



le cnam



PRESS RELEASE

Washington, DC / Paris / Marseille, June 7, 2021

Lady Liberty's "Little Sister" Leaving Paris to Visit New York and Washington, DC

- 135 years after "Liberty Enlightening the World" was unveiled on Liberty Island, another Statue of Liberty is set to cross the Atlantic.
- The Embassy of France in the United States, the Conservatoire national des arts et métiers (Cnam) and the CMA CGM Group, a world leader in shipping and logistics, have joined forces to celebrate freedom and French-American friendship by bringing Lady Liberty's "little sister" to America.
- The 9-foot-tall bronze statue – crafted from the original 1878 plaster model by Auguste Bartholdi and previously on view at Paris's Musée des Arts et Métiers – will be displayed on Ellis Island on Independence Day before being installed outside the French Ambassador's Residence in Washington, DC, on Bastille Day (July 14).

The Embassy of France in the U.S., the Conservatoire national des arts et métiers (Cnam) and the CMA CGM Group, a world leader in shipping and logistics, are partnering to bring another emblematic treasure and symbol of freedom to the United States. Arriving in New York City for Independence Day and in Washington, D.C. for Bastille Day, the 9-foot, bronze statue of Lady Liberty is was made from the original plaster model of 1878 by Auguste Bartholdi, currently exhibited at the Museum of Arts and Crafts in Paris.

Paris, Le Havre, New York, Ellis Island, Washington, DC

Crafted by a French foundry using the lost-wax method, this more diminutive version of the Statue of Liberty was uninstalled today during a small ceremony at the Cnam, where it had been on display at the entrance, welcoming guests for the past 10 years. The 1,000-pound statue will

be placed into a specially designed plexiglass case before being put into a dedicated, branded shipping container.

On June 19, the statue will board the CMA CGM TOSCA (an 8,500 TEU shipping vessel) in Le Havre. It will then travel by sea, reaching New York City after a nine-day Atlantic crossing. It will be on display on Ellis Island from July 1-5, joining its full-scale sibling to celebrate Independence Day thanks to a cooperation agreement with the Statue of Liberty – Ellis Island Foundation and the National Park Service.

It will then be transported by road by CEVA Logistics, a subsidiary of the CMA CGM Group, to its final destination – the French Ambassador’s Residence in Washington, DC – where it will be unveiled on Bastille Day as a symbol of the strong, enduring French-American friendship.

A symbol of freedom enlightening the world

The arrival of the new Lady Liberty will celebrate the most central value of the French-American partnership: freedom.

The technological, artistic, and logistical challenges that had to be overcome to bring this new statue to America tell a modern tale of successful international cooperation.

An extraordinary voyage to follow live

To celebrate this unique voyage and the friendship between France and the United States, visit <https://franceintheus.org/ViveLaLiberty>

Follow #ViveLaLiberty on the social media platforms of the Embassy of France, Cnam and CMA CGM. And on the French Embassy’s Instagram (@franceintheus), participate in a creative contest until July 1st to win a LEGO® Architecture Statue of Liberty, a France-Amerique magazine subscription, an Albertine Books membership and more gifts!

Save the date(s)!

- **June 7:** Ceremony at the *Musée des Arts et Métiers – Cnam* in Paris marking the statue’s official departure
- **June 7:** Launching of the #ViveLaLiberty Instagram Contest on @franceintheUS
- **June 19:** The statue sets sail from Le Havre on board CMA CGM TOSCA
- **June 20-July 1:** Follow the statue’s Atlantic crossing live at [\[link GPS CMA sur site\]](#)
- **July 1:** Inauguration on Ellis Island (attendance restricted due to COVID-19)
- **July 1-5:** Statue on public display on Ellis Island
- **July 14:** Statue’s inauguration in the garden of the French Ambassador’s Residence in Washington, DC (attendance restricted due to COVID-19)

Media contacts

Conservatoire national des arts et métiers, Musée des Arts et Métiers

Amélie Zanetti – amelie.zanetti@lecnam.net

CMA CGM Group

Olivier Pedro-Jose (France) - media@cma-cgm.com

Toni Lepone (U.S.) – orf.tlepone@cma-cgm.com

Ryan Fischer (CEVA Logistics) – ryan.fisher@Cevalogistics.com

French Embassy in the U.S.

Pascal Confavreux – Pascal.Confavreux@diplomatie.gouv.fr

About the Embassy of France in the U.S.

The Embassy of France in Washington, DC, is the headquarters of French diplomacy in the United States. There are also 20 Consulates General in the following American cities: Washington, DC, New York, Boston, Chicago, Houston, Miami, New Orleans, Los Angeles, San Francisco and Atlanta.

The French diplomatic network in the United States is dedicated to promoting French-American friendship and facilitating bridges between our two cultures.

Follow the Embassy of France and its 10 consulates on:

www.franceintheus.org / [Twitter](#) / [Facebook](#) / [Instagram](#) / [LinkedIn](#)

About CMA CGM

Headed by Rodolphe Saadé, the CMA CGM Group is a world leader in shipping and logistics.

Its 561 vessels serve more than 420 ports around the world, on all five continents. In 2020, they transported nearly 21 million TEU (twenty-foot equivalent units) containers. With CEVA Logistics, a world leader in logistics services, CMA CGM handles 400,000 tons of airfreight and 2.8 million tons of inland freight every year.

CMA CGM is constantly innovating to offer customers new maritime, inland and logistics solutions.

Present on every continent and in 160 countries through its network of more than 400 offices and 750 warehouses, the Group employs more than 110,000 people worldwide, of which 2,400 are in Marseille where its head office is located, and 12,000 in the United-States.

www.cmacgm-group.com

Follow the CMA CGM Group on:



About Cnam

The Conservatoire National des Arts et Métiers (Cnam) is the only French establishment of higher education dedicated to lifelong professional training. Cnam has three missions: advanced professional training, technological research and innovation, and the dissemination of scientific and technical knowledge. This establishment offers training programs developed in close coordination with businesses and professional organizations in order to better meet their needs and those of their employees. It oversees a network of 20 regional centers and more than 200 training facilities.

www.cnam.fr

About the Musée des Arts et Métiers

The Musée des Arts et Métiers is one of the world's oldest technical and industrial museums. Its history is closely connected with that of the Cnam, being one of its components. Since 1794, its collections have been enriched by numerous contributions – invaluable evidence of the evolution in scientific knowledge and technical progress. The

museum houses an outstanding collection, remarkable both in size (some 80,000 items and 15,000 drawings) and in the diversity of its themes. It displays nearly 2,500 items that reflect the most varied facets of the history of science and technology.

www.arts-et-metiers.net