardens, on the façade.

- Restaurant/bar area *The Unplayed Notes Factory* by Loris Gréaud The Unplayed Notes Factory was born during the 2017 Venice Biennale, of Loris Gréaud's project to revive a former glass factory on the island of Murano by launching production of 1,200 filament lamps, all hand-blown and unique. Brought to life again for the launch of MOCO, Loris Gréaud's works, with their cloud-like, luminescent forms, will cover the ceiling of the future bar of the Hôtel des collections, thus enhancing an area designed for sharing and hospitality.



©DR

Cour des Fêtes, a flexible, city-centre events venue  
Finally, MOCO also offers a flexible space which can be transformed at will (artists, students, businesses, charities...). The 640m<sup>2</sup> Cours des Fêtes, located at the rear of the building, is a fully-fledged events venue, which can be reinvented with MOCO's artistic programming. The Cour des Fêtes can also be fully privatized for corporate customer and/or staff hospitality events in a unique, timeless setting, charged with the values of innovation embodied by contemporary art.

*Biography* : Born in 1979 in Aubonne (Val d'Oise), lives and works in Paris. A multidisciplinary artist, he is involved in contemporary art, music, cinema, sculpture, installation and architecture. Founder of an experimental film workshop, producer of an electronic music

label and entrepreneur, he enjoys constantly exploring the artistic sphere, through daring experiences which reveal the tangible porosity between reality and fiction. Fascinated by science fiction, his installations can be compared to the universes of Steven Spielberg or David Lynch.



©Yolaine Gozard

# MOCO Panacée, a laboratory for emerging creative talent

The programming and venue of MOCO's second site, La Panacée (1,000m<sup>2</sup>) is dedicated to emerging artists, with emphasis placed on cross-disciplinary cooperation and events.

Reoriented following the birth of MOCO and in anticipation of the launch of the central site, La Panacée contemporary arts centre now presents several exhibitions simultaneously, consecrating emerging artists as already "historical".



©Yohann Girard

20.07.2018, 6.25AM

MONTPELLIER, PATIO LA PANACÉE - MOCO - VIEW DIRECTION SOUTH-EAST

## A hive of vibrant activity

Since 2017, more than 100,000 visitors have visited La Panacée to discover the exhibitions presented under the artistic direction of Nicolas Bourriaud. MOCO cultural mediators (art historians, art students, or professionals in the arts field) are present throughout the exhibition. They embody MOCO's overriding ambition to encourage visitors, be they art lovers or the simply curious, to develop their critical thinking and sensitivity, and to converse on works and artists (guided tour format, free of charge and accessible to all).

Throughout the year, exhibitions will be accompanied by a comprehensive programme of tours, workshops and meetings for the general public. La Panacée hosts nearly 800 groups yearly (schools, associations, specialized institutions, businesses, etc.). The in-house cultural mediators develop tools (tour guides, educational files, fact sheets for kids) and mediation devices for children and adults to learn about today's artistic creation.

The will to break down the barriers and make art and contemporary creation accessible to all is central to the MOCO project.



25.07.2018, 6.58AM

MONTPELLIER, RUEYEHUDI MÉNUHIN, MONTPELLIER SCHOOL OF FINE ARTS

## MOCO esbA, a pilot school with an international reputation

Montpellier School of Fine Arts (esbA) is a higher education institute, which awards the three-year National Diploma of Art (DnA) option art, and the five-year Higher National Diploma, or Masters, in Artistic Expression (Dnsep), option art. MOCO esbA trains artists, designers and professionals in the field of contemporary art.

Now part of MOCO public cultural cooperation institute, esbA – Montpellier School of Fine Arts, is a school of excellence, resolutely international in its vision. The school offers students total immersion in the MOCO project. 200 new students will join esbA in autumn, 2018/19. The school has just received a record number of applications - 300 files for 50 first-year admissions. For the first time this year, 100% of all esbA students have decided to continue studying in Montpellier.

The dynamic curriculum provided by a teaching staff of 22

artists and multiple guest lecturers (artists, curators or critics), stimulates students in developing their singularity and creativity. Students are immediately encouraged to be creative and outreach at national and international levels.

A vibrant artistic hub in synergy with the two MOCO exhibition venues

Since 2017 and the creation of MOCO, the curriculum has been revised to bring students fully into the life of the centre, by encouraging participation in activities at La Panacée and the MOCO Hôtel des collections (the two exhibition venues of Montpellier Contemporary):

- Meetings and workshop visits to the school for students in grades 4 and 5 organised with the artists, curators and critics, invited by the centre of contemporary art.
- A wide programme integrated into the students' curriculum, of conferences, round tables and projections at La Panacée.

Internships for all 2nd and 4th year esbA students in the programming department (exhibitions / mediation), technical or communication teams.

Artists, curators, art critics and art professionals invited by

MOCO for exhibitions, artistic residencies or cultural projects will also fully engage with esbA students. Two major educational programs have been set up to promote experience sharing, meetings and collaborations with professionals from the world of art:

- A curator invited for the year to the exhibition of esbA graduates  
After Bernard Marcadé, who was invited to work with the 5th year students on the exhibition Kermesse in 2018 at La Panacée, it is Stéphanie Moisdon's turn to work with esbA future graduates this year, on a unique new concept for the 2019 exhibition. She will also participate in the work to be produced by MOCO in order to provide young artists with critical texts on their work and an essential tool to launch their careers in the professional network of contemporary art..
- An artist invited for the year for an artistic project with students  
In 2017/18, Bob & Roberta Smith, British artists invited by La Panacée for Activist, first retrospective, conducted a series of workshops with students as well as an exhibition in the esbA gallery. In 2018/2019, Fabrice Hyber is working on a specific in-situ project via meetings, co-construction and workshops with students and the MOCO team.

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A university residency within an art centre, in partnership with the CROus

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The only art centre in France to have a university residence, La Panacée welcomes 59 art students each year. The apartments, managed by the CROus and located within the art centre itself, are half occupied by esbA students, allowing them to fully immerse themselves in the artistic life of the venue, through projects developed with the MOCO public department. The programme "Rooms with views", for example, offers them carte blanche to design a special event, in connection with the summer exhibition of La Panacée.

Launch of a postgraduate programme to support MOCO esbA students on an international curriculum.

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Season 6: an original new postgraduate diploma

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As part of its international development, in 2018, Montpellier Contemporary created an innovative system of international art and research residencies for 6 esbA graduates. After obtaining their Dnsep, graduates have the opportunity to apply for seAsOn 6 programme. The 6 young artists selected will then develop their artistic practice for a year and build a professional network through involvement in major artistic events. The program revolves around participation in MOCO partner biennales and major international exhibitions.

For the 2018/2019 year, seAsOn 6 will be held at the Kochi-Muziris Biennale in India in 2019, the Venice Biennial in Italy and the Istanbul Biennale in Turkey, in 2020. (Programme supported by the French Institute).

- 6 award winning artists in 2018-2019: Nicolas Aguirre, Geoffrey Badel, Mona Kim, Corentin Mestre, Quentin Helgouach and Chloé Viton.

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## MOCO hors les murs: territorial, national and international partnership projects

Montpellier Contemporary, a synergy tool open to the city, helps to position Montpellier and its territory as an active artistic place to be. Since 2017, the establishment has been developing numerous artistic cooperation projects with sites and players of the contemporary art scene in France and abroad.

Since 2018, two new partnership projects for artistic, curatorial and exhibition residencies have been set up, one locally and the other internationally.

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Archaeological site, the Lattara Henri Prades Museum in Lattes, Artistic residency and exhibition of a contemporary artist at Lattara

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Each year, an artist is invited to compare his/her personal research with the excavation of an archaeological site and museum, as part of an artistic residency and exhibition.

Lattara and MOCO Montpellier Contemporary set up an annual partnership in 2018, including a period of artistic residency and the realisation of an exhibition in Lattes supervised by teams from the two institutions. Each residency also allows the public to meet the artist and discover his/her work during a conference at La Panacée. It is also a real opportunity for some of ESBA's 4th and 5th year students to meet and converse individually with artists, on their respective practices.

In 2018, the artist proposed by MOCO Montpellier Contemporary, Raphaël Zarka, was invited to place his singular vision on the museum's archaeological collection. As a researcher, he seizes an object and explores it from all dimensions, references and filiations, to extract the essence that he (re)fills with meaning. Following his residency in Lattes, the artist launched the exhibition Spolium (from 13th October 2018 to 18th February 2019,) which shows a set of sculptures produced specifically for the project, in resonance with past civilizations, as recurring components of forgotten alphabets.

The partnership is set to continue into 2019, with an invitation to Benoît Maire to attend a residency and an exhibition for Lattara, from September 28th 2019 to 17th February 2020.

La Fonderie Darling, Montreal (Canada), Joint Residency between young Canadian curator/young French artist from esbA

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For the past two years, Montpellier Contemporary has organized, in partnership with La Fonderie Darling in Montreal, an annual residency in Montpellier for a Canadian curator. Following an initial one-month residency in October, organized by La Fonderie Darling with the support of the French Institute during the FiAC in Paris, curators Zoé Chan and Carina Magazzeni came to stay in MOCO in November 2017, and 2018. In 2019, La Fonderie Darling and Montpellier Contemporary will enhance the partnership further, towards a cross-residency programme:

A Canadian curator will reside for two months in France, 1 month in Paris during the Fiac and 1 month in November, at MOCO, Montpellier  
A young esbA artist, graduated for a maximum of 3 years, will benefit from a 3-month art residency at La Fonderie Darling in Montreal (call for applications, selection made by a jury of partners and professionals).

The programme of the Fonderie Darling in Montreal and MOCO Montpellier Contemporary is supported by the Canadian Cultural Centre, the French Institute and the 'Fondation des artistes'.

Since 2017, the momentum of collaborative projects with MOCO's many partners is set to continue in Montpellier with: LGDMAC the association of contemporary art galleries of Montpellier, ICI / CCN National Choreographic Centre of Montpellier, Montpellier Dance, Cinemed - Mediterranean Film Festival, The Comedy of Books fair,

the State-of-the-Art Festival, the Opera and National Orchestra, the Fabre Museum, the FRAC Occitanie Montpellier, Glassbox Montpellier, the Halle Tropisme - EAI creative city and Mécènes du Sud in Montpellier, but also in the surrounding area, with the MRAC in Sérignan and CRAC in Sète.

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## Alumni: new partnership programmes for aid and support for young artists from esbA MOCO.

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Castle Capion, Aniane

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Located on the Hérault Wine Route, which has acquired a solid international reputation, Château Capion, owned by Oleg Chirkunov and managed by Rodolphe Travel, plans to open the site to artistic and cultural activities.

Since 2018, Montpellier Contemporary and Château Capion have joined forces to launch a strong original partnership to support young and locally trained artists. The creation of an original annual art residency program between a public contemporary art establishment and a private winery, allows young artists from ESBA, whose work is still little known or disseminated, to develop a research and production project, thus gaining visibility locally, nationally and internationally, through a

summer exhibition at Château Capion.

After Chloé Viton's residency and exhibition Primitive Metamorphs in 2018, Baptiste Rocca, artist from esbA MOCO, will reside in April and exhibit in the summer of 2019.



MÉTAMORPHES – PRIMITIFS, CHLOÉ VITTON

EXHIBITION FROM 12/07 TO 26/08-2018, CHÂTEAU CAPION, MOCO PANACÉE

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Post-Production – programme organised by the art schools of Montpellier (MOCO esbA) Nîmes (Esban), Pau-Tarbes (ÉsA Pyrénées) and Toulouse (isdaT), in partnership with the FRAC Occitanie Montpellier (FRAC OM), dedicated to the professional and artistic integration of young graduates

Post-Production consists of supporting four young graduates with Dnsep from partner institutions, on a career path in the professional art environment, including a period of artistic production and exhibition. The support includes critical exchange and a collective exhibition proposal..

Post-Production 2019:  
Call for applications for graduates  
DNSEP 2011 to 2018  
Launch of the call for applications:  
21st January 2019  
Sending of applications: before 25th

March 2019  
Start of Post-Production: May 2019  
FRAC OM exhibition: to be defined, between October 2019 and January 2020.

Mulhouse 09 Biennale of Contemporary Art: MOCO esbA  
participation in “Mulhouse 019”, from 8th to 11th of June 2019

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The City of Mulhouse is organizing a biennale of contemporary art for young artists from French, German, Italian and Swiss Art Schools. The event aims to present and promote young contemporary creation on a European scale, in partnership with Basel International Fair, Art Basel and the Ministry of Culture.

The aim of the event is to bring together European art schools for an exhibition, and to ensure the representation and promotion of artists on a national and international scale, on the side lines of one of the most prestigious arts events of Europe, the Basel Contemporary Art Fair

Artist proposed by esbA for «Mulhouse 019»: Noemi Heinrich

In addition, MOCO also supports young artists and groups of young artists from esbA, with partner locations for residencies, exhibitions and productions such as:

The Invisible Films for Ekiem Barbier’s film, Quentin L’helgoualc’h & Guilhem Causse, Knit’s Island (which follows Marlowe Drive made during their studies at esbA MOCO). This film has just obtained the sCAM Dream Draft Scholarship for the first digital writing session of 2018, and the development grant of the CnAp and the CnC (DiCReAM), of the Occitanie region and eDis endowment fund.

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# 3 — Inauguration of MOCO Hôtel des collections: a major artistic event in 2019

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## 100 artists in the city – ZAT 2019: exhibition-event in central Montpellier for the inauguration of MOCO.

From the 8th June to 28th July 2019, to accompany the opening of MOCO Hotel collections scheduled for late June 2019, Montpellier Contemporary will organise «100 artists in the city»: a major exhibition in the streets of Montpellier in the summer of 2019 (exhibition spaces, shops, cafés, walls, public squares, etc.).

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### Genesis of the exhibition



01.08.2018, 8.41PM

MONTPELLIER, TOUR TRIANGLE, ALLÉE JULES MILHAU/QUAI DU PALLADIUM -  
VIEW DIRECTION WEST-NORTH-WEST/PLACE DE LA COMÉDIE

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In 1970, four artists from the Support / Surface movement, and originally from Montpellier (Tjeerd Alkema, Jean Azemard, Vincent Bioulès and Alain Clément), organized an exhibition in the streets of the city.

50 years later, Nicolas Bourriaud, General Manager of Montpellier Contemporary, pays tribute to this wild idea, reinventing Montpellier by bringing together some of the greatest artists of our time, with a focus on the French scene.

«100 artists» the largest open-air contemporary art exhibition that will take place in the summer of 2019, will be viewable via a pedestrian art-trail through the historic city-centre of Montpellier (second largest pedestrian zone in Europe after Venice). The exhibition «100 Artists in the City» (8th June to 28th July 2019) will offer an ambitious series of works created for the public. The exhibition is accessible to all and will lead visitors through the cultural and historical landmarks of central Montpellier, from the railway station to Montpellier School of Fine Arts. The exhibition will involve numerous partnerships (City of Sète, Mécènes du Sud, Montpellier National Orchestra, Fabre Museum, FRAC Occitanie, Ici / CCn Exerce, Artelozera, gallery networks, etc.), that will enrich and contribute to the regional and international outreach of this ambitious project.

Among the guest-artists: Neïl Beloufa, Christophe Berdaguer & Marie Péjus, Hicham Berrada, Braco Dimitrijevic, Agnès Fornells, Gloria Friedmann, Mona Hatoum, Fabrice Hyber, Mathieu Mercier, Melik Ohanian, the Opavivara Collective, Julien Prévieux, Lili Reynaud-Dewar, Jeanne Susplugas and Pascale Marthine Tayou...

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## A prestigious inaugural exhibition: masterpieces from Ishikawa collection, Tokyo.

The inaugural exhibition of MOCO Hôtel des collections will be dedicated to an as-yet unshown selection of major works from the Ishikawa collection, initiated in 2011 by Japanese entrepreneur, Yasuharu Ishikawa.

The curator is Yuko Hasegawa, artistic director of the Tokyo Museum of Contemporary Art (MOT) and professor at Tokyo University of the Arts. Considered to be one of the most influential figures in the world of contemporary Asian art, she recently

curated the 7th International Biennale of Contemporary Art in Moscow: Clouds - Forests (September 2017), and presented the Japonorama exhibition at the Pompidou Centre in Metz (October 2017), and Fukami at the Hotel Salomon de Rothschild in Paris (August 2018).

With nearly 50 museum works (sculptures, videos, installations, photographs) by approximately 20 international artists, including On Kawara (Kariya, Japan, 1932 - New York, United States, 2014), Felix Gonzalez Torres (1957, Guáimaro, Cuba - 1996, Miami, usA), Pierre Huyghe (1962, Paris, France), Danh Vo (Bà Rịa, Vietnam, 1975), Tino Sehgal (Great Britain, 1976), Motoyuki Shitamichi (1978, Okayama, Japan) and Simon Fujiwara (London, Great Britain 1982), the exhibition will draw

up on the personal trajectory of its initiator through the art of the last twenty years, while addressing the relationship between viewer and work of art. The exhibition brings together many major works of our time.

This first exhibition, demonstrates MOCO's ability to bring key players and premium collections to Montpellier, thus placing the city firmly on the international map of modern and contemporary art.

## MOCO Montpellier Contemporary

### ONE INSTITUTION, THREE SITES.

MOCO, an arts ecosystem, spanning from training to collection, is a model that was invented by and for Montpellier, bringing together an art school and two exhibition halls: MOCO esbA (Montpellier School of Fine Arts), MOCO Panacée, centre of contemporary art, and from the 29th of June, the MOCO flagship.

Operating budget of €6.9m (excluding ZAT - 100 artists in the city), mutualisation of the 3 sites: MOCO, Panacée and the Montpellier School of Fine Arts.

### LE MOCO

Opening scheduled for 29th June 2019 (free inaugural weekend on 29th & 30th of June 2019)

1 282 m2 of exhibition space  
3 100 m2 in total surface area  
Landscaped gardens designed by Bertrand Lavier  
640m² events courtyard for up to 800 people  
Bookstore with seasonal programming  
120m² bar and restaurant (320 m² dining room and terrace)

Address: 13 rue de la république, Montpellier

### MOCO PANACEE

1,000m² of exhibition space  
633m² patio  
Auditorium with 186 seats  
Workshops (of artistic practice) to receive the public  
59 student housing units, in partnership with CROus (University Housing Institute)

Address: 14 rue de l'école de pharmacie, Montpellier

### MOCO ESBA

180 students a year  
1 exhibition gallery  
1 artistic pavilion, directed by Fabrice Hyber (in progress)  
1 privatized courtyard

Address: 130 rue Yehudi Menuhin, Montpellier

## In short / Not to be missed

### FROM 8TH JUNE TO 28TH JULY 2019 EXHIBITION "100 ARTISTS IN THE CITY - ZAT 2019"

100 artists, 100 works of art, to discover with family and friends via an art trail through the historic city-centre of Montpellier.

*Understanding and getting around:* maps and booklets freely available to visitors from all the information points of the city (Tourist Office, specific reception stands at the

railway station and city-centre). Programme of guided tours coming soon.

*Family-friendly exhibitions accessible to all.* Guided family tour books and kids tour guides will be provided for participants.

### 29TH & 30TH JUNE 2019

### FREE INAUGURAL WEEKEND FOR THE GENERAL PUBLIC

The opening of MOCO will be accompanied by a series of artistic performances and events for the general public. Entry to MOCO free for all, throughout the weekend.

*For further information:*  
[www.moco.art](http://www.moco.art)

### MOCO?

MOCO stands for Montpellier Contemporary. It is a single institution operating out of three locations: MOCO esbA and MOCO Panacée, which already exist, and MOCO, a museum dedicated to international collections, which is due to open on the 29th June 2019.

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# In short / Exhibitions coming soon

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## ISHIKAWA COLLECTION, TOKYO

Inaugural exhibition  
From 28th June to 30th September 2019

First opening of the museum to the public: Saturday 29th June 2019, inaugural week-end

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### MOCO

13 rue de la république, Montpellier  
Opening of the online ticket office:  
March 2019 on [www.moco.art](http://www.moco.art)

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## 100 ARTISTS IN THE CITY - ZAT 2019

From 8th June to 28th July 2019  
Free access art trail through the city of Montpellier

Map available from the three MOCO sites, Montpellier Tourist Office (30 Allée Jean Lattre de Tassigny, 34000 Montpellier) or in the mediation boxes throughout the city.

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Launch of the outdoor exhibition:  
Saturday 8th June, 11am,  
Montpellier.

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## IN THE STREET

Exhibition in partnership with  
MAXXi Rome  
From 8th June to 18th August 2019  
Curator: Hou Hanru

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At La Panacée, as part of “100 artists in the City”

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# In short / Practical information

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## EXHIBITION VISITS

From Wednesday to Saturday, from 12pm to 8pm

On Sunday, from 10am to 6pm  
Closed to the public on Mondays and Tuesdays

Free admission for the general public

Accessible to disabled people

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## MOCO MONTPELLIER CONTEMPORARY

[www.moco.art](http://www.moco.art)

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### MOCO

Exhibition centre for international collections  
13 rue de la République,  
34000 Montpellier

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## MOCO PANACÉE

Contemporary art centre  
14 rue de l'École de Pharmacie,  
34000 Montpellier

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## MOCO ESBA

École Supérieure des Beaux-Arts de Montpellier  
130 Rue Yéhudi Ménuhin, 34000 Montpellier

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# Contact us

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Follow the latest events at MOCO Montpellier Contemporary!



@PresseMTp  
#DestinationCulture  
[www.newsroom.montpellier3m.fr](http://www.newsroom.montpellier3m.fr)

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